

Analogue Drawing

By [Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to use mark making to describe emotions. This works on many levels, not only exploring different ways of using certain media but learning and understanding the importance of visual language. We can say so much more with a line than in words! Become a [member](#) to watch the full video.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be

really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." – Tobi, AccessArt.

Session Recording: Exploring Line Weight

Exploring Macbeth Through Art: Storyboards

**Exploring Macbeth Through
Art: Out Damn Spot!**

**Exploring Macbeth Through
Art: Light and Dark Posters**

**Exploring Macbeth Through
Art: Macbeth Portraits**

**Exploring Macbeth Through
Art: Witch's Capes**

Exploring Macbeth Through

Art: Heath Landscapes

Explore Paper Weaving

Session Recording: Exploring Charcoal

Session Recording: Finding Marks Made by Artists

Introduction to Pens

Why Visual Literacy is an Important Skill

**Sculptural Environments
Inspired by Hockney**

**See This Resource Used In
Schools...**







How We Use AccessArt: Brooklands Farm Primary School

You Might Also Like...



Ofsted Deep Dive



Planning a Creative Curriculum



Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted

Learning from Permaculture Design Principles

Introduction to Graphite

AccessArt Primary Art Curriculum Materials List