

# Tomorrow, Today by Karen Guthrie and Nina Pope

A **40 Artist Educator** Resource:  
Be Inspired by Karen Guthrie &  
Nina Pope



Week 1 of Tomorrow, Today by Karen Guthrie and Nina Pope at NW Cambridge development site photo by Nina Pope

Acclaimed artist duo Karen Guthrie and Nina Pope share how they achieved one of the most physical and ambitious contemporary art projects seen in Cambridge, in the creation of a model village of the future NW Cambridge development.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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### Tomorrow, Today by Nina Pope and Karen Guthrie

The large-scale landscape intervention Tomorrow, Today emerged from the artists's residency with the Cambridge University Archeology Department, part of the first group of residencies conducted around the new NW Cambridge development and managed by the [Contemporary Art Society \(CAS\)](#) and [InSite Arts](#). The artists specifically worked with the Cambridge Archaeological Unit, which conducted the survey and dig prior to the Development going on site, and also researched other archaeological areas including soil archaeology and contemporary archaeology.

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**Drawing source material: nests**



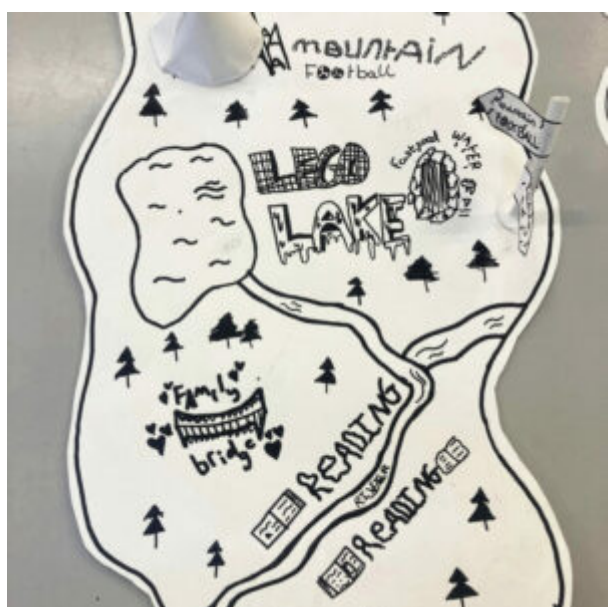
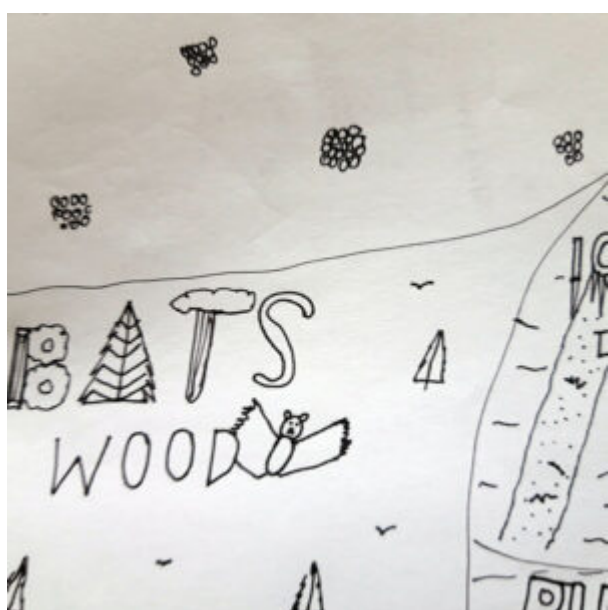
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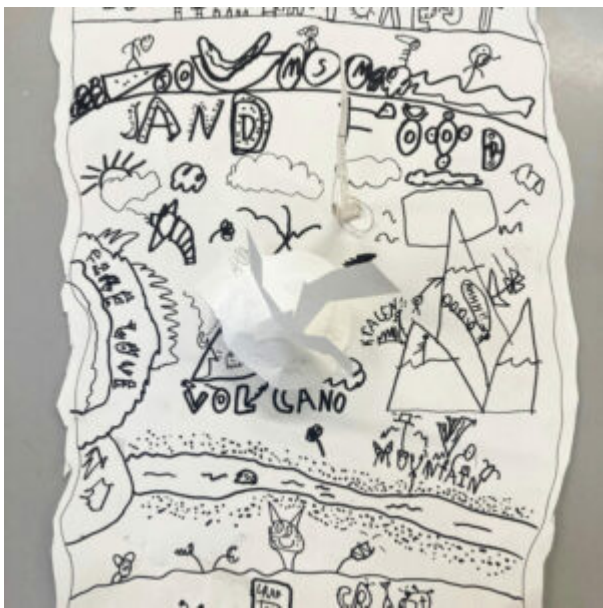
**Art for the Square with Susie  
Olczak for Futurecity**

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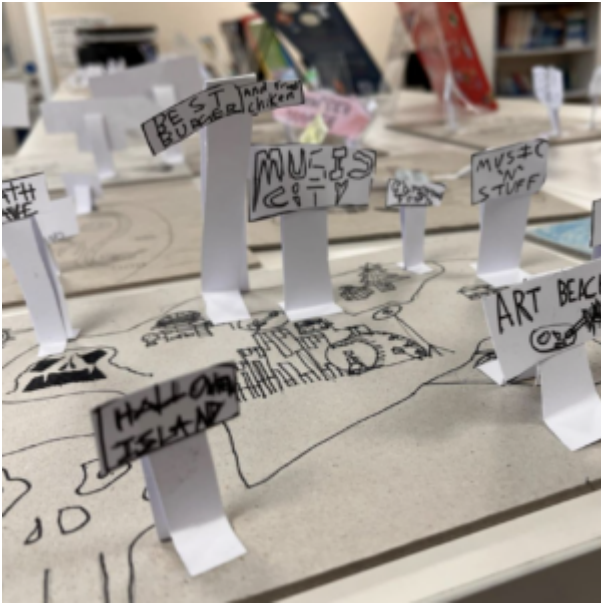
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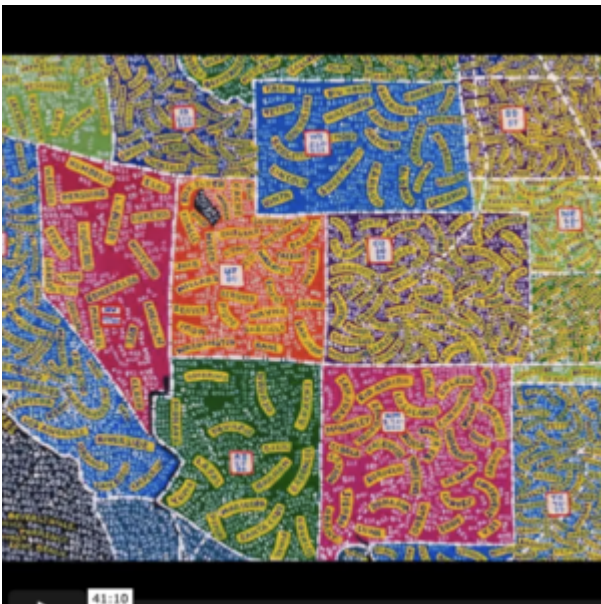
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## Talking Points: Paula Sher



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## Casting a Negative Space in Plaster with Sculptor Rachel

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## Anne Harild at Chesterton Community College, Cambridge

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## Year 4 Sculpture Project

**(ages 8 and 9)**

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**Woodland Exploration by  
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**VIVID Young Creatives: Susie  
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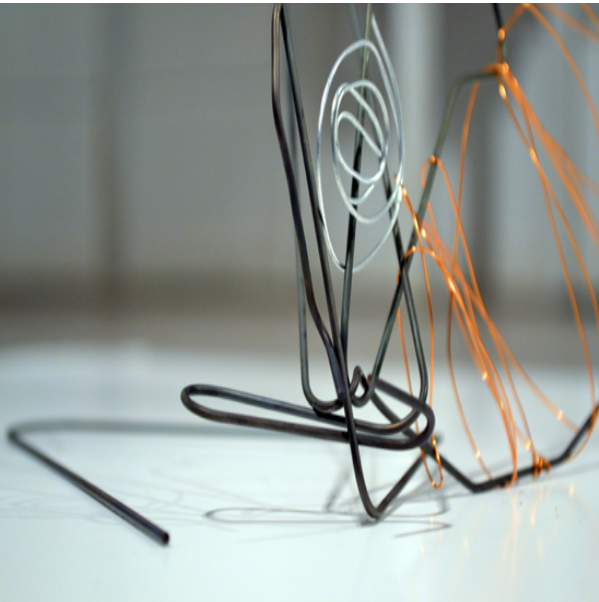
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## Painting on Plaster, Inspired by Vincent Van Gogh

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graphite and linseed oil.