

# Concertina Landscapes

By [Saoirse Morgan](#)

In this resource plein-air artist Saoirse Morgan shows us how she fills concertina sketchbooks with landscape collages and paintings to use as inspiration for other work. Create your own concertina sketchbook and fill it with collages, paintings and drawings inspired by your local landscape. This resource is suitable for KS2 and upwards.

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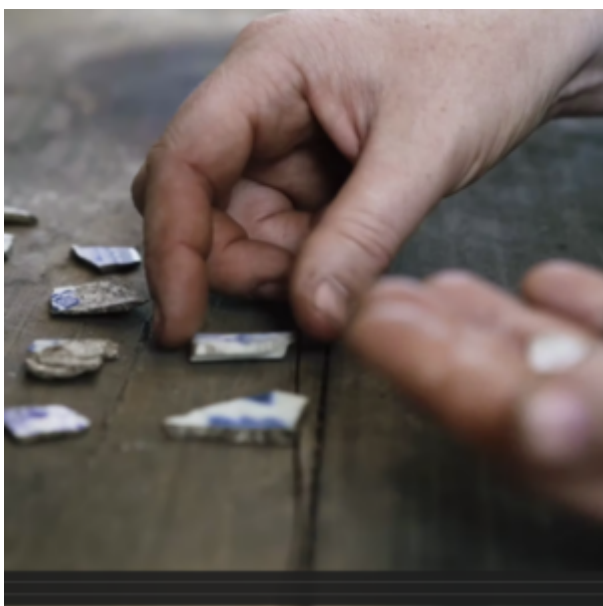
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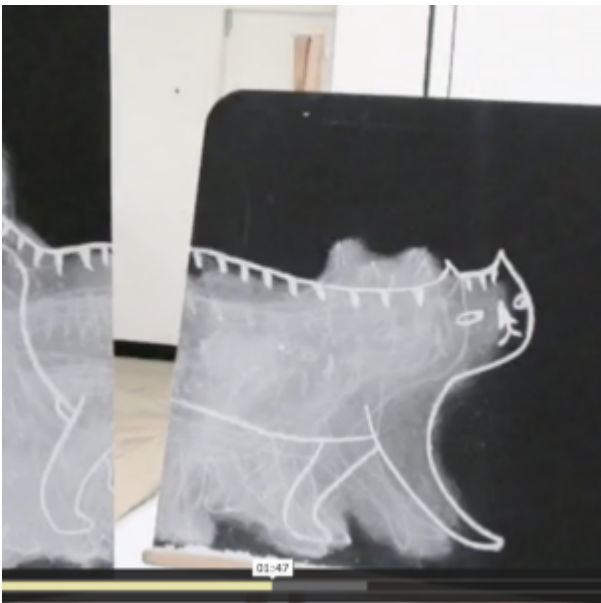
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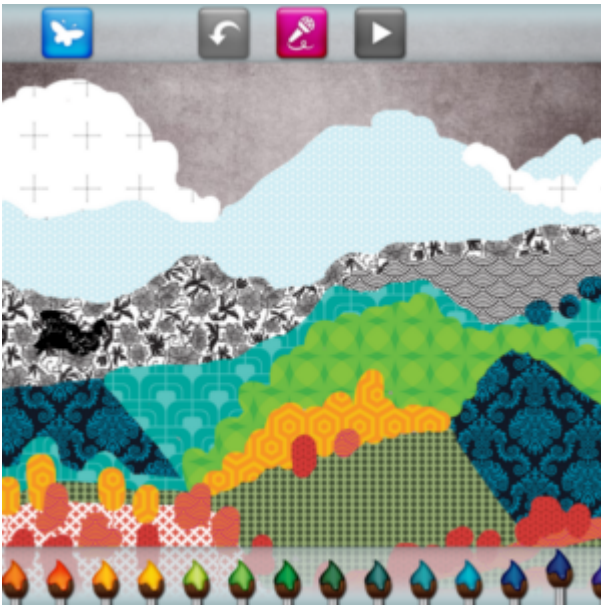


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## Imaginary landscapes



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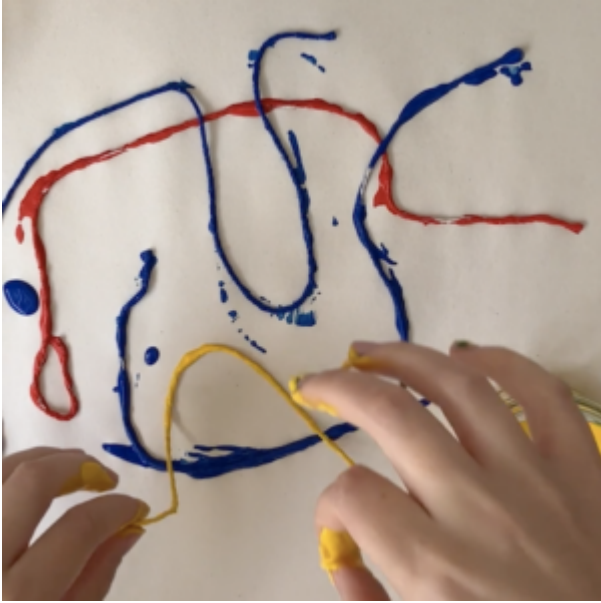
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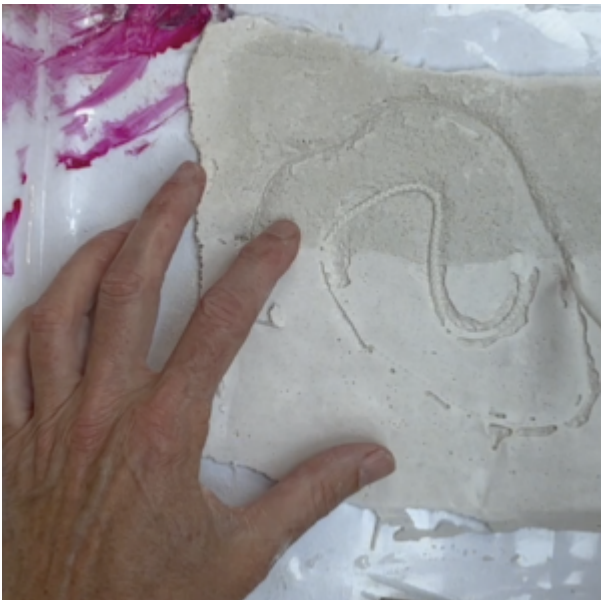


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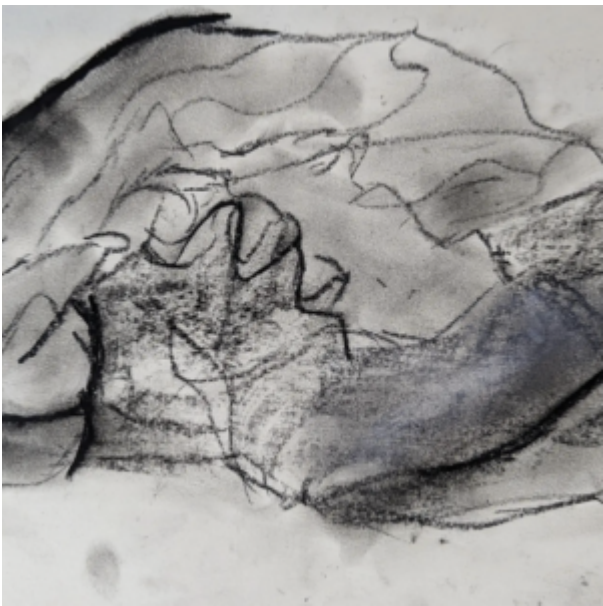
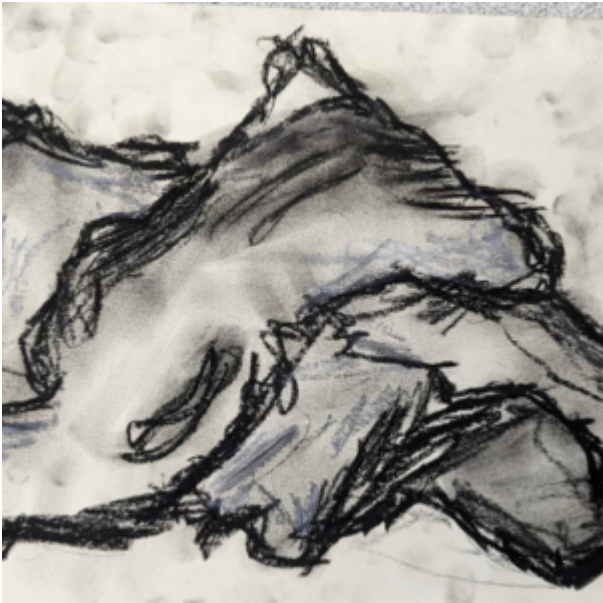




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## Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we*

*all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

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## Exciting Colour



## Make Repeat Patterns



## Which Artists: Rachel Parker



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# Collecting Colour

## What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s*

*decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.” – Tobi, AccessArt*

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