

Coat-hanger Shells

By [Jan Miller](#).



In this post, teacher Jan Miller uses the natural form of shells as a starting point, beginning with observational drawing and mark-making before moving onto sculptural making. The project gives pupils an opportunity for creative decision making, independent thought and working in 3-dimensions using just 2 materials. They worked spontaneously and intuitively with their hands.

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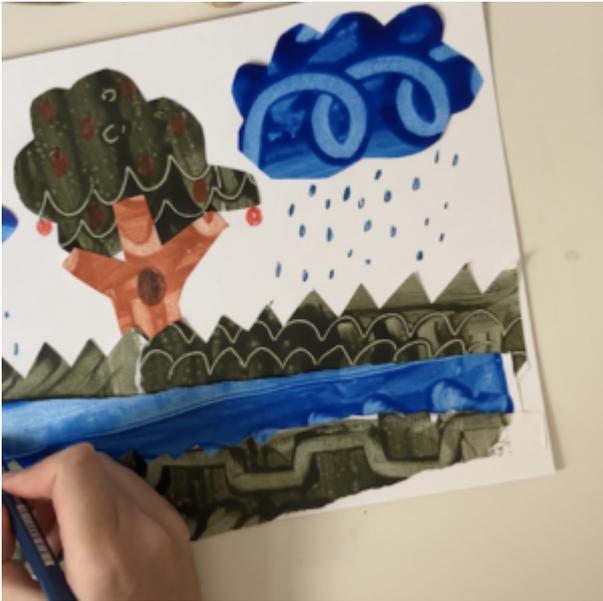
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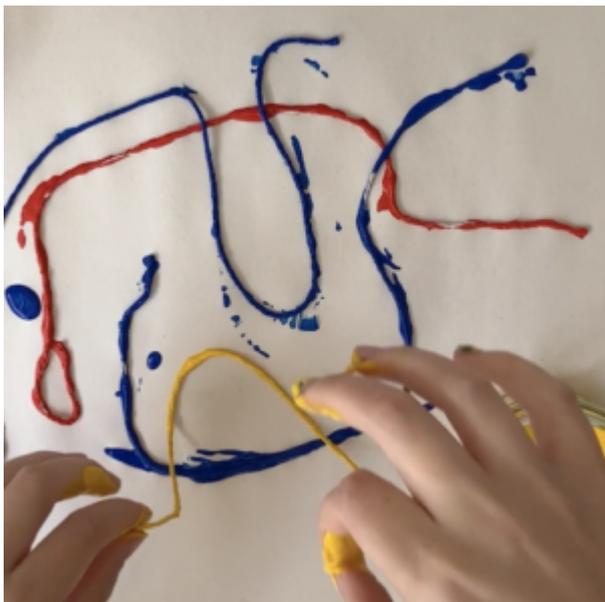
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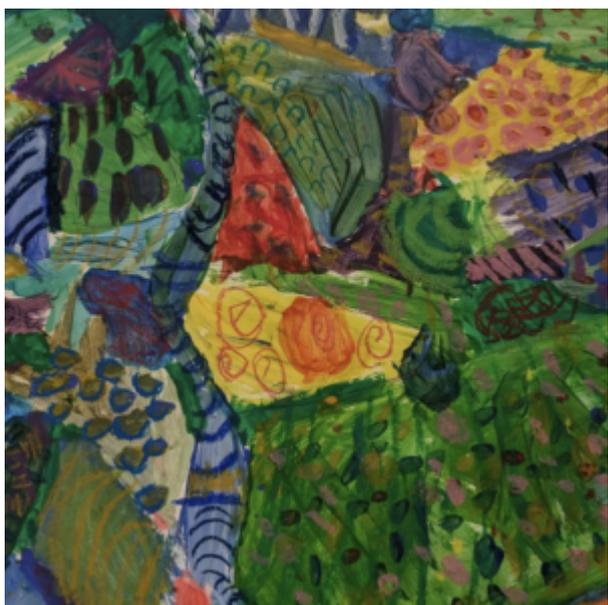
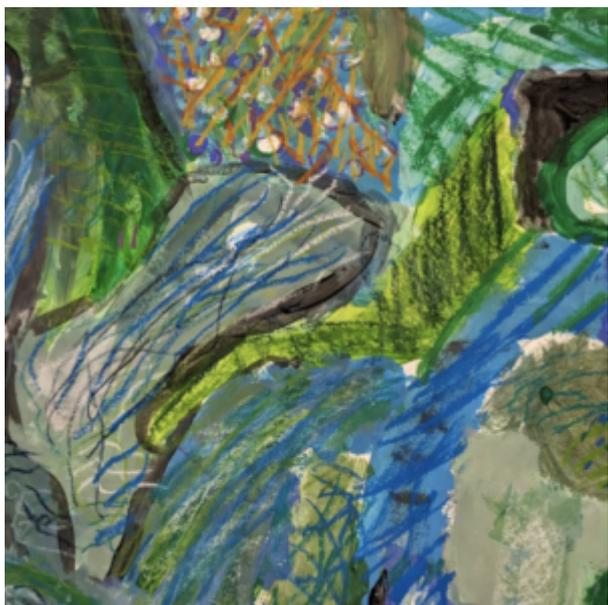


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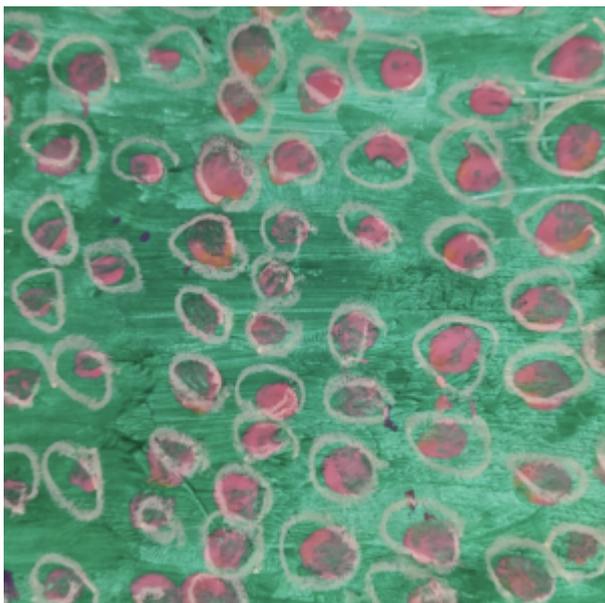
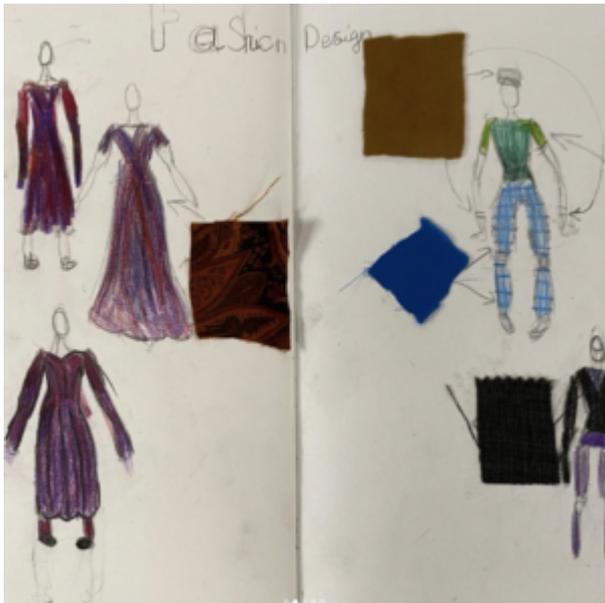
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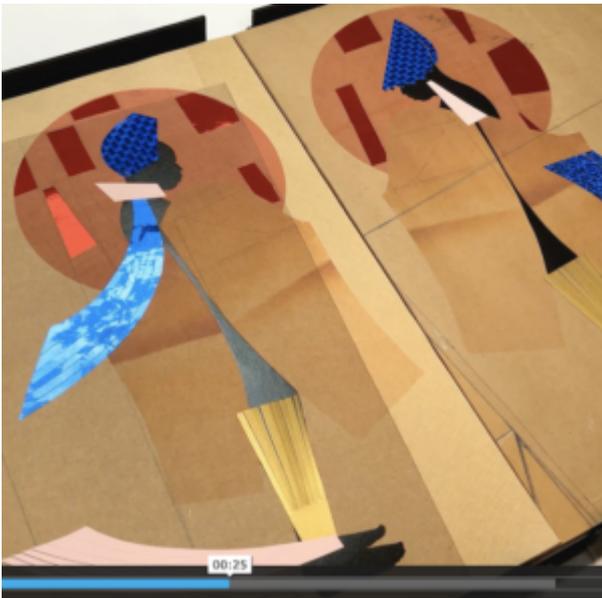
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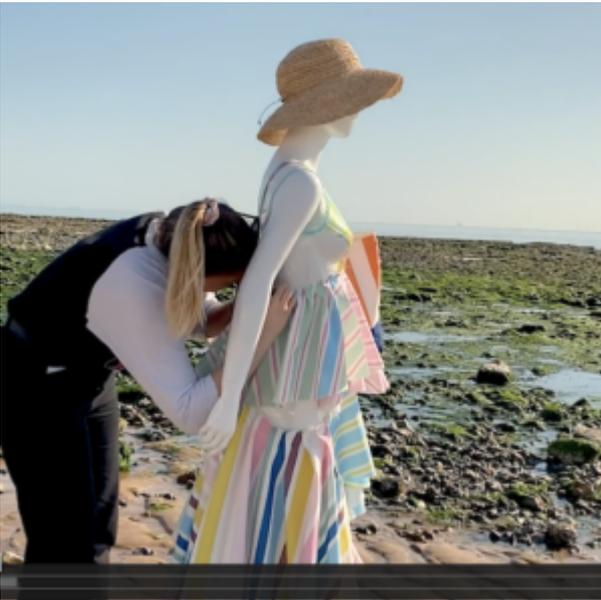
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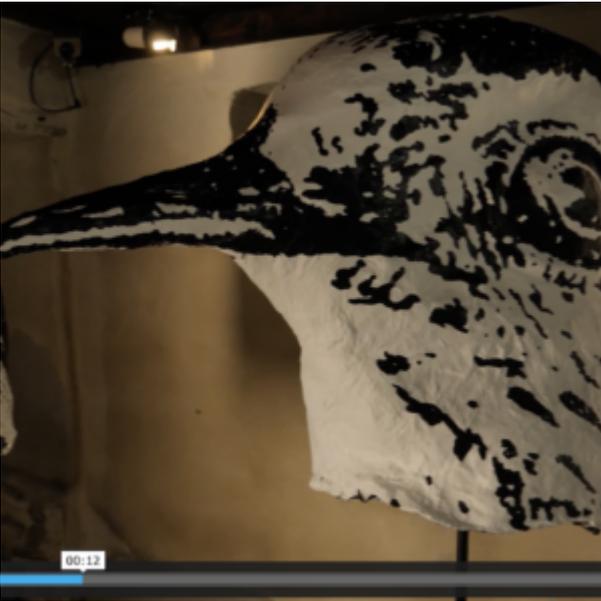
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Drawing source material: nests



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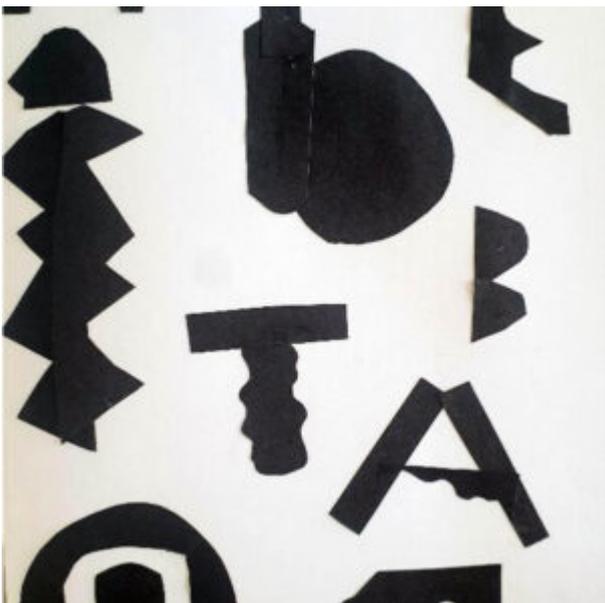
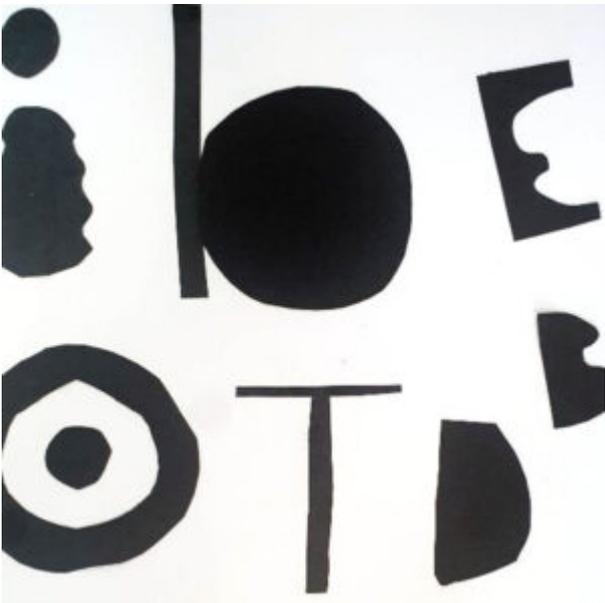
with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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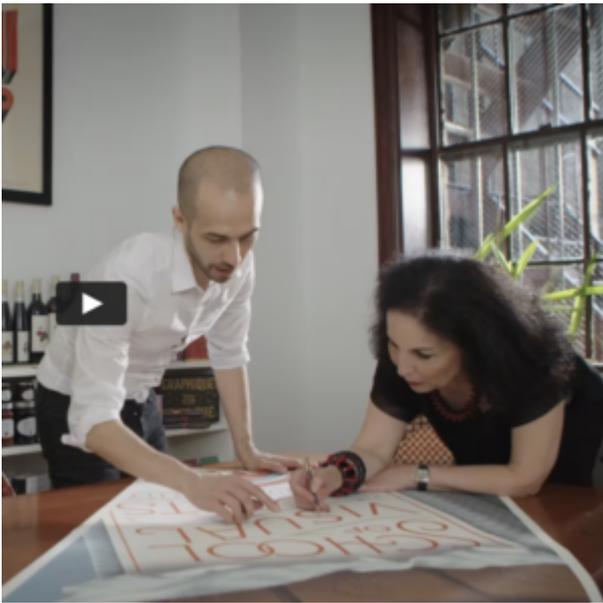




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