

# Our River – Year Five Pupils Build a Communal Drawing in Four Steps

By [Sheila Ceccarelli](#)

In this session we approached creating a layered drawing and 'wax resist' on a massive scale and pupils loved it!

I was invited to lead the year 5 class at [Ridgefield Primary, Cambridge](#) in a manic, one hour session as part of their Art Week and exploration of Georges Seurat [Bathers at Asnières](#), 1884, [National Gallery](#), London.



Initially children worked with masking tape, sticking long



lengths of it down the paper



This gave pupils a sense of immediate interaction, ownership and excitement at working on a large scale



Detail of masking tape - pupils enjoyed working together





To get a sense of the length of the paper, and prevent the youngsters feeling confined to one part of the sheet, they walked in procession mark making along the length and breadth of it using permanent markers and graphite





They were encouraged to experiment with their marks and imagine the sounds and feeling of water whilst working





Pupils were then given a selection of oil pastels and encouraged to work energetically making marks inspired by the water and responding to the marks and lines already on the paper







Pupils build the drawing with oil pastels



Oil pastels and permanent marker marks over masking tape







Then the real fun began! Pupils were given paint and coloured Indian ink and encouraged to respond to the existing marks on the paper with strong strokes



Pupils seemed to love this process and enjoy the freedom of experimenting with how to apply paint







And for some a fully immersive experience!



Whilst others are more controlled in their approach!







There are moments of sheer joy!



And absolute engagement





Layers of paint over masking tape, oil pastel and permanent marker







Pupils then worked together to peel off the masking tape, now buried under layers of marks and texture







To reveal the original design with masking tape





Working together



Finished work - Pupils marvel at their creation!





The fabulous class teacher Mrs Timmis then guided pupils in a discussion about what they might do with or to their river drawing next.

Pupils voiced many wonderful ideas including populating the river banks with a class picnic or making it into a three dimensional sculpture. I eagerly await news from Ridgefield Primary School as to what happened next!

Many thanks for having AccessArt!

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# Shadow Puppets and Whiteboards

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Pathway: Shadow Puppets



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Talking Points: Cut Outs





## **Talking Points: Malaysian Puppets**

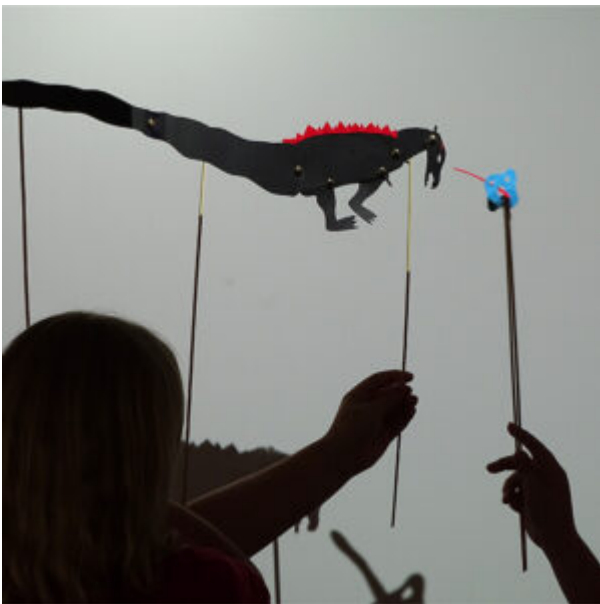


## **Talking Points: Lotte Reiniger**





## **Session Recording: Making Shadow Puppets**



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## **Graffiti Floor – Teenagers Have a Silent Conversation**

# **with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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## **Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

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**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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## **Making Mini Food**

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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# **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Creativity Session at Spinney Primary School**

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **Linking Flock Together to your Curriculum: Key Stage 5**

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# **Linking Flock Together to your Curriculum: Key Stage 4**

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# **Linking Flock Together to your Curriculum: Key Stage 1 – 3**

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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## **Is choice at the heart of art? By Joanna Grace**

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