

Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

5 Exercises by Henry Ward

The Purpose and Value of Art Education

What is the purpose and value of art education in the 21st Century? Foley makes the case the Art's critical value is to develop learners that think like Artists which means learners who are...

[Cindy Foley on Tedx](#) talks about whether it is about teaching art or teaching to think like an artist?

Using Sketchbooks to Inform Larger Work

Building Stories by June Nelson

Painting on Glass

Shoe La-la Project by Lala Thorpe

Sketching from a Source and Using Photocopies to Develop

a Sketchbook Approach

Shrinkle Spaces

Making Sensory Drawings by Gillian Adair McFarland

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talking points: Louise Despont



The Cardboard Project by Andee Collard

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CARDBOARD ENGINEERING CHALLENGE



Page to Panel – How to Make Manga by Irina Richards

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

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Talking Points: Inspired by Birds



Seagull (Herring)
Illustration by [unclear]
Art and Communication

Intuitive Art- Freedom to Paint by Natasha Day

Quick Clay Figurative Sketches

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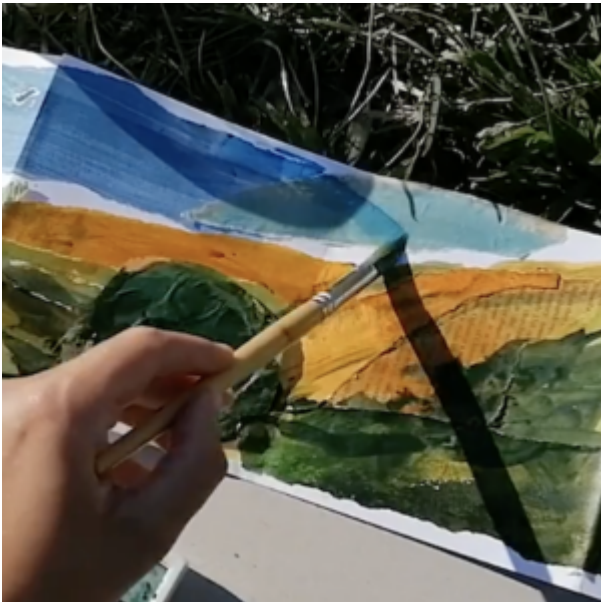
Layers in the Landscape by Emma Davies

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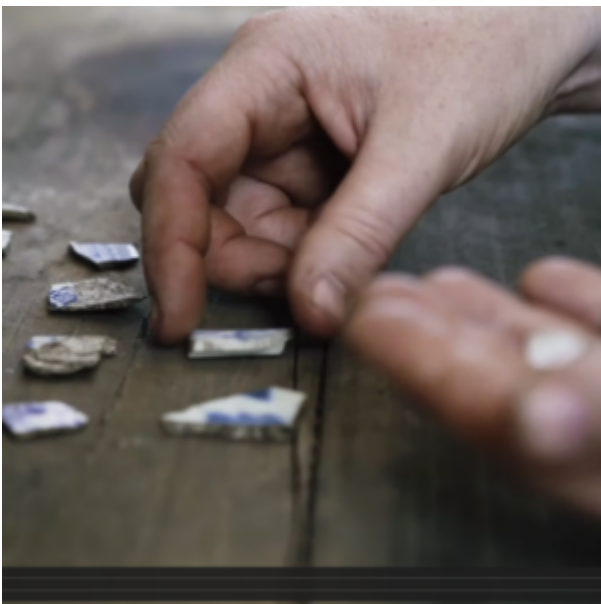
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Sketchbooks: Drawing Someone

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