## Making Felt Sailing Boats by Ruth Purdy

#### By Ruth Purdy

As a freelance artist providing sessions in the care sector, I work with nontraditional audiences in non-traditional arts spaces. My practice relies on working with multiple disciplines and the reinvention of processes and designing for accessibility.

Felt is one of the easiest fabrics to manipulate and provides a wide palette of colour. I combine felt pieces with bright embroidery floss, buttons and beads. I find the best needles for this type of work are chenille or milliners.



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# Using Drawing as a Way of Understanding: University of

# Liverpool Veterinary Science Schematic Drawing Task.

## Teenagers Use Touch to Draw and Explore Small Objects

"Feely Drawings" or Drawing by Touch — a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

#### Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

#### Now We Are Back

### **Building and Drawing**

Feeling Our Way Around Wool

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Marbling for Surface Design by Ruth Purdy

Early Primary Sketchbook Exploration

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

### **Doodling with Stuff**

Paula Briggs shows how to create a safe environment fo pupils to explore a range of materials which they would be able to manipulate and transform.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery — Week Four

### **Drawing Spirals**

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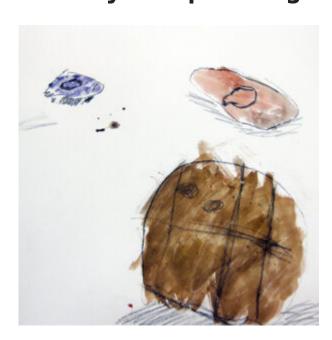
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### Drawing with a Ruler

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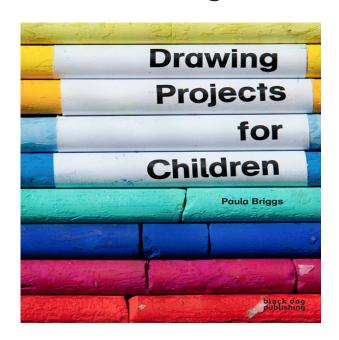


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#### The drawing journey



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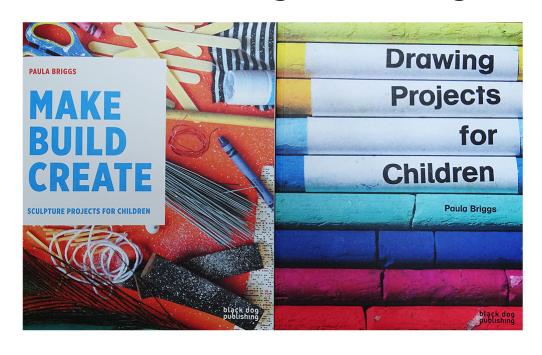
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Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016

### Tie Dye

### Rio 2016! — Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

### Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.