

Art Curriculums: How to Get Started and Avoid Overwhelm

By [Emily Gopaul](#).



I began writing this some time ago and I have been wrestling with it on and off since. The article was meant to be a source of comfort and reassurance for new art leads or those new to an art post, grounded in practical win-wins for making work and therefore life less overwhelming.

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Teachers Start the New Year

with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Art Rooms in KS1 & KS2 Schools

Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



Learners are introduced to block printing

Five: Monoprinting



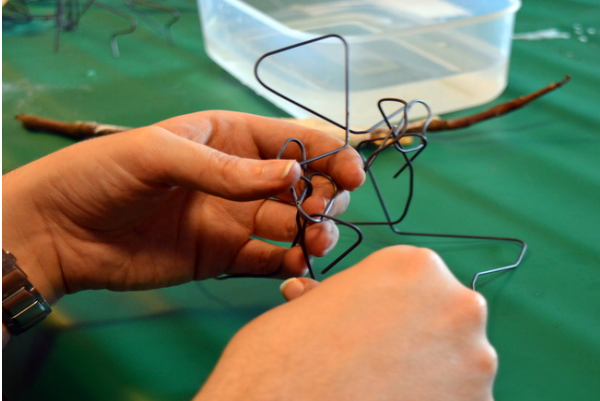
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques

Windy Day Drawing: What was it really all about?

Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

The Purpose and Value of Art Education

What is the purpose and value of art education in the 21st Century? Foley makes the case the Art's critical value is to develop learners that think like Artists which means learners who are...

[Cindy Foley on Tedx](#) talks about whether it is about teaching art or teaching to think like an artist?

Why use Warm Up Drawing Exercises?

Drawing in the National Curriculum

Taking Creative Risks

Is it important to get children to take risks in their artwork?

Reflect and Discuss: Crits in the Classroom