

Chimera – A Drawing Workshop with Eleanor Somerset

[By Eleanor Somerset](#)

Following drawings sessions looking at plastic toy animals and doing [Backwards Forwards Sketching](#) drawings as well as drawing fur, scales and feathers, I decided that the children might like to play god and invent their own beasts.



Amy's 'Bear - hen - snake' with Ellie Somerset in The Little Art Studio

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Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

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Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

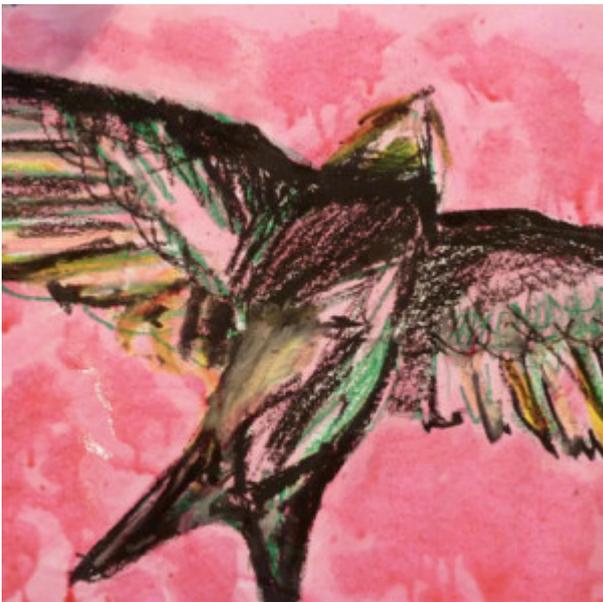
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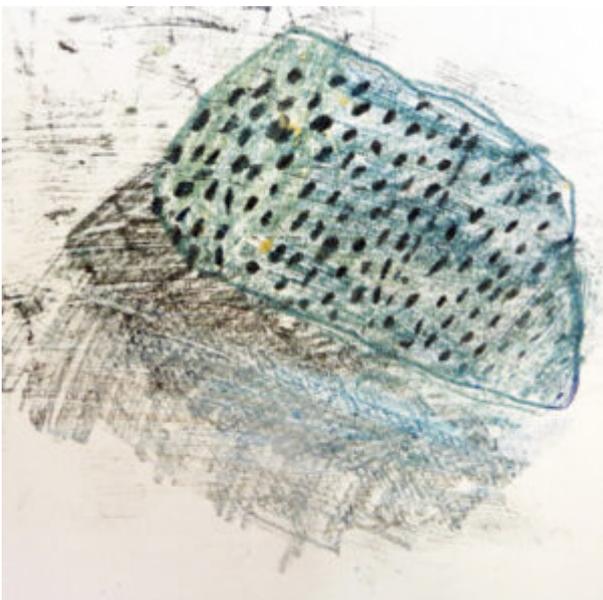
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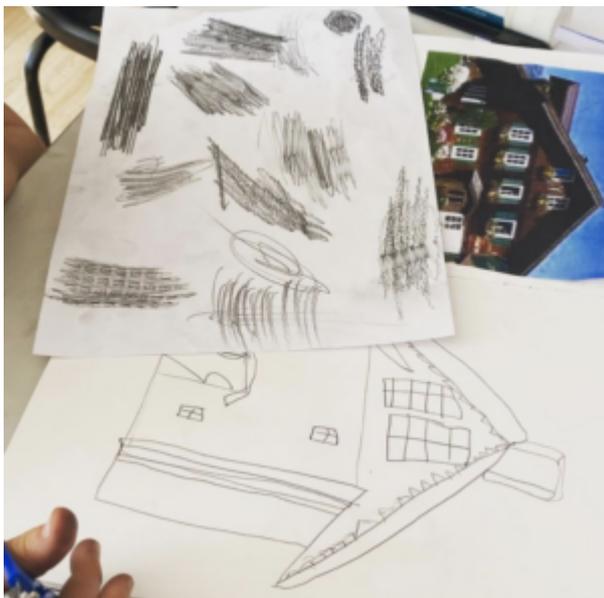


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Students by Vanessa Marr

Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Inspired by Google Earth: Drawing

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Materials: Paper and Water and Making Paper

Exploring Three Dimensions with Lego: Drawing and Collage

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