Artist Studio Series: Scarlett Rebecca

By **Scarlett Rebecca**.



In this Artist Studio series I will be talking to a range of artists about how they work, visiting their studios; finding out about the peculiarities of their studios, how they use them and what the studios mean to them. I will be visiting an artist with a tiny space in their garage, artists in shared studios with other people and shared facilities, and I will also be sharing an insight into my own home studio space.



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Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets." — Rachel, AccessArt

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The Blood Bag Project

What We Like About This Resource....

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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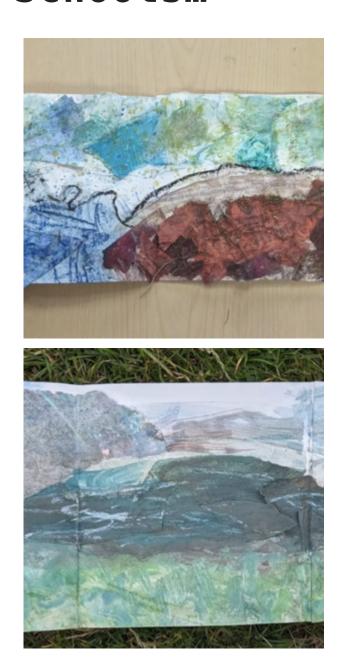


which artists: merlin evans



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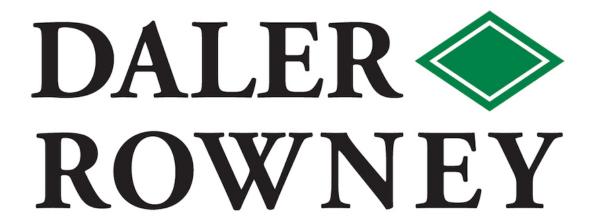
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<u>In this resource aimed at EYFS and SEND</u> groups, learners will have the

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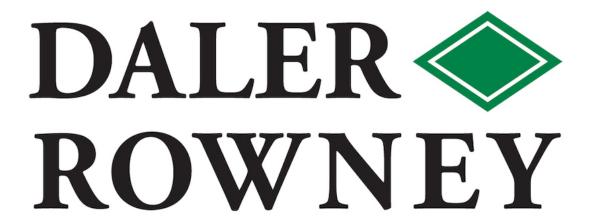
<u>Use a variety of different materials on</u> <u>calico as well as use new techniques such</u> as wax resist

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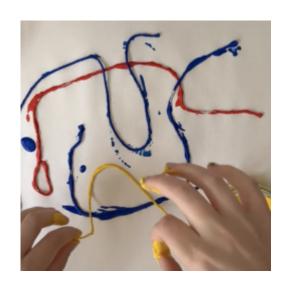
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