

# **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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## **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

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# **Linking Flock Together to your Curriculum: Key Stage 5**

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# **Linking Flock Together to your Curriculum: Key Stage 4**

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# **Linking Flock Together to your Curriculum: Key Stage 1 – 3**

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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# **Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**

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## **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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## **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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**Introducing Screen Printing  
with Andy Mckenzie**

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**Art Rooms in KS1&2 Schools:  
The Elms Junior School**

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**The Lion, the Witch and the  
Wardrobe by Kaz Trinder**

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**Doppelganger Drawing**

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**Drawing for Science,  
Invention & Discovery Even If**

# **You Can't Draw by Paul Carney**

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**Visualisation Drawing**

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**Adaptation Drawing**

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**Trial and Error Drawing**

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**Methodical Drawing**

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**Serendipity Drawing**