

# How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

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## Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

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## Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

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## Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

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# Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full Access Art Members Only](#)

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**Which Artists: Faith Bebbington**

**What We Like About This Resource...**

*“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and*

*Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.*

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### [Transformation Project](#)



## Visual Arts Planning: Our Natural World

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**Making Sculptures: The Chair And Me**

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# Making Mini Sculptures that “Belong To The Ground”

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**Introducing Set Designing –  
Exercises to Respond to Text  
– Model Making**

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**Set Design with Primary Aged Children**



**set design resources**



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**Glow in the Dark  
Architectural Models – Where**

# Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

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## Animating Puppets Using Mobile Phones and Tablets

Using camera, video and apps on personal phones and tablets to bring handmade puppets to life (animate). [Full AccessArt Members Only](#)

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## Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

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## Making Textured Clay

# Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez – online resource. [Full AccessArt Members Only](#)

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## Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

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## After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

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# After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

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## Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. [Full AccessArt Members Only](#)

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## Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

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# Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)