

Collage Streets

By [Jan Miller](#)

Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. In this resource, Jan demonstrates the process of using collage imaginatively in two ways to create individual pieces, that can be joined together to form a collaborative piece.



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What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final

results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

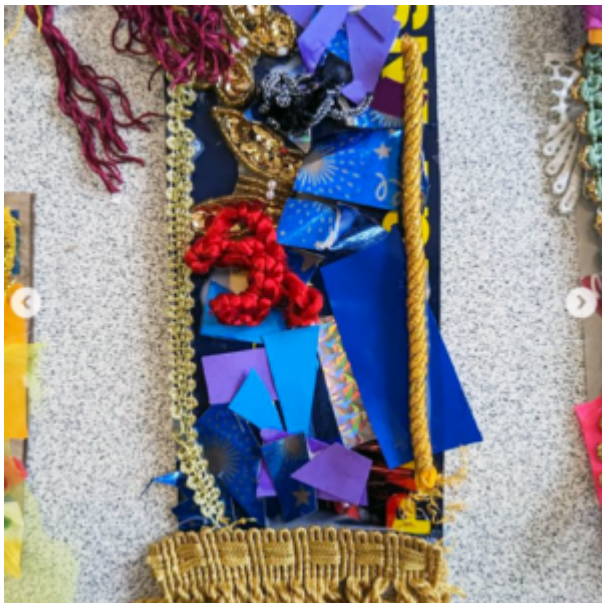
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One Line Street

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What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

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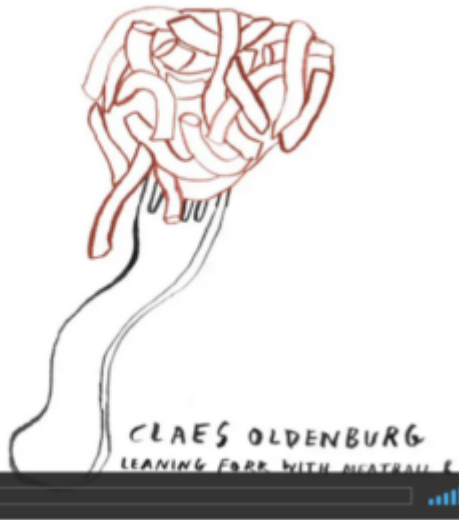


[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4

1



Clay Art Medals



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Talking Points: Packaging Design



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Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for

children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

Patterns with Nature

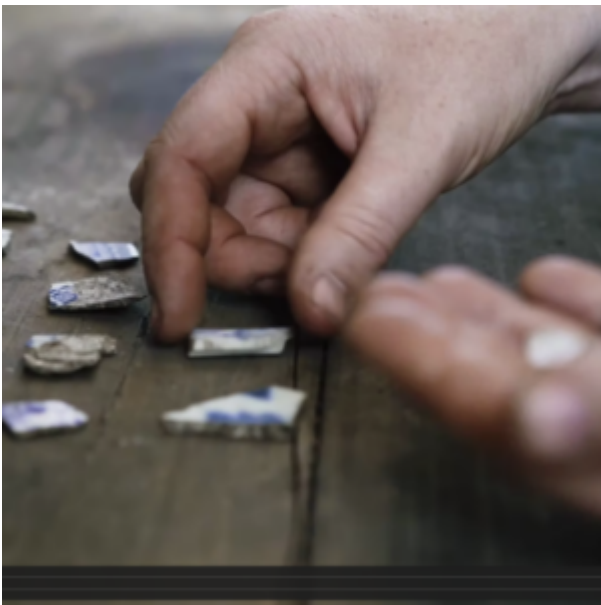
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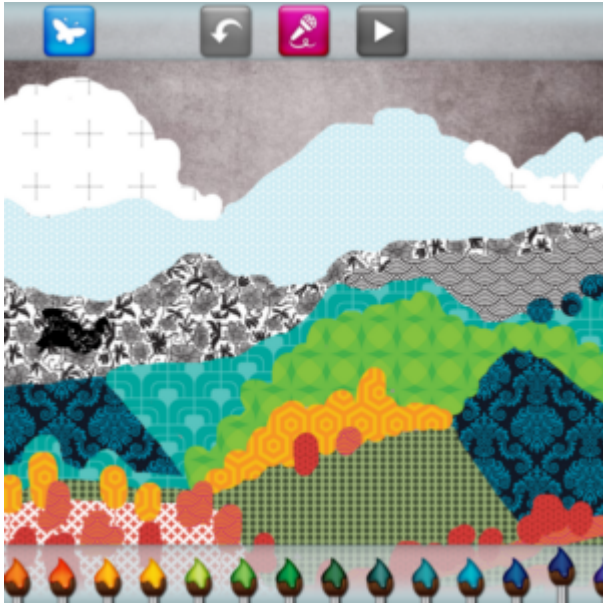


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How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.

Wall Drawings with Tape

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

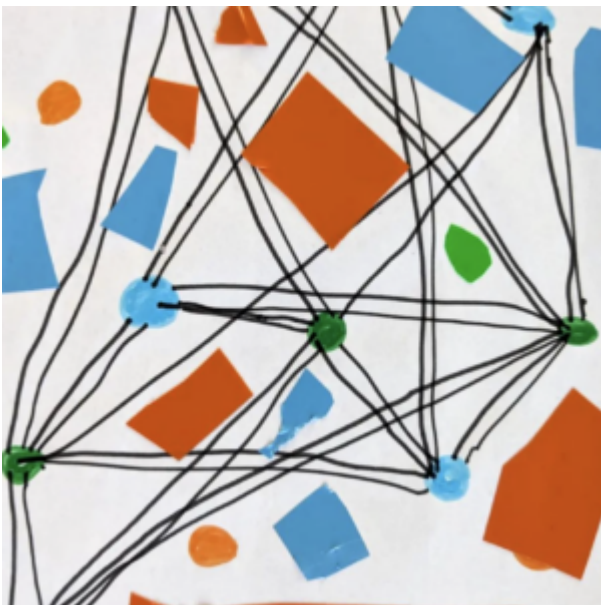
Nursery Night Time Collage

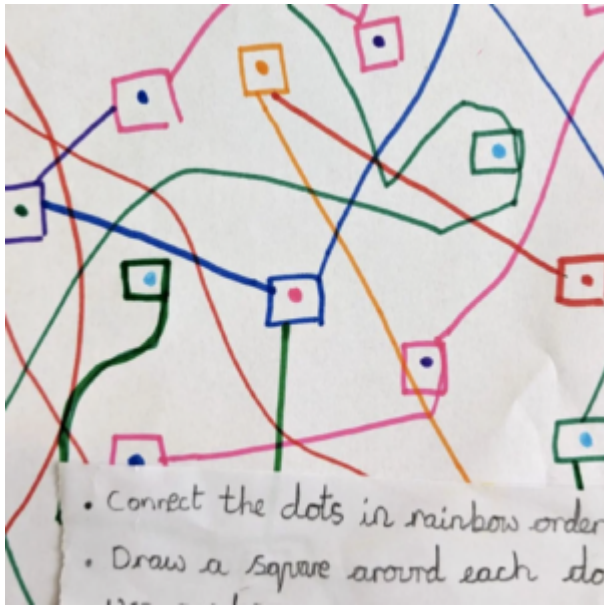
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery

School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

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[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



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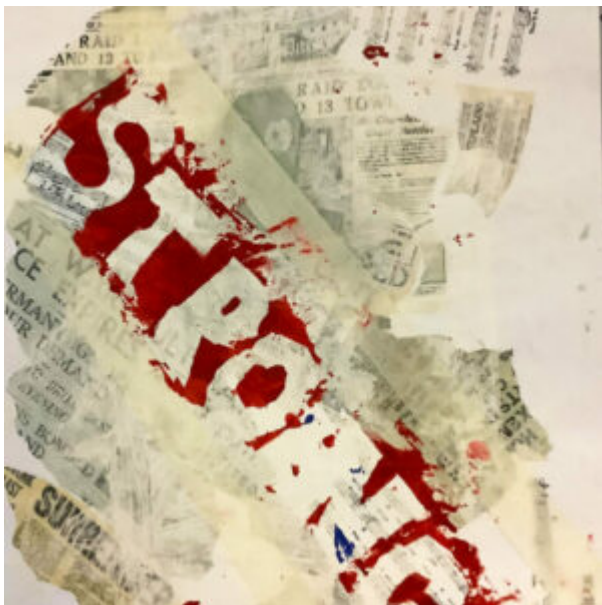


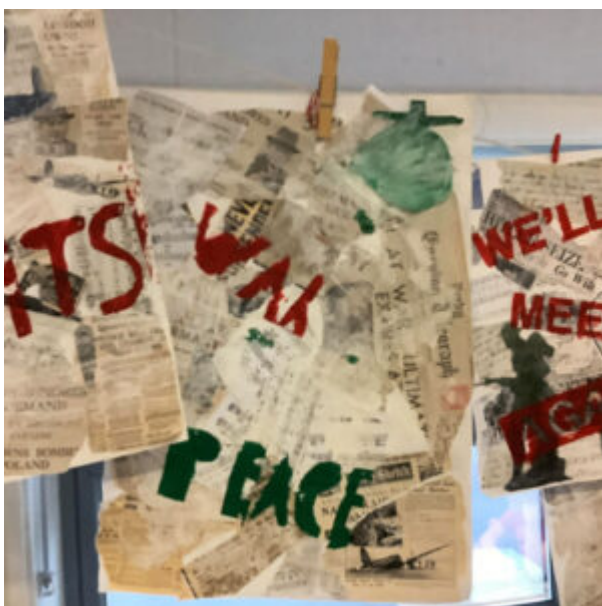
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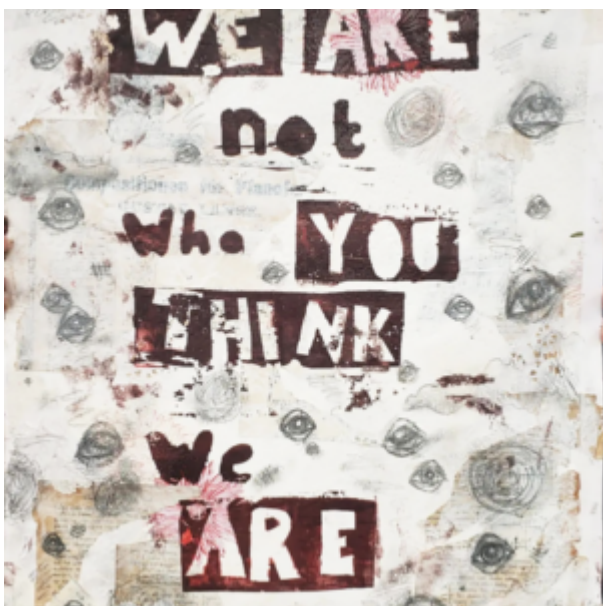
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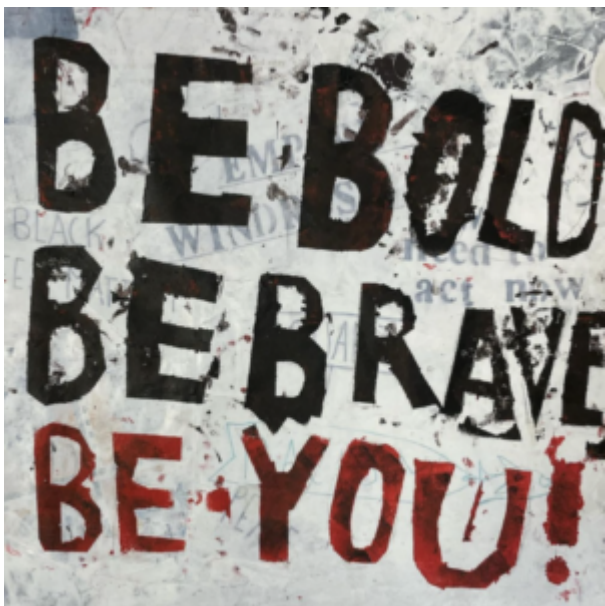
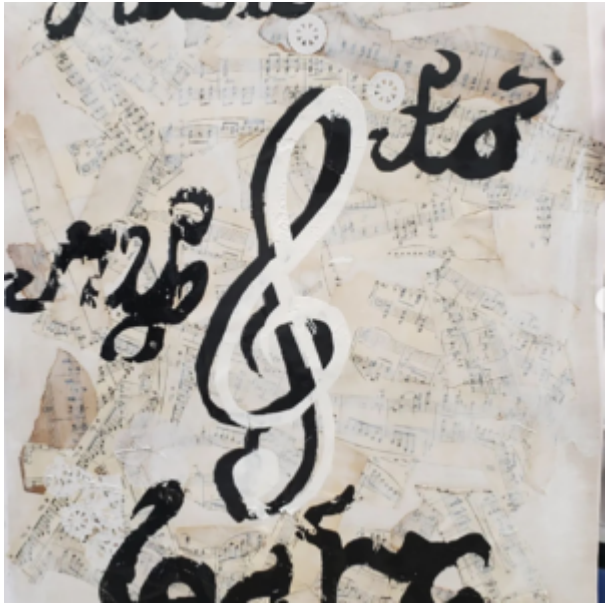
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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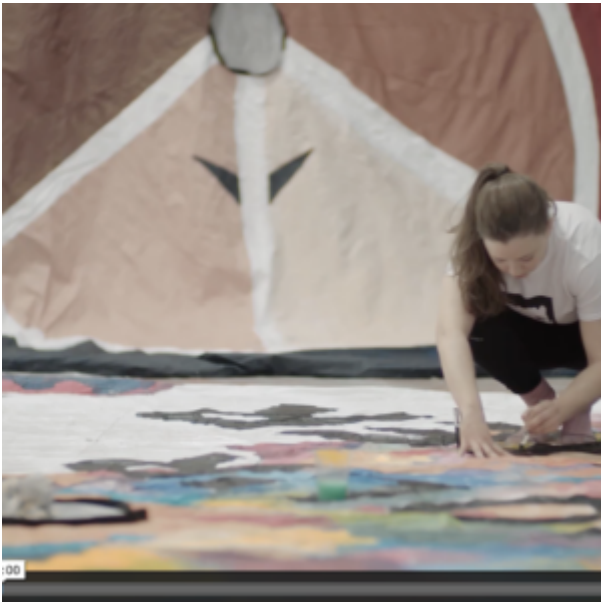
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



Screen Prints Inspired by Shepard Fairey

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Teachers Explore Pattern,

Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Collage and Construction