

Top Tips for Cardboard Creations

By [Tobi Meuwissen](#)

In this resource children will explore the possibilities of cardboard. Children will utilise our ethos of [design through making](#), working with materials to learn about the properties as they go. As well as improving dexterity skills, children will be encouraged to push the boundaries of imaginative design. Make cardboard worlds related to a topic or give children the opportunity to be inventors. This activity is perfect for EYFS and SEND as well as Primary Level children, and can be adapted according to abilities.



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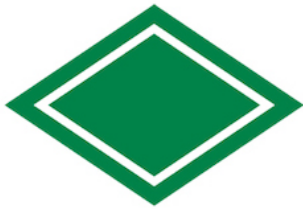
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This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

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The Transformation Project

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Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Which Artists: Liz West

What We Like About This Resource...

"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt

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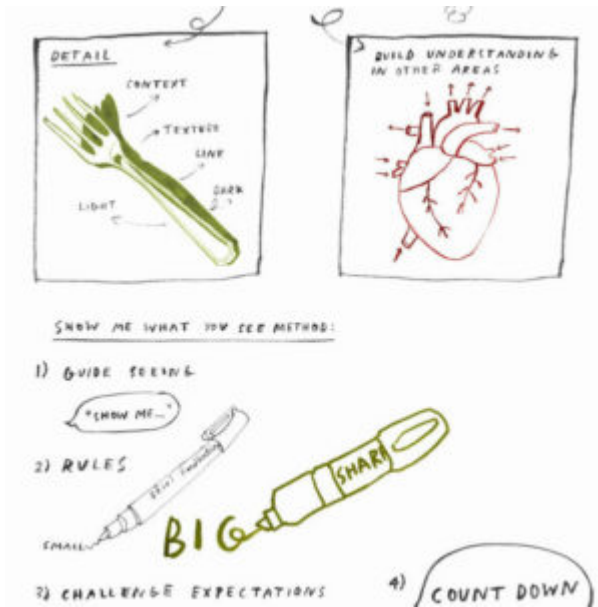
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using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

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Visual Arts Planning: Light and Dark



Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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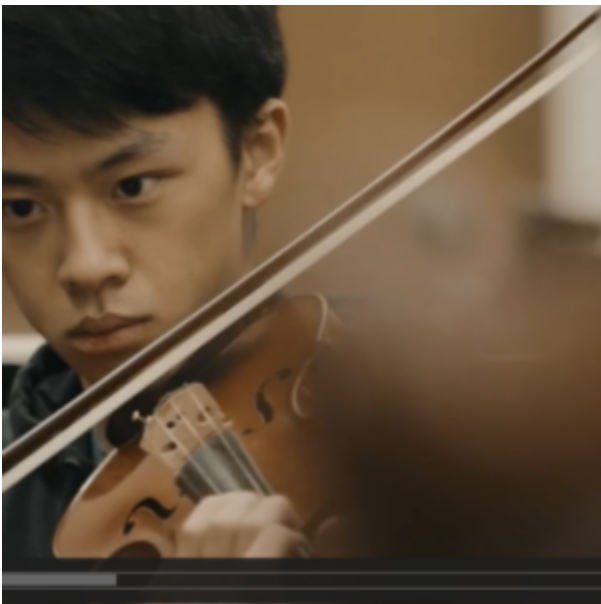
Talking Points: Nnena Kalu



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drawing source material: orchestras



A Cheerful Orchestra



Touch Wood

What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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Visual Arts PLanning: Tees, Forest and Landscapes

Which Artists: Su Blackwell

What We Like About This Resource...

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow

Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements". – *Rachel, AccessArt*

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