

# Sensory Sculpture inspired by Barbara Hepworth

By Alison Dunne.

*In this resource of six one-hour-long sessions, teacher Alison Dunne talks through a 6-week/half-term project inspired by the work of sculptor [Barbara Hepworth](#). The project invites children to think deeply about the sensory and tactile nature of making sculpture, and how we can use natural forms and materials to explore this type of making. This activity is broken down into 3 stages explored over 6 weeks, starting with research, followed by exploratory drawing and then making, using a range of materials and structural elements.*



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# Abstracting

## What We Like About This Resource...

*"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go."* – Tobi, AccessArt

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## **Cooking with collage**



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# Playing With Perspective

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# Adapting AccessArt: Colour and Composition



## Thoughtful Mark making





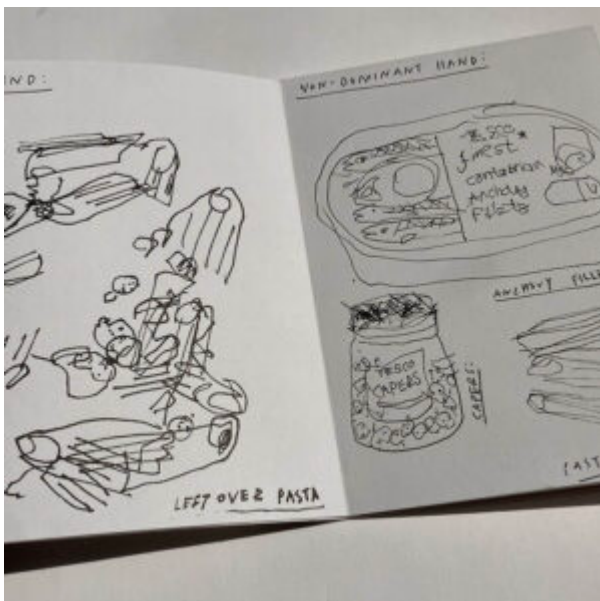
# Cooking With Collage

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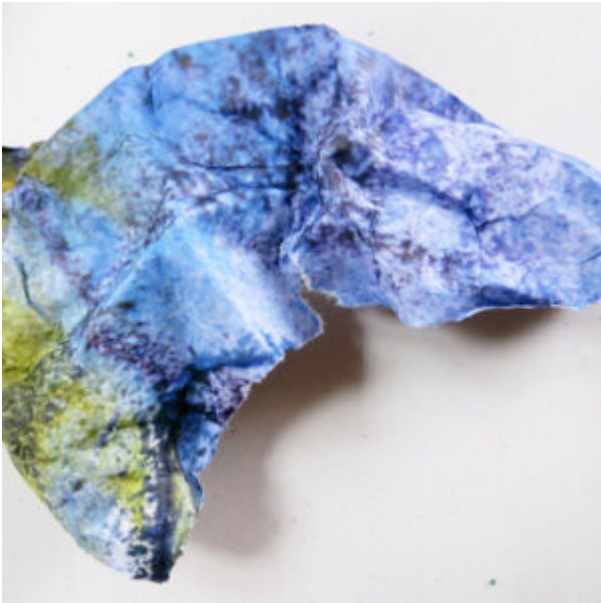
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## Adapting AccessArt: From 2D to 3D

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## Making Prompt cards



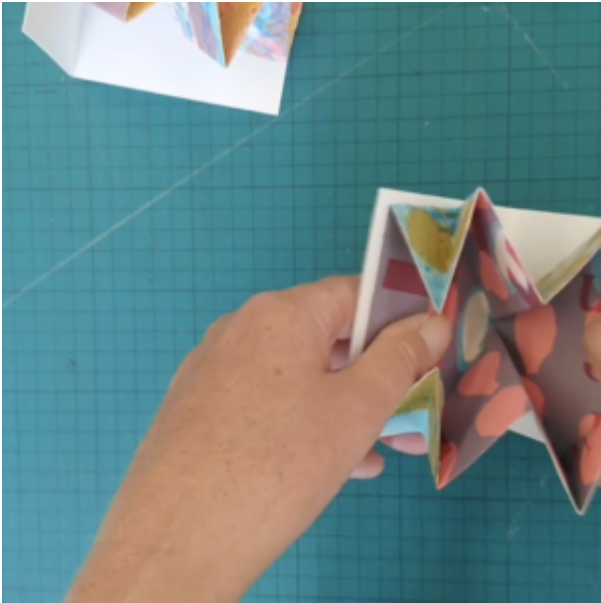
## playful making pathway



## **ASTRONAUT PAPER BODY CASTS**



## **Turkish map fold**



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## **Adapting AccessArt: Pattern**

# and Colour

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## SCREENPRINTING USING OVERLAID PATTERN





**exciting colour**



## **Creating Repeat Patterns With Rachel Parker**



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## Making a Sculptural Modroc Mask

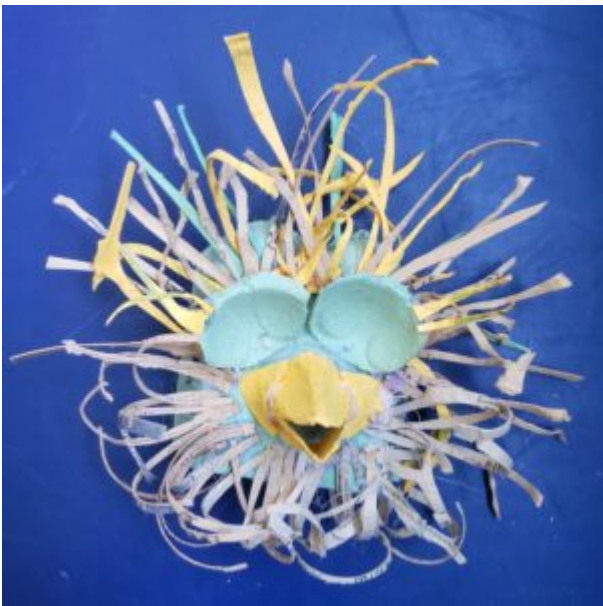


# Making a Mask from Sticks and Tissue Paper



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**Ice Worlds**

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[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

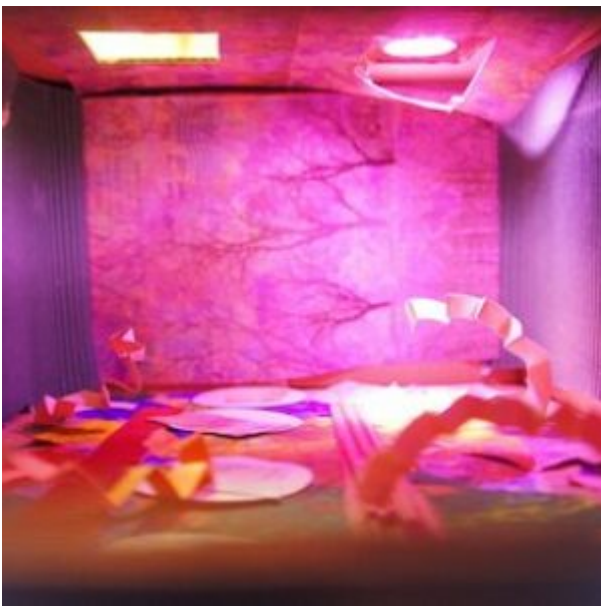
Drawing Source material: ice



## Talking Points: Drawn To Antarctica



## Mini world Lightboxes



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## Angry Cat, Calm Cat

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# Mobile Construction Methods

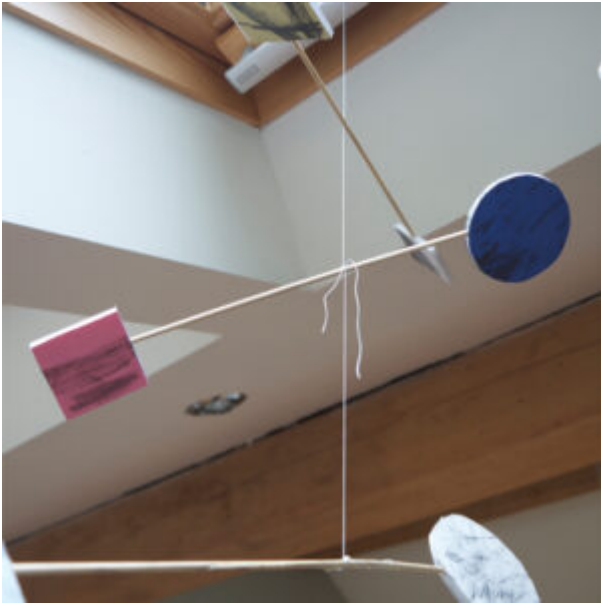
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## **Coat-hanger Shells**



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# Changing Colour

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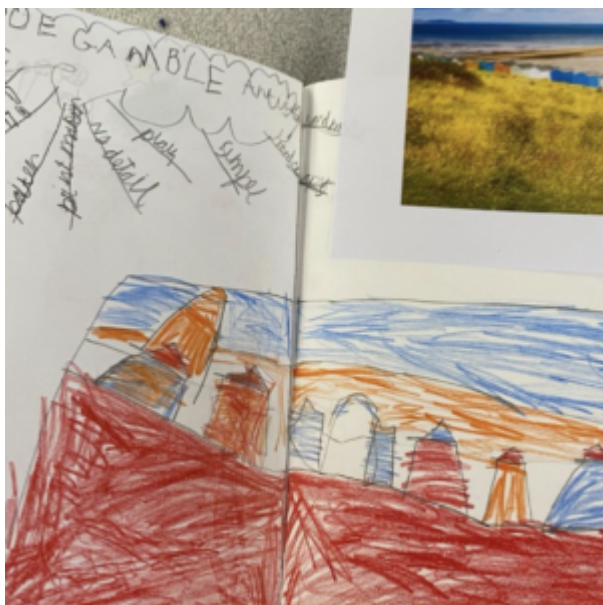
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**Manipulating Forms in**



# Landscape Painting

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## Working With and In the Landscape



## Painting The Storm



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**the geometry of chickens**



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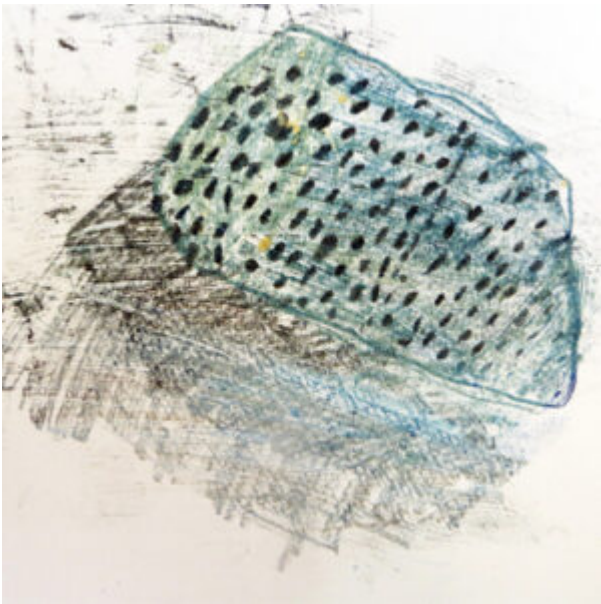
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## Cut Paper Collage Still Life



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## Thinking Silhouettes



## Painting with Poster Paint



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## Painted and Sculptural Plant Pots



## Drawing Insects with Wire

