

# Kinetic Mobile Sculpture Workshop with Laura Kohler

Laura Kohler is the head of Design and Technology at [St John's College School, Cambridge](#), and recently ran an AccessArt workshop for teachers. Many thanks to St John's College School for hosting the workshop.

Laura works with children aged 4 to 13 and encourages, even the youngest, fledgling inventors, to learn through making and get to grips with using tools, processes, and thinking 3D.



Laura Kohler

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# Making a Blind Contour Drawing

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## Drawing Water!

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## Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

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## Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

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# Making Modroc Sculpture

Making sculptural pets from modroc.

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# Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

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# Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper – easy and very effective – ideal for children and families. [Full AccessArt Members Only](#)

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# Acrylic Painting: 'Food,

# **Glorious Food'**

Inspired by food – simple still lifes in acrylic.

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# **Gestural Mark Making with Acrylic Paint**

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

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# **Drawings with Mass: Potatoes, Playmobil and Henry Moore**

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

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# **Drawing with Wire like Calder, and Backwards**

# Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

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## Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

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## Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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# Drawing Minibeasts – using a continuous line, graphite and oil pastel

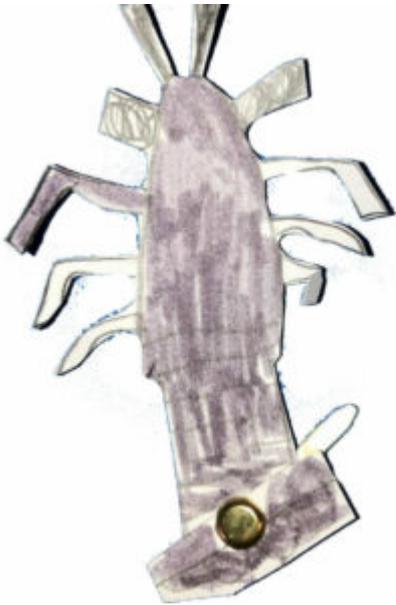
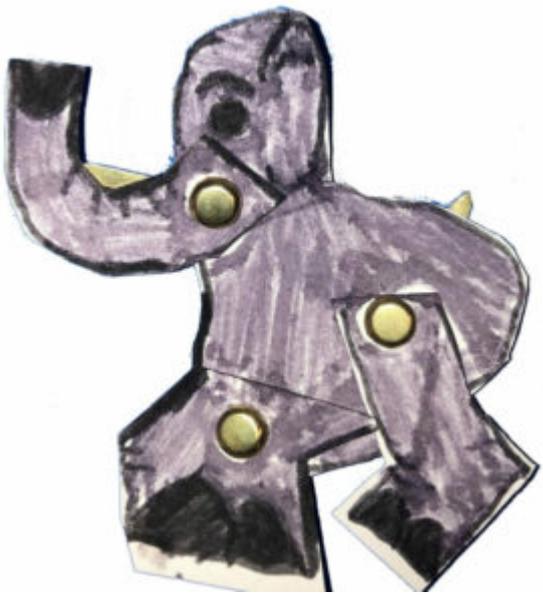
Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full AccessArt Members Only](#)

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## Making Drawings Move

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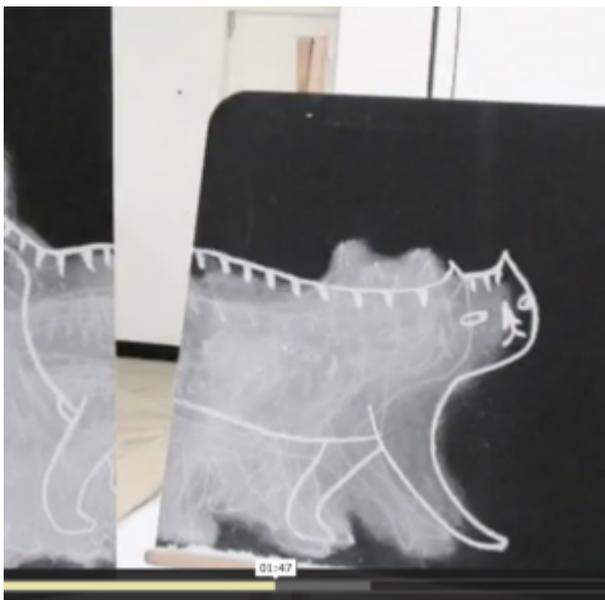
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## Pathway: Making Animated Drawings

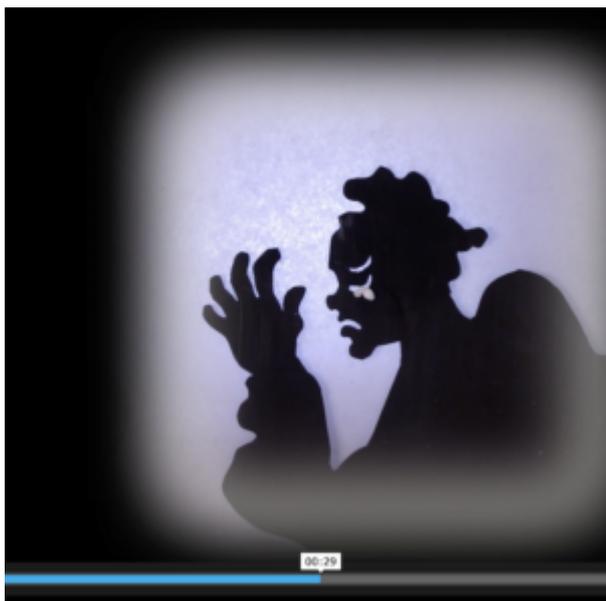


[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



## Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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## **Drawing Feathers: Perfect for Mark Making**

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

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## **Tool Tips: How to Use a Drill**

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# **Tool Tips: How to Use a Hammer and Nail**

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## **Tool Tips: Using a glue gun**