

Sensory Sculpture inspired by Barbara Hepworth

By [Alison Dunne](#).

In this resource of six one-hour-long sessions, teacher Alison Dunne talks through a 6-week/half-term project inspired by the work of sculptor [Barbara Hepworth](#). The project invites children to think deeply about the sensory and tactile nature of making sculpture, and how we can use natural forms and materials to explore this type of making. This activity is broken down into 3 stages explored over 6 weeks, starting with research, followed by exploratory drawing and then making, using a range of materials and structural elements.



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Abstracting

What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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Cooking with collage



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Thoughtful Mark making



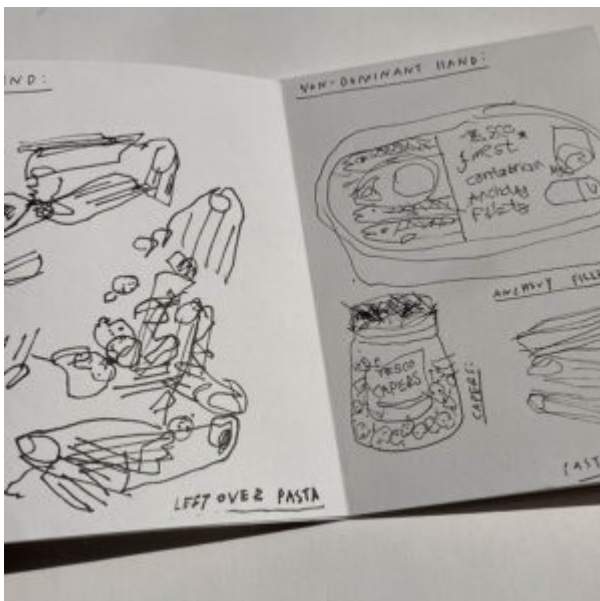
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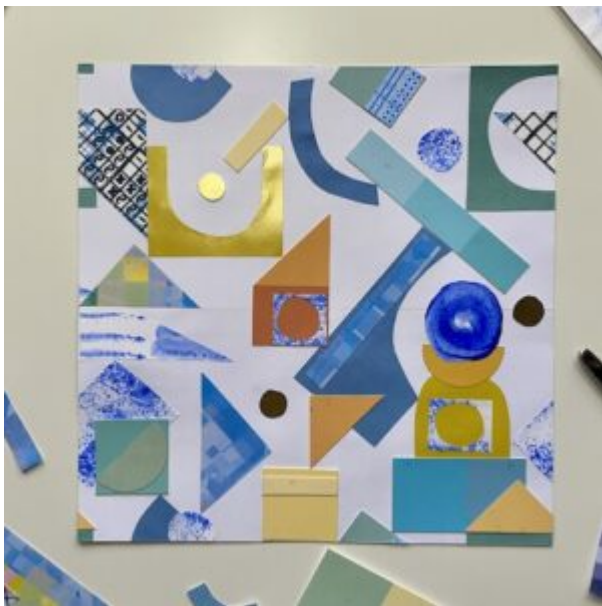
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Paint Your corner Shop



Creating Repeat Patterns



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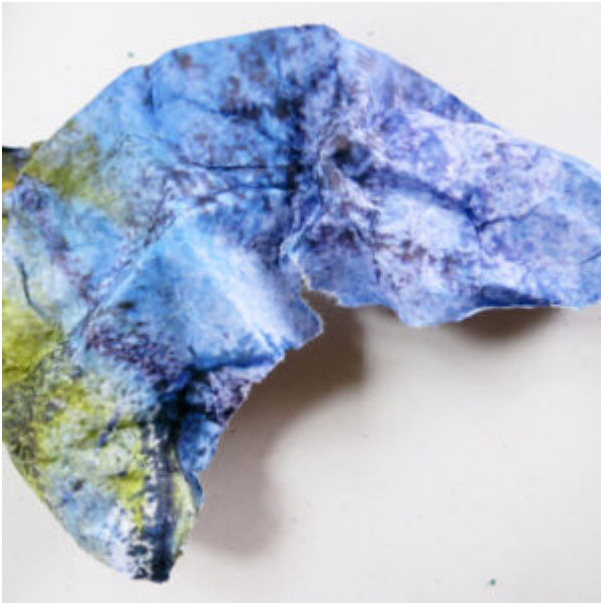
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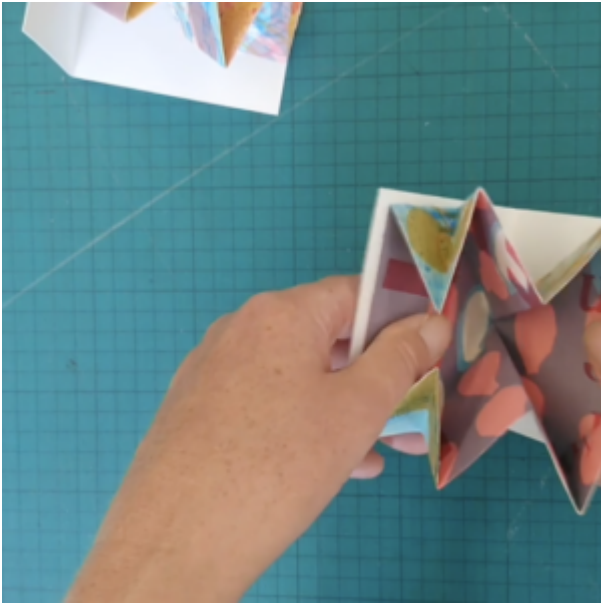
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



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Adapting AccessArt: Pattern

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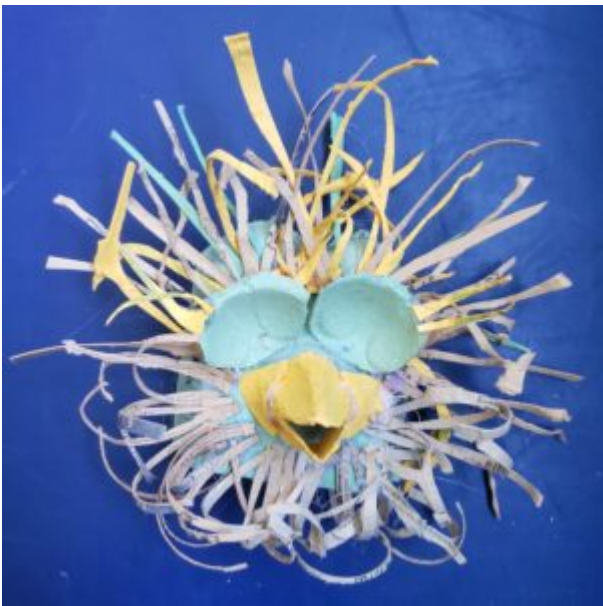


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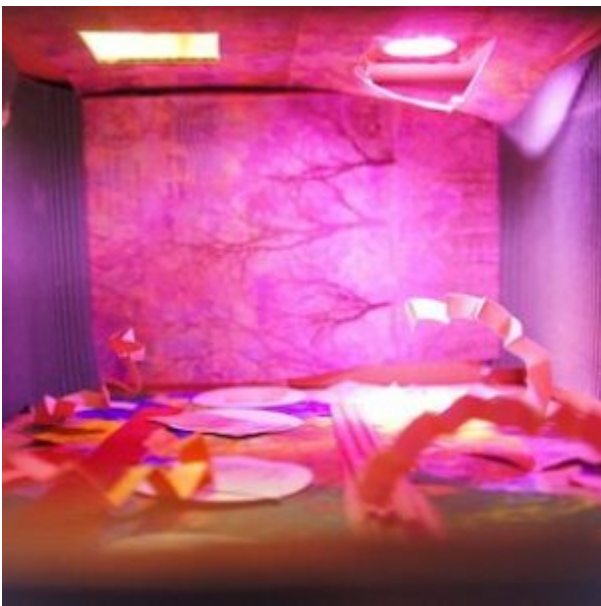
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



Angry Cat, Calm Cat

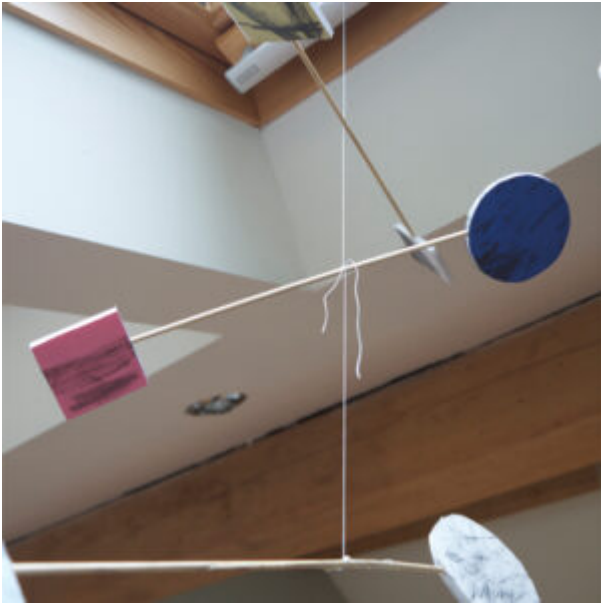
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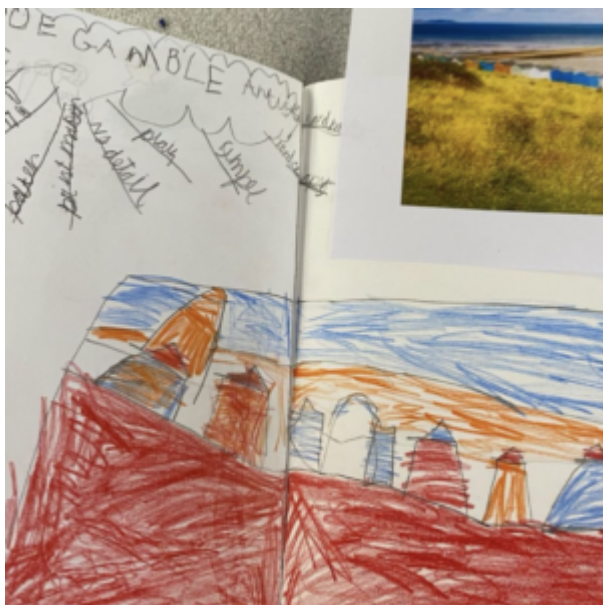
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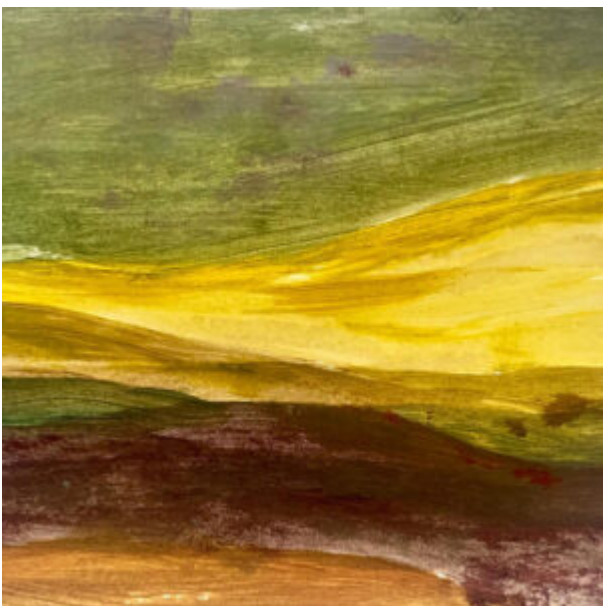
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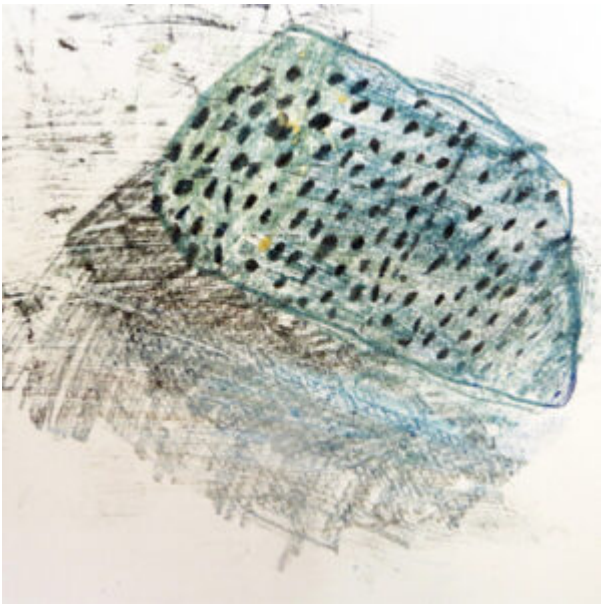
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