

# Sensory Sculpture inspired by Barbara Hepworth

By [Alison Dunne](#).

*In this resource of six one-hour-long sessions, teacher Alison Dunne talks through a 6-week/half-term project inspired by the work of sculptor [Barbara Hepworth](#). The project invites children to think deeply about the sensory and tactile nature of making sculpture, and how we can use natural forms and materials to explore this type of making. This activity is broken down into 3 stages explored over 6 weeks, starting with research, followed by exploratory drawing and then making, using a range of materials and structural elements.*



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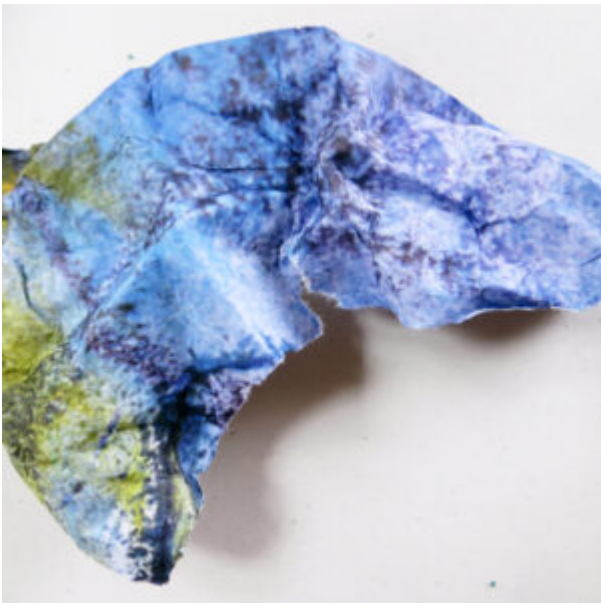
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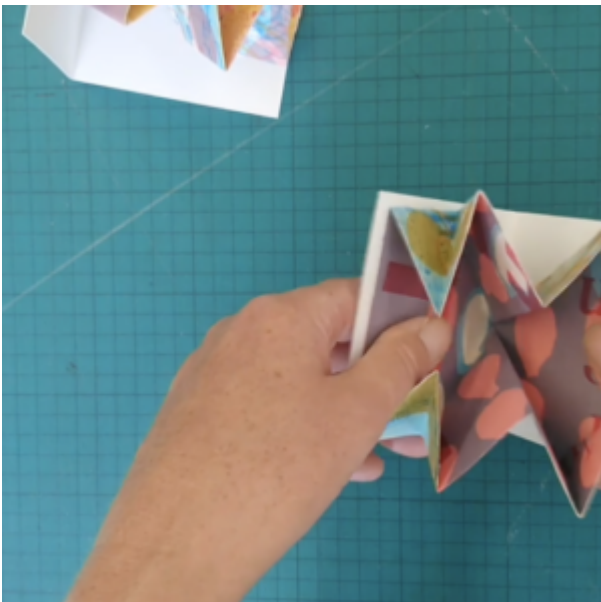
**playful making pathway**



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## Ice Worlds

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[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

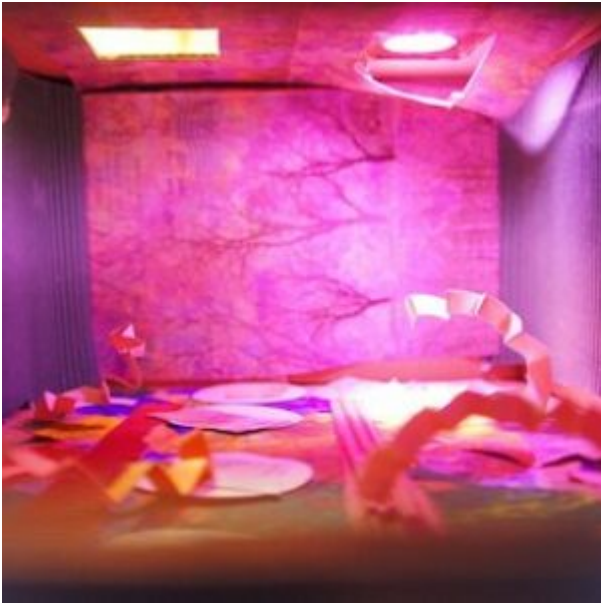
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# Our Creative Community: Yorkshire Sculpture Park Visit

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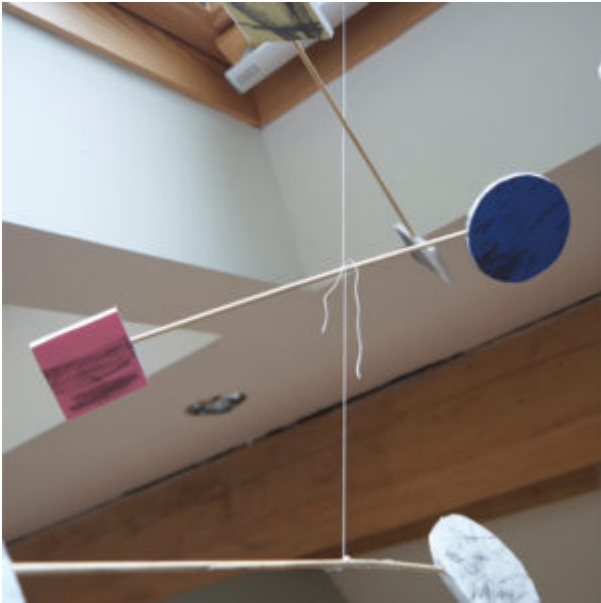
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# **An Introduction to Sculpture**

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# Inspired by Miro – Collage, Automatic Drawing, & Sculpture



## Design Through Making



# Wet Strength Tissue Paper Cups

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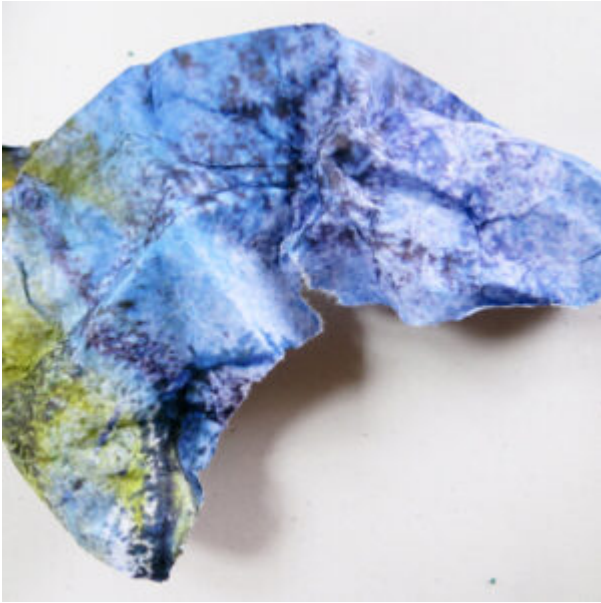
### Sculptural Modroc Pots



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## **Painted and Sculptural Plant Pots**

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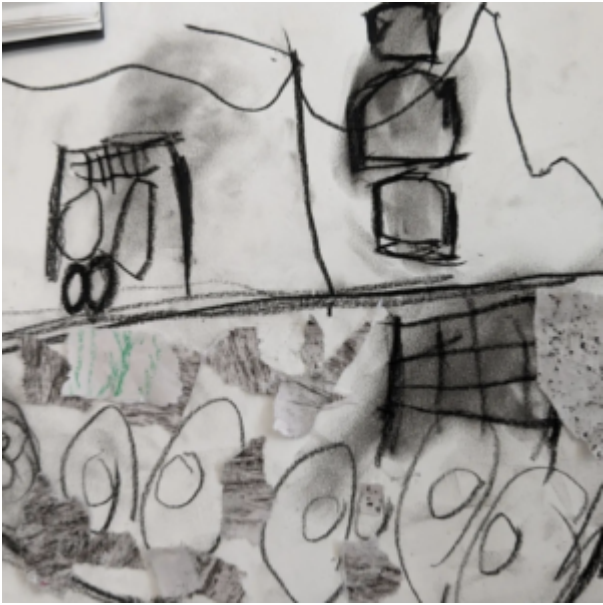


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## What is Sculpture?

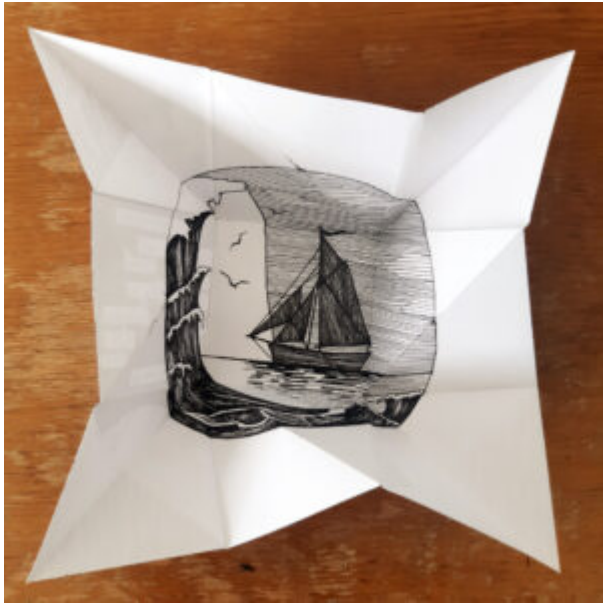


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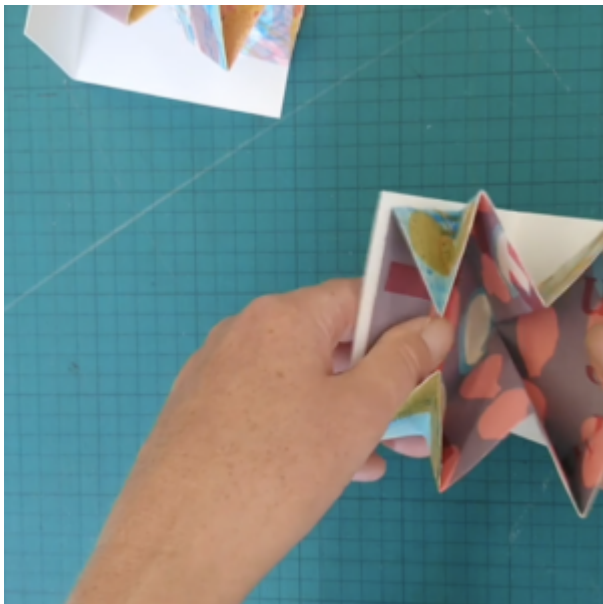
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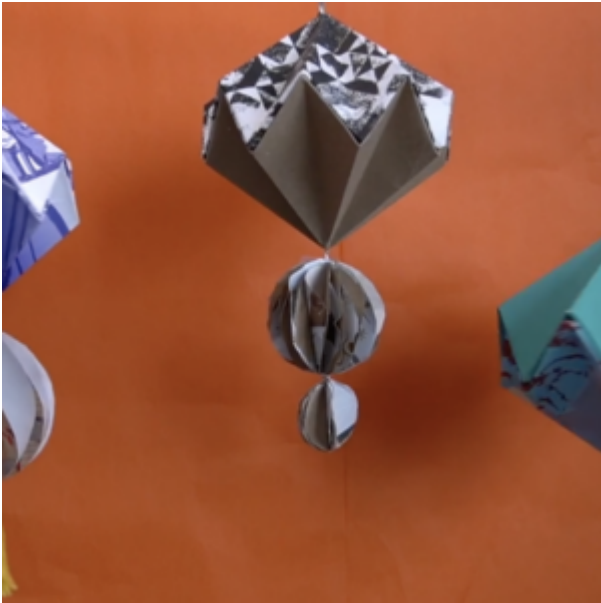
**paper bowls**



**explore paper weaving**



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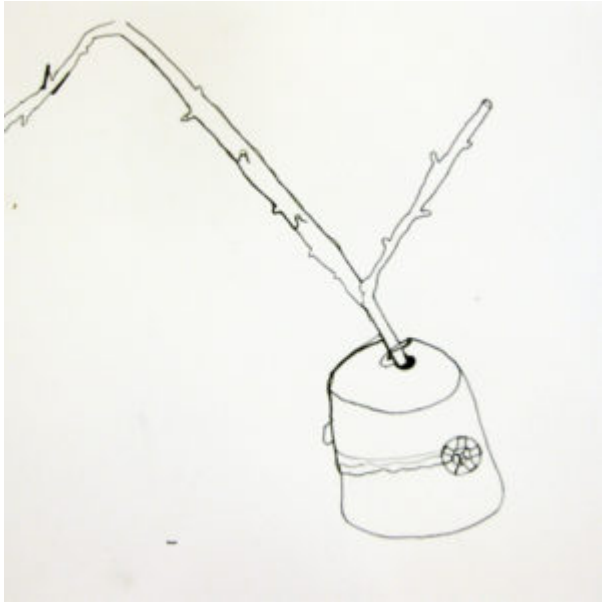
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## Continuous Line Drawings of sticks



## Making a Mask from Sticks and Tissue Paper



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## Pedagogy in 250 words: Making is hard



## Prop Making for Toys

