Adapting AccessArt: Plinth People

By Charlotte Puddephatt

In the 'Adapting AccessArt' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this post, Charlotte Puddephatt, a teacher at Sheffield High School, shares with us how she adapted the AccessArt resource Plinth People: Sculptural Self-Portraits for her Year 3 class to support her school's submission to the Take One Picture exhibition in 2025.

The Take One Picture exhibition opened at the National Gallery in June. Now in its 30th year, the painting that inspired this year's artwork from children around the UK is Courtyard of a House in Delft by the Dutch painter, Peter de Hooch. This project involved three one-hour sessions for making, followed by two additional sessions to create the backdrop.

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This Project Uses The Following Resources...

Plinth people: Sculptural Self Portraits



Quick Clay Figurative Sketches



Talking With Your Hands

Sensory Sculpture inspired by Barbara Hepworth

Engaging Audiences Through Transportation

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Adapting AccessArt: From 2D to 3D

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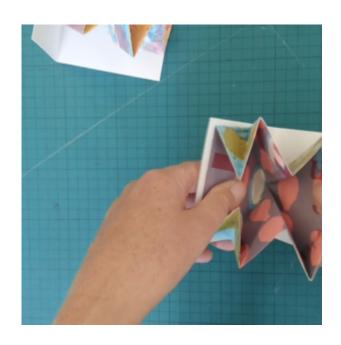
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu



Ice Worlds

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This resource is features in the 'Using Art To Explore Global Issues' pathway

Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



Adapting AccessArt: Stone Age

Clay Play

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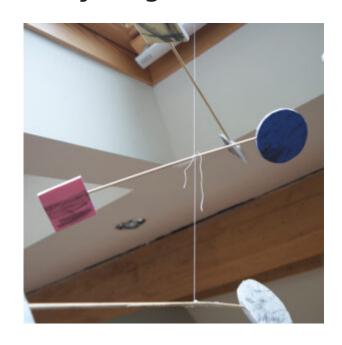
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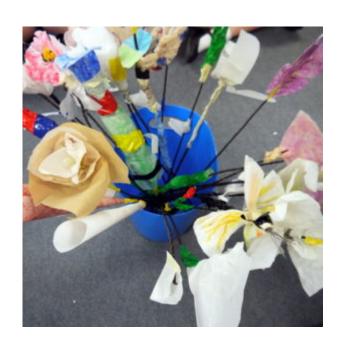
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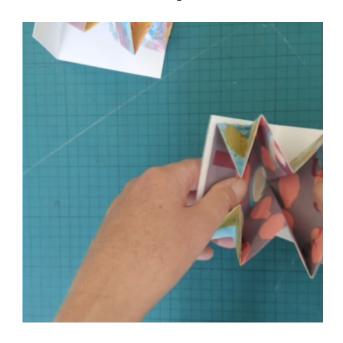
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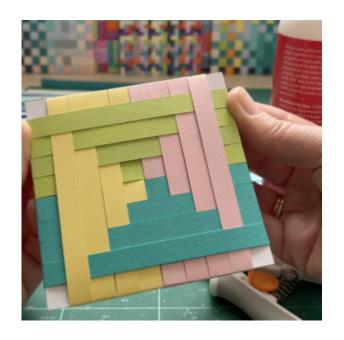
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