#### Draw your Home: Collage, Stitch and Fabric Crayons

#### By **Andrea Butler**

Inspired by the <u>AccessArt participatory project</u>, the AccessArt Village, fabric rubbings and simple stitching are used to make a colourful collage of a home.

Fabric crayons are an easy way to apply colour to material and if you use stiff fabric like Vilene with its white, fairly smooth surface, it's like drawing on very soft paper. Vilene is usually used in sewing as a support for other fabrics, it isn't woven but has a composite surface similar to commercial felt.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

#### Drawing Outside & Never-

#### **Ending Landscapes**

#### Take a Seat Gallery

Enjoy these chairs!

## Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Brushes, Rollers and Dabbers — Year 4 Pupils Use Mixed Media to Make Mark Making

#### Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River — Year Five Pupils Build a Communal Drawing in Four Steps

Inspired by Christo: Mixed Media Drawings

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

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## Shadow Puppets and Whiteboards

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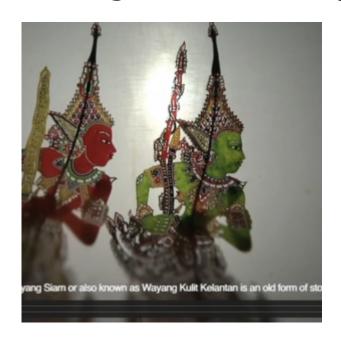


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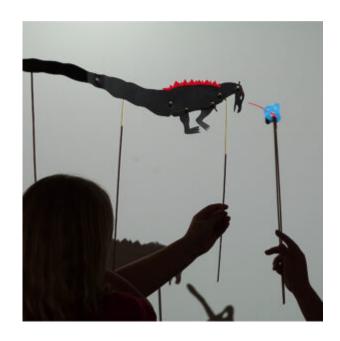
**Talking Points: Malaysian Puppets** 



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Session Recording: Making Shadow Puppets



#### Graffiti Floor — Teenagers Have a Silent Conversation

#### with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

## Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Talking Points: Henri Matisse Cut Outs



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to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.

## Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

#### Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

# Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

## Creativity Session at Spinney Primary School

## Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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