

# Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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## 5 Exercises by Henry Ward

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### The Purpose and Value of Art Education

What is the purpose and value of art education in the 21st Century? Foley makes the case the Art's critical value is to develop learners that think like Artists which means learners who are...

[Cindy Foley on Tedx](#) talks about whether it is about teaching art or teaching to think like an artist?

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Using Photocopies to Develop**

# a Sketchbook Approach

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## Shrinkle Spaces

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### Making Sensory Drawings by Gillian Adair McFarland

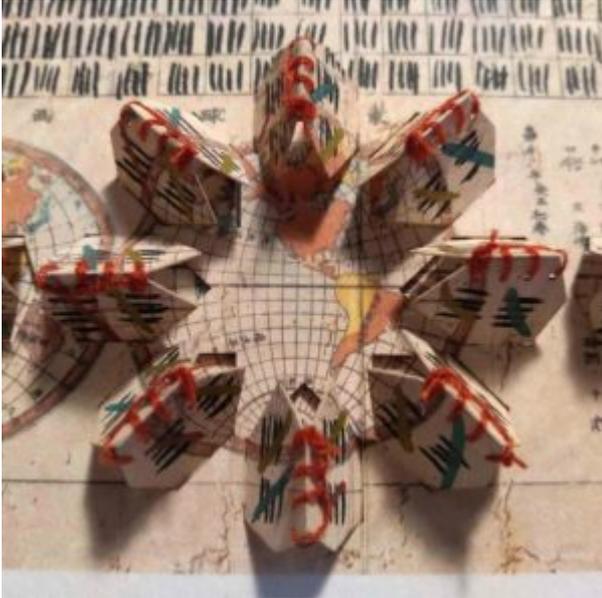
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**Talking points: Shaheen Ahmed**



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**CARDBOARD ENGINEERING CHALLENGE**



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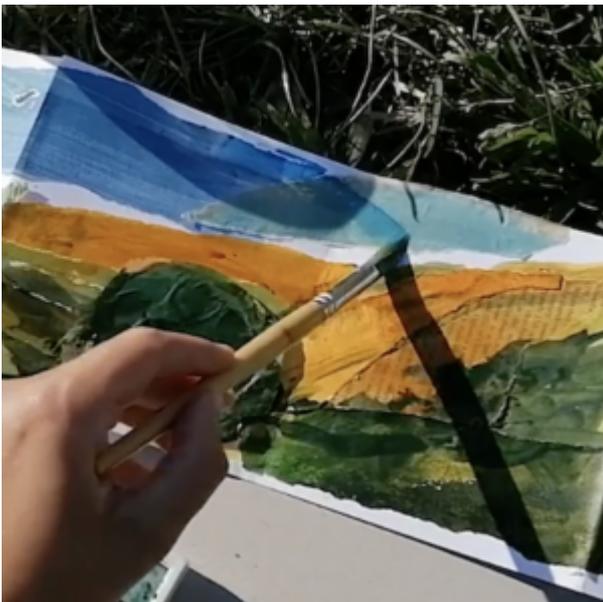
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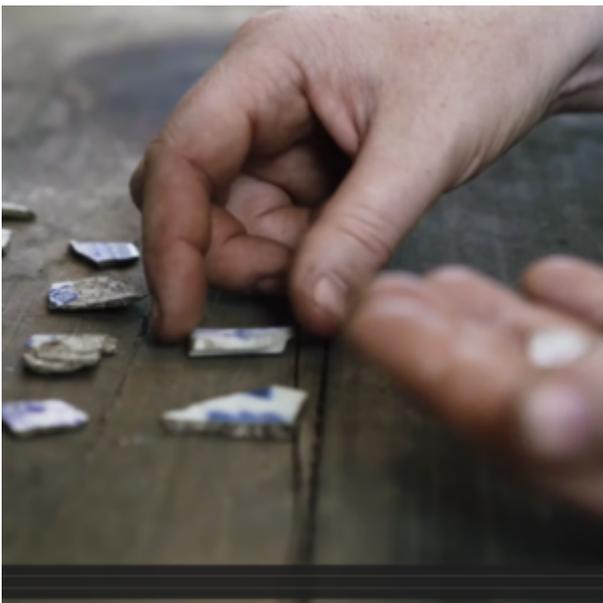
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## Talking Points: What is a cyanotype



**Talking Points: Artists as explorers and collectors**



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# **Drawing Something**

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