Marbled Hole Punch Sketchbook

In this activity aimed at EYFS and SEND, learners will have the opportunity to make their own simple and inexpensive sketchbook made up of old paper. Each sketchbook will be personalised by a front cover that they have marbled themselves. This activity promotes the development of skills such as colour recognition, dexterity and fine motor skills whilst nurturing curiosity. Each learner will end up with a personal sketchbook that they can work in over the coming weeks.

Join AccessArt to watch the full video.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

DALER > ROWNEY



You May Also Like

folded sketchbook



buying and making sketchbooks



the sketchbook journey



Modelling Monsters

You May Also Like

fruit and veg head



clay pens



articulated beasts



Fruit and Veg Head

DALER > ROWNEY



You May Also Like

egg box gargoyles



abstract face



Plasticine Models & Decorated Plinths



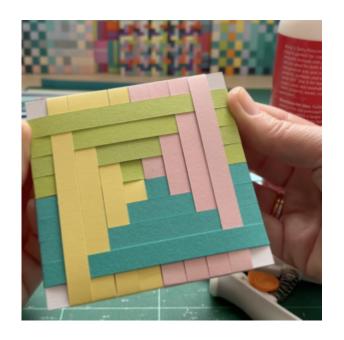
Recycled Baskets by Scarlett Rebecca

You May Also Like

paper bowls



explore paper weaving



recycled baubles



Introduction to Colour Pencils

Session Recording: Exploring Modroc

You May Also Like...

Pathway: Using Art To Explore Global

Issue



This is featured in the 'Using Art To Explore Global Issue' pathway

Pathway: Festival feasts



This is featured in the 'Festival Feasts' pathway

Pathway: Telling Stories Through Drawing

and Making



This is featured in the 'Telling Stories
Through Drawing and Making' pathway

Pathway: Drawing and Making Inspired by Illustrators



This is featured in the 'Drawing and

Making Inspired by Illustrators' pathway accessart modroc resources



Artist Studio Series: Sara Reeve

Insect Hotels

You May Also Like

patterns with nature



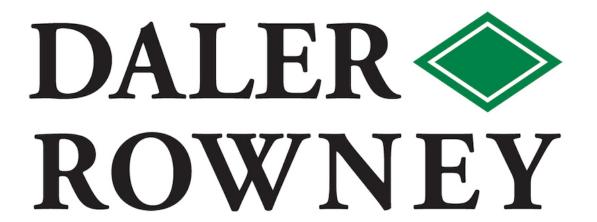
Continuous Line Drawings of sticks



Making a Mask from Sticks and Tissue Paper



Top Tips for Cardboard Creations





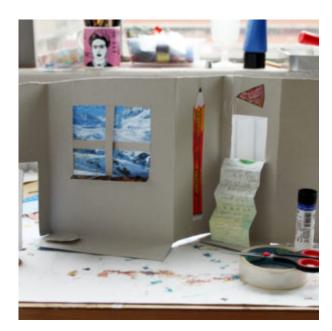
See This Resource Used In Schools...





You May Also Like

Creating a book world



World in a matchbox



Insect hotels



Pedagogy in 250 words: Making is hard



Prop Making for Toys

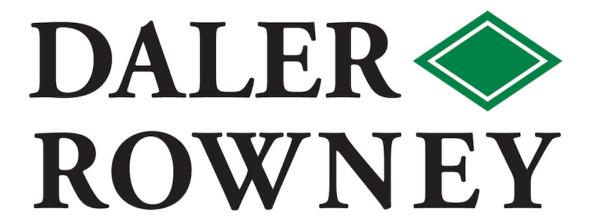


Artist Studio Series: Scarlett Rebecca

Session Recording: Expressive Painting

Transforming Objects





You May Also Like

Painting with Poster Paint



Collaging with Wax Crayon Rubbings



Prop making for toys



Repeat Pattern Printing Roller



Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets." — Rachel, AccessArt

Drawing with Soft Pencils



DALER > ROWNEY

You May Also Like

Shells: Observational and Imaginative

Drawing



All graphite resources



introduction to graphite



Explore Wax Crayon





You May Also Like...

Collaging with Wax Crayon Rubbings



Red to Green: Wax Resist and Scraffito



Autumn Floor Textiles



Explorer's Books: Collecting Colour



Why We Need To Allow Art To Be The Unique Subject It Is...

Let's Start With... Collage

DALER > ROWNEY



You May Also Like

imaginary landscapes



The Blood Bag Project

What We Like About This Resource....

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

You May Also Like

Autumn Floor Textiles



Cloth, Paint, Print: Inspired by Natural Objects



Making Painted & Sewn Landscapes

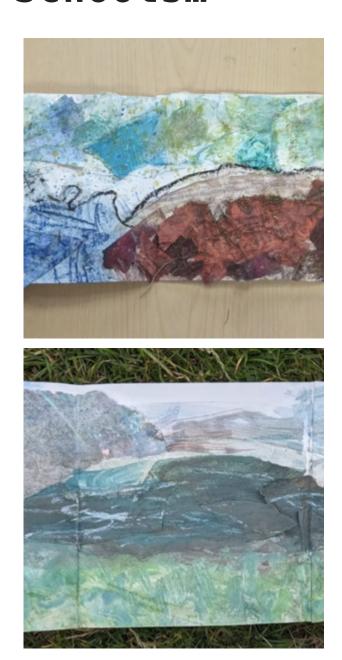


which artists: merlin evans



Concertina Landscapes

See This Resource Used In Schools...



You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape



Digital Collage and Image Manipulation

You May Also Like...

Pathway: Explore and Draw



Featured in the 'Explore and Draw'
Pathway

Talking Points: Artists as Collectors and explorers



insect hotels

