

# Drawing with Sticks

[By Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to draw using a stick to give life to the marks made. This way of drawing encourages bodily movement and energy on the page. It is a really accessible activity for all abilities. Become a [member](#) to watch the full video below.

---

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## What We Like About This Resource

***“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really***

*exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility."* – Tobi, AccessArt.

---

## **Session Recording: Exploring Line Weight**

---

## **Exploring Macbeth Through Art: Storyboards**

---

## **Exploring Macbeth Through Art: Out Damn Spot!**

---

## **Exploring Macbeth Through**

**Art: Light and Dark Posters**

---

**Exploring Macbeth Through  
Art: Macbeth Portraits**

---

**Exploring Macbeth Through  
Art: Witch's Capes**

---

**Exploring Macbeth Through  
Art: Heath Landscapes**

---

**Explore Paper Weaving**

---

# **Session Recording: Exploring Charcoal**

---

# **Session Recording: Finding Marks Made by Artists**

---

# **Introduction to Pens**

---

# **Why Visual Literacy is an Important Skill**

---

# **Sculptural Environments Inspired by Hockney**



# See This Resource Used In Schools...







---

# How We Use AccessArt: Brooklands Farm Primary School

## You Might Also Like...



[Ofsted Deep Dive](#)



## Planning a Creative Curriculum



## Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted

---

# **Learning from Permaculture Design Principles**

---

## **Introduction to Graphite**

---

### **AccessArt      Primary      Art Curriculum Materials List**

---

### **AccessArt      Primary      Art Curriculum:      Disciplines, Sequencing & Artists**

---

# **AccessArt Primary Art Curriculum Medium Term Plans**