

# Making Metal Badges by Maria Whetman

## A **40 Artist Educator** Resource: Be Inspired by Maria Whetman



Scrap metal graphic-art badges inspired by Peter Blake and the painting Self-portrait with badges 1961

Artist and craftsperson Maria Whetman shares a workshop process, in which students can have fun creating wearable metal badges from unwanted tins.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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## **"Tins ain't what they used to be!" Badges Project by Maria Whetman**

**Adaptive Re-Use** is the theme behind this workshop in which students make a wearable graphic-art composition badge by reclaiming metal from tins that once contained such products as tea, treacle, biscuits and mustard. Mix it up with postcard cuttings, found objects and bits of broken jewellery. Play with word, image, shape and colour composition by snipping, filing, emery-papering, folding, hammering, slotting, punching and forming with ordinary tools, to construct a layered design from the printed steel packaging of unwanted tins.

Students need to think about how the shapes will be held under the folded-over edges of the badge frame and will learn how to 'cold connect'. The badges could be just decorative or contain material that makes a statement, comment or narrative. This is a workshop for young people aged 13+, whether they are interested in Pop-Art, graphic design, jewellery or very simple metal-smithing.

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## Exploring Cyanotype by Maru Rojas

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# Drawing with Wire: The Polymeric Approach by Julie de Bastion

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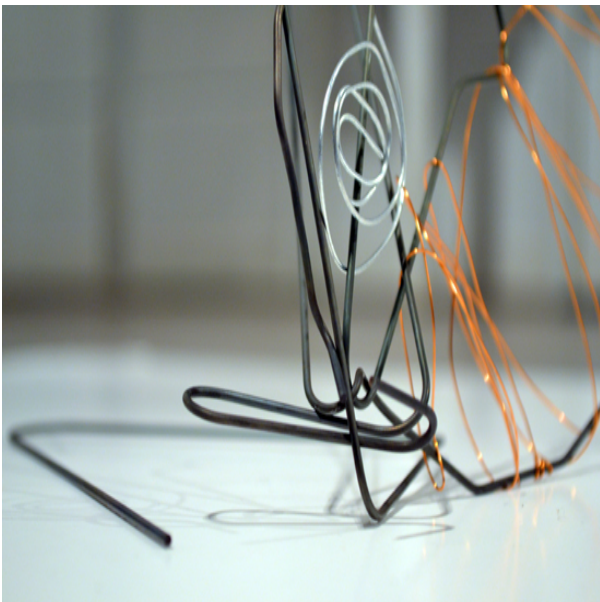
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**drawing with wire**



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# **Drawing on Pebbles to Make Treasured Fossils**

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt](#)

## **How to Run a Life Drawing Class by Hester Berry**

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## **Using Pastels to Capture Texture**

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

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## **James Green: An Introduction to Lino Cutting Printmaking**

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## **The Intaglio Printing Process**

**by Neil Woodall**

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# **Printmaking in the Primary National Curriculum**

## **Guidance**

[Back to Curriculum Planning for Art](#)

The resources below are accessible to [AccessArt members](#). Please consider [joining AccessArt](#) (£42 for a single user, £96 for a multiuser membership). AccessArt is a UK Charity and all membership fees are used to develop further resources.

**Year 1 (age 5) through to Year 6 (age 11)**

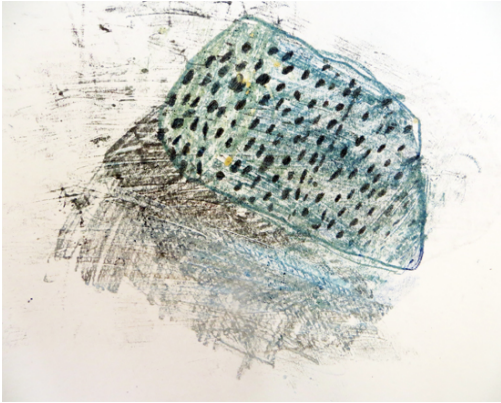
## **Accessible Printmaking Techniques PDF**



[\\_PDF download](#) which describes simple printmaking techniques including block printing, linoprinting, monoprinting and screen printing, which can be explored by pupils with minimal equipment.



## Carbon Paper Monoprints



A low tech, low mess, way to make monoprints. Pupils draw through carbon paper to create a monoprint on the paper below. Colour can be added by using oil pastel on the carbon paper. Lots of potential to encourage children to diversify their mark making. Suitable for all year groups.

**Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**



Here are some starting points from which your really accessible printing projects can begin; from printing from plasticine to using everyday objects to make prints. Enjoy!

**Painting the Savannah by Chloe Williams**



Working on a ambitious scale, artist Chloe Williams shows what can be achieved with printmaking techniques in an early years setting.

## Poetry and Printmaking by Ann Bridges



Printmaker Ann Bridges shares her love of poetry and printmaking in this illustrated resource, which enables young children to make imagery inspired by poetry.

## Monoprints



Using monoprints to free up the drawing process. Simple process using acetate, printing ink, rollers. Pupils draw on top of the acetate and the pressure

transfers the “print” onto the paper below. Pupils can experiment with layering drawings and varying the pressure of their mark-making. Monoprinting is an intuitive, freeing process which generates lots of experimental work. Suitable for all year groups.

## **Aluminium Foil Printing by Paul Carney**



Artist Paul Carney shows us Aluminium printing. Aluminium printing provides a low cost and more manageable alternative to the process of etching and engraving used in industry and throughout history.

## **Mayan Tabletop Eraser Printing Project**



Little hands explore carving with lino-tools to create printing blocks out of erasers to create repetitive designs on fabric.

## **Making Collagraphs**



[\\_](#)Using cardboard, string, found objects and pva glue to create a “plate” ready for printing. If no printing press is available, you can use the pressure of your hand, or a clean roller. Children can explore one or multi-colour printing. The collagraphic plates are also beautiful objects in their own right. Suitable for all year groups.

## **Block printing: Creating repeat patterns using letters with Andy McKenzie**



[\\_](#)Working with artist Andy McKenzie to create repeat patterns of letters using block printing.

## **How to Make a Tessellated Design**





[\\_](#)How to make a simple tessellated design using a cardboard stencil.

## **Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard**



[\\_](#)A dynamic printmaking session using sticky-back foil to make printing plates and a car to apply print pressure!

## **Collagraphs Inspired by Architecture**



[\\_](#)Students create collagraphs inspired by architecture with Paula Briggs.

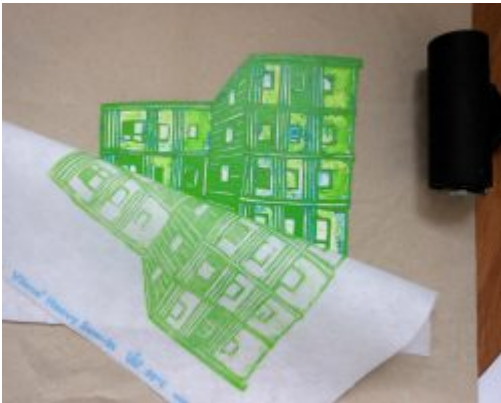
**Year 5 (age 10) and above**

## **Eraser Printmaking**



[\\_](#)Using linocutting tools to make printing plates from erasers. Simple, repeatable images which can be used to explore pattern or to make logos. Due to the sharp tools suitable for Year 5 children or older.

## **Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric**



[\\_](#)Artist Andrea Butler shares how to create a collagraph and print on fabric.

## **Making a Collagraph Print by Suzie Mackenzie**



[\\_](#)Artist Suzie Mackenzie shares her collagraph process with AccessArt.

## Lino Print



[\\_](#)Easy (Speedy) carve lino now means it is easier for children to carve and print with lino. Pupils can print in a single colour, or experiment with more colours. The area carved away does not print, so linoprinting gives pupils the opportunity to explore negative and positive/reverse designs. Due to the sharp tools needed to carve lino prints this activity is more suitable for children in Years 5 (age 10) and above. Ensure you use safety cutting boards to encourage pupils to cut away from themselves.

## LinoCut – An Artist's Perspective



Printmaker James Green shares his passion for making linocuts.

## Exploring Cyanotype by Maru Rojas



Artist Maru Rojas describes how to make cyanotype prints by resting plant material on sensitised paper, or making plates from acetate.

## The Intaglio Process: An Artist's Perspective



Artist Neil Woodall shares how he makes an intaglio print.



# AccessArt Resources to Support Printmaking

AccessArt is an evolving collection of resources and further resources are being added over time. Please [register with AccessArt](#) to receive updates.

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## Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

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## Sculptural Pots

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## Scraperboard Lookalikes                      Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

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# Thinking and Making

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## Bad Cat: Inspiration for Art Week

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## Making Broadway Market



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## “Light Bulb Art” with Sharon Gale

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# Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

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## Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

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## Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

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# Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.

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