

Feeling Our Way Around Wool

By Paula Briggs

This resource shares the Week Three session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



Oil pastel and charcoal woollen cone

Week Three - Feeling Our Way Around Wool

Thanks to a kind donation of wool from [Roger Oates Floors & Fabrics](#), we had some lovely cones of wool. They are incredibly tactile objects, and I thought before we use the wool for making, we should use it as the subject matter for some drawings.



Cones of wool

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Time to Introduce Ourselves – Initial Sculpture!

Marbling for Surface Design by Ruth Purdy

Early Primary Sketchbook Exploration

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

Doodling with Stuff

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery – Week Four

Drawing Spirals

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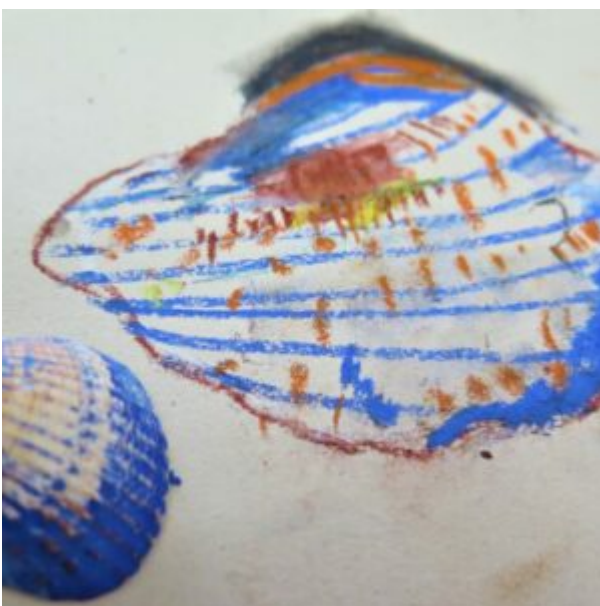
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Pathway: Stick Transformation project

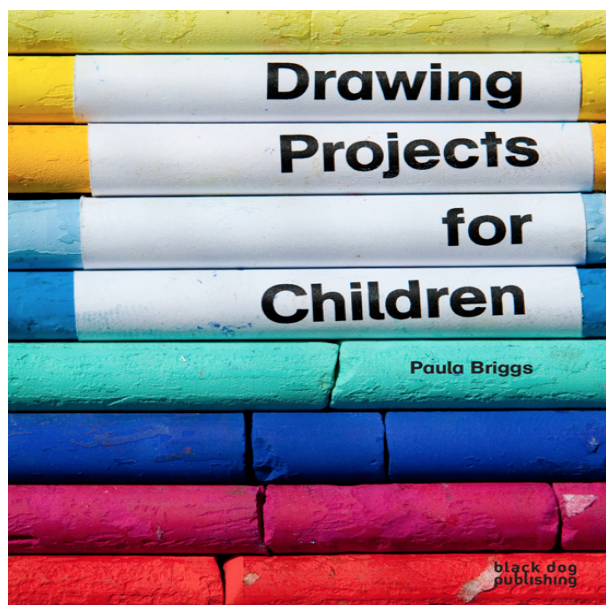


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The drawing journey



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Tie Dye

Rio 2016! – Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Draw your Home: Collage, Stitch and Fabric Crayons

Drawing Outside & Never- Ending Landscapes

Take a Seat Gallery

Enjoy these chairs!

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.