

Reflect and Discuss: Crits in the Classroom

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Once you have made your work, even if it was just a 30 minute session, try to make time to appreciate what has been made, to reflect and focus your thoughts, and to listen to feedback from others. Learning how to talk about art, especially art you have made yourself, is all part of making art. This process can take place even if the work is unfinished. In art schools this would be called a Crit. [You might like to read this post which shares how Crits work in Games Art & Design at NUA.](#)

Here are some simple steps to facilitating a crit...



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Making Sculptures: The Chair And Me

Making Mini Sculptures that “Belong To The Ground”

Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Drawing Spiral Snails

Drawing Spiral Snails – a drawing project shared by Tracy McGuinness-Kelly. [Full AccessArt Members Only](#)

Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

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Drawing Bubbles

Teenagers explore drawing by blowing bubbles! [Full AccessArt Members Only](#)

Paper Dress by Andrea Butler

The IMPRESSABILITY Project

The Other End Of The Line

Nature Tagging

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding.

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Introducing Set Designing –

Exercises to Respond to Text – Model Making

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Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Which Artists: Abigail Winter