Marbled Hole Punch Sketchbook

In this activity aimed at EYFS and SEND, learners will have the opportunity to make their own simple and inexpensive sketchbook made up of old paper. Each sketchbook will be personalised by a front cover that they have marbled themselves. This activity promotes the development of skills such as colour recognition, dexterity and fine motor skills whilst nurturing curiosity. Each learner will end up with a personal sketchbook that they can work in over the coming weeks.

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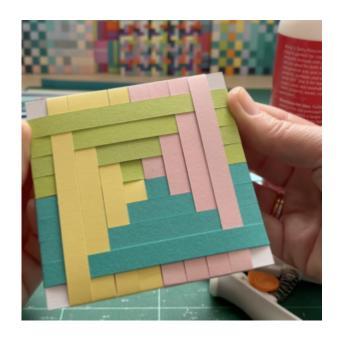
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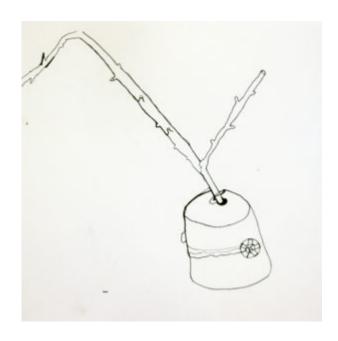
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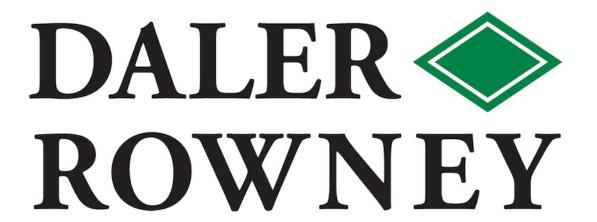
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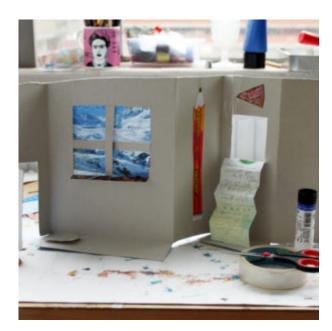
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Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets." — Rachel, AccessArt

Drawing with Soft Pencils





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The Blood Bag Project

What We Like About This Resource....

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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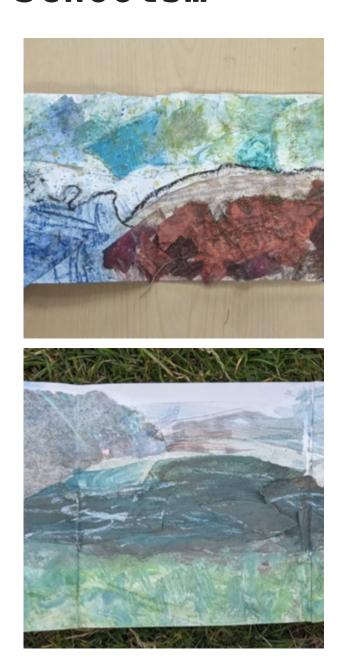


which artists: merlin evans



Concertina Landscapes

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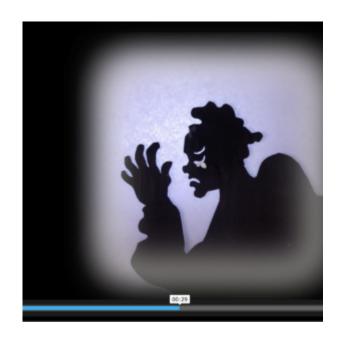


This is featured in the 'Making Animated Drawings' pathway

Talking points: Making drawings move



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Taking Photos of 3D Artwork

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