

# **Playing with tape, projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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# **Art Curriculums: How to Get Started and Avoid Overwhelm**

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# **Teachers Start the New Year with Sketchbooks**

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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# Art Rooms in KS1 & KS2 Schools

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## Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

### One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

### Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

**Three: Taking Rubbings and Making Compositions**



Recording the surrounding world by taking rubbings

**Four: Block Printing**



Learners are introduced to block printing

**Five: Monoprinting**



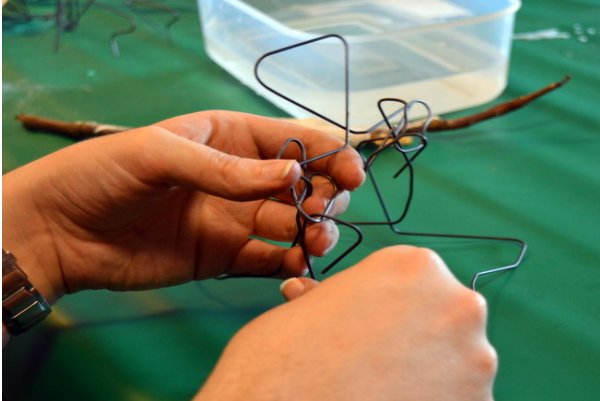
Exploring texture, pattern and mark making through monoprinting

**Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

### Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques

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# Windy Day Drawing: What was it really all about?

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## Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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## The Purpose and Value of Art Education

What is the purpose and value of art education in the 21st Century? Foley makes the case the Art's critical value is to develop learners that think like Artists which means learners who are...

[Cindy Foley on Tedx](#) talks about whether it is about teaching art or teaching to think like an artist?

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# Why use Warm Up Drawing Exercises?

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## Drawing in the National Curriculum

### You May Also Like...

the drawing journey



all accessart drawing resources



**planning a creative curriculum**



**THE ACCESSART primary CURRICULUM**



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## **Taking Creative Risks**

Is it important to get children to take risks in their artwork?

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## **Reflect and Discuss: Crits in the Classroom**