

Gilding and a 'Touch of Gold'

By Paula Briggs

Gilding has been used extensively over the centuries in ecclesiastical art to demonstrate the importance of an object or what that object represents.

Paula Briggs shows how pupils at [Bourn Primary Academy](#) how to use gold leaf on [Plaster Reliefs](#) which they made in an all day session.



Gold leaf applied to a cast of an artichoke by a year six pupil at Bourn Primary Academy

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drawing source material: orchestras



Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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