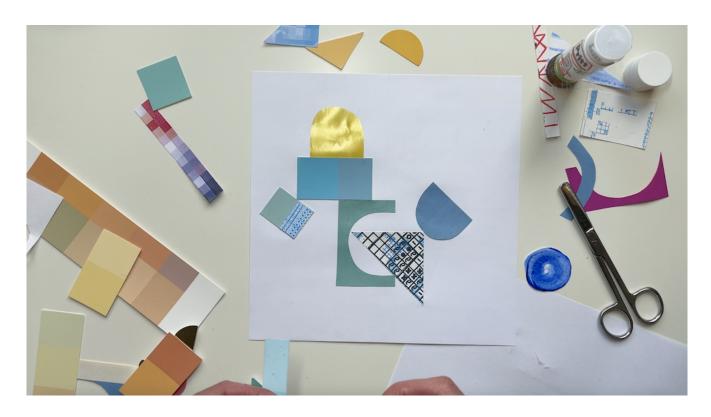
Creating Repeat Patterns With Rachel Parker

By Rachel Parker

In this post, surface pattern designer Rachel Parker shows us how we can create seamless repeat patterns using a 'square tile repeat'. This resource will get your students thinking about colours and shapes, and the relationship between these components to create an overall balanced pattern. This activity can be adapted for all age groups and gives a great insight into the creative process of a professional pattern designer.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

"This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and

repeated 'correctly') — but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence." — Andrea, AccessArt

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Pathway: Exploring pattern

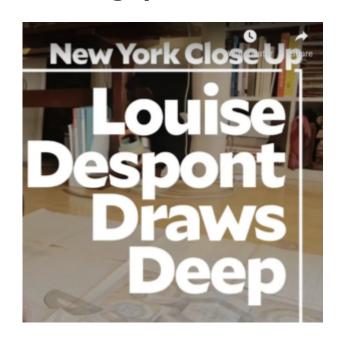


This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



Collage Streets

What We Like About This Resource....

"This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions — which is such a valuable part of any child (or adults!) creative education". — Rachel, AccessArt

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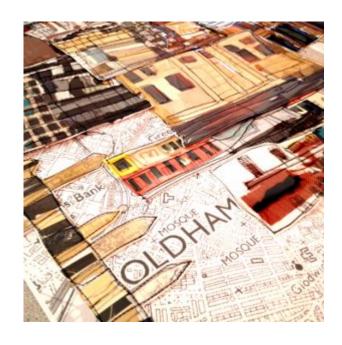
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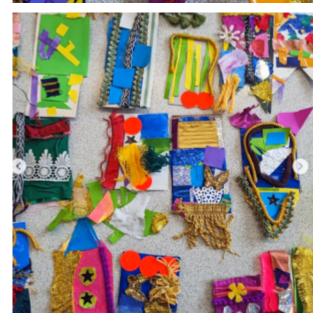
Creativity Medals

See the Resource Used in Schools...









What We Like About This Resource....

"The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey." — Rachel, AccessArt

You May Also Like....

Pathway: Playful Making



Featured in the 'Playful Making' pathway

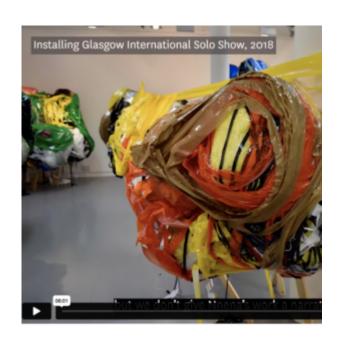
Talking Points: Introduction to sculpture



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BEll



Lino Printing Inspired by Gestural Drawings

Redesigning Food Packaging

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This is featured in the '2D Drawing to 3D Making' pathway

Talking Points: Packaging Design



What is Typography



Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for

children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

Patterns with Nature

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Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



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<u>Create and paint your own still life</u> <u>composition inspired by Cezanne</u>

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Drawing Spirals



Explore drawing using whole body
movements

Hands, Feet and Flowers

How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.

Wall Drawings with Tape

Abstract Face — Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

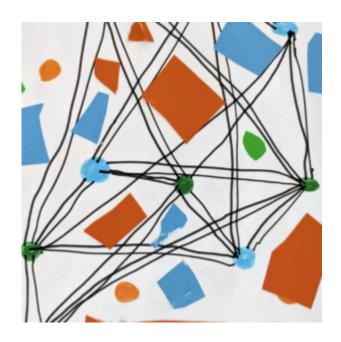
Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery

School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

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Pathway: Exploring pattern



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Teaching Children to See Shapes Objectively by Hester Berry

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

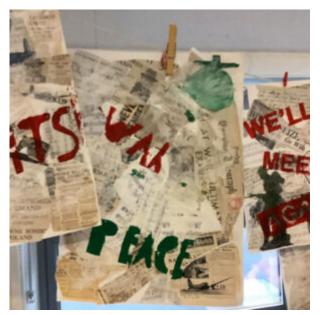
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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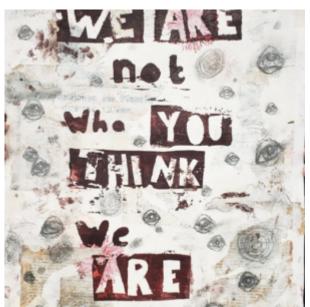






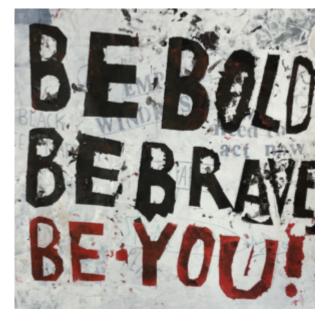












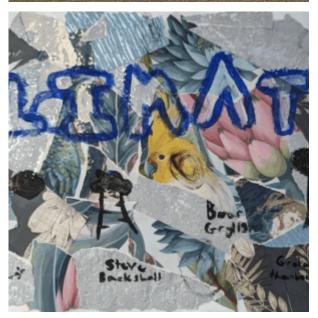
















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Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



Screen Prints Inspired by Shepard Fairey

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs — a session where the pieces literally 'come together'.

Teachers Explore Pattern,

Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for