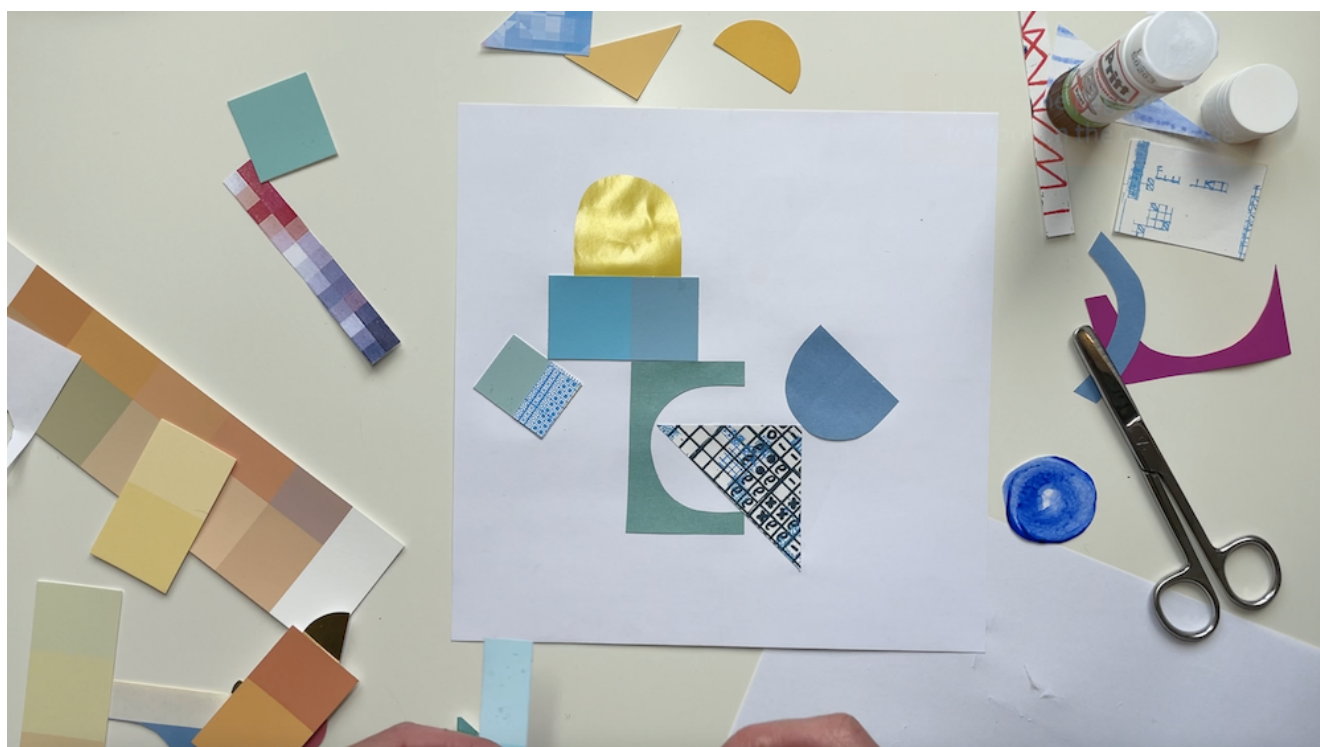


Creating Repeat Patterns With Rachel Parker

[By Rachel Parker](#)

In this post, surface pattern designer Rachel Parker shows us how we can create seamless repeat patterns using a 'square tile repeat'. This resource will get your students thinking about colours and shapes, and the relationship between these components to create an overall balanced pattern. This activity can be adapted for all age groups and gives a great insight into the creative process of a professional pattern designer.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

"This is a great activity for really tuning into colour and shape. The process is ultimately quite

a refined one (ie making a pattern balanced and repeated 'correctly') – but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence." – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

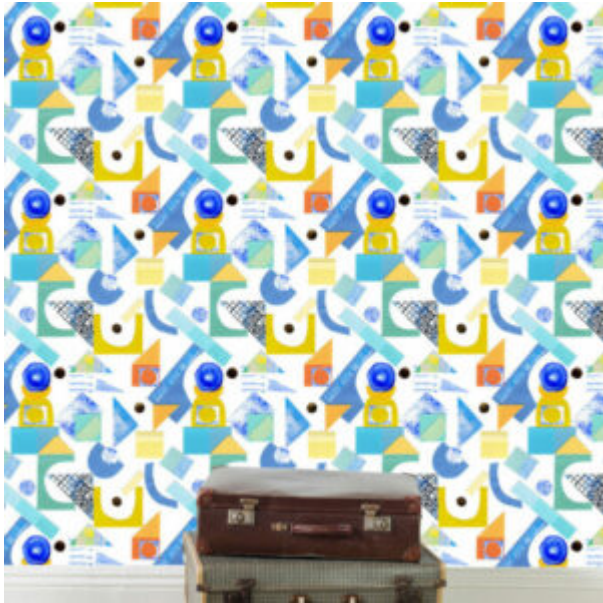
Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



Collage Streets

What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – Rachel, AccessArt

You Might Also Like...

Painted Houses



One Line Street



Responding to Place



Creativity Medals

See the Resource Used in
Schools...





What We Like About This Resource....

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

You May Also Like....

Pathway: Playful Making



Featured in the 'Playful Making' pathway

Talking Points: Introduction to sculpture



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Lino Printing Inspired by Gestural Drawings

Redesigning Food Packaging

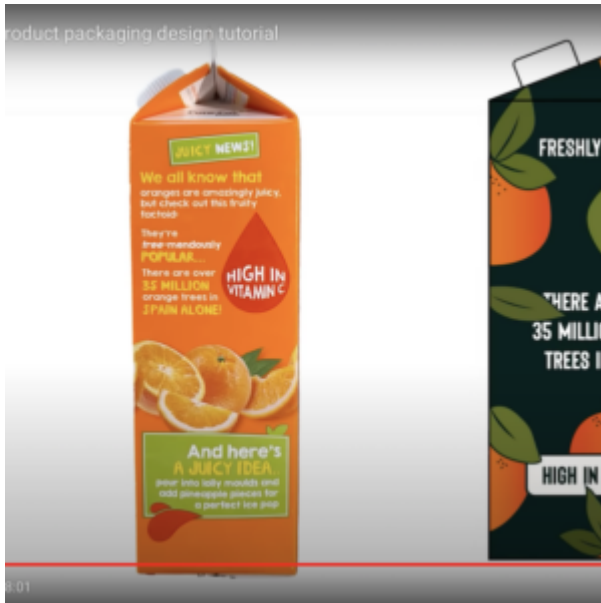
You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



What is Typography



Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for

children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

Patterns with Nature

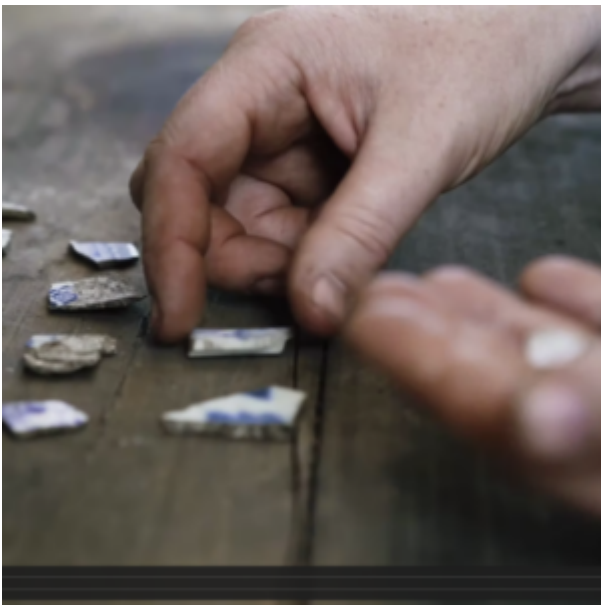
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Pathway: Explore and Draw

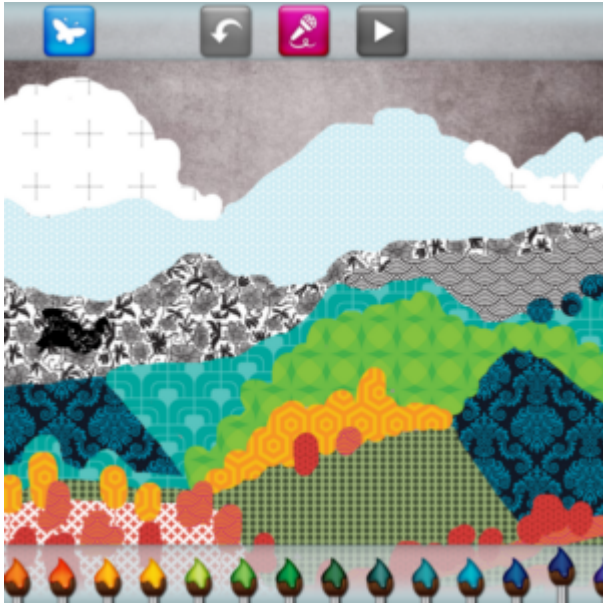


[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



Shells: Observational and Imaginative Drawing

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Still Life Compositions



Create and paint your own still life composition inspired by Cezanne

Drawing Spiral Snails



Explore spirals found in nature with this mixed media workshop

Drawing Spirals



Explore drawing using whole body movements

Hands, Feet and Flowers

How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.

Wall Drawings with Tape

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

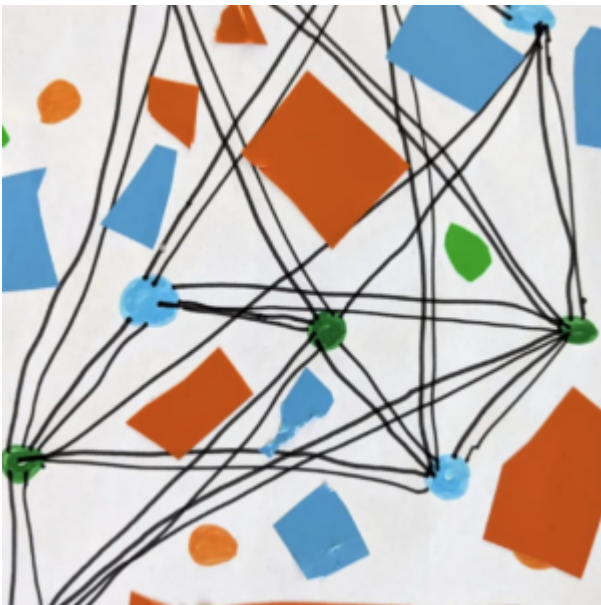
Nursery Night Time Collage

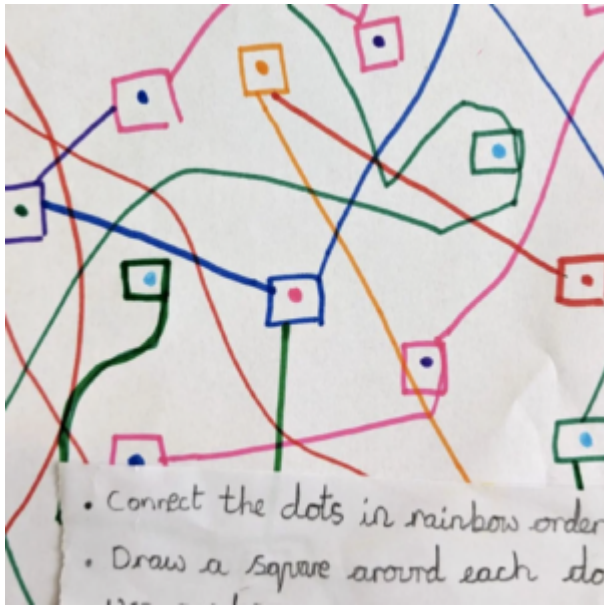
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery

School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

See This Resource Used In Schools...





You May Also Like...

Pathway: Exploring pattern



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Talking points: Andy Gilmore



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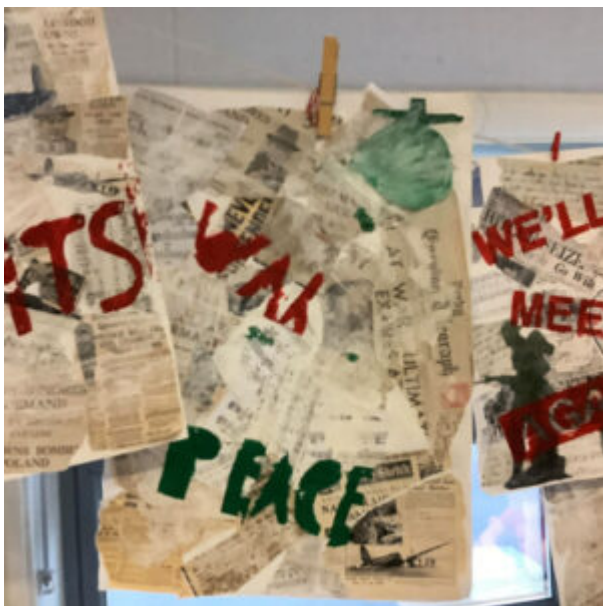
**Teaching Children to
See Shapes Objectively
by Hester Berry**

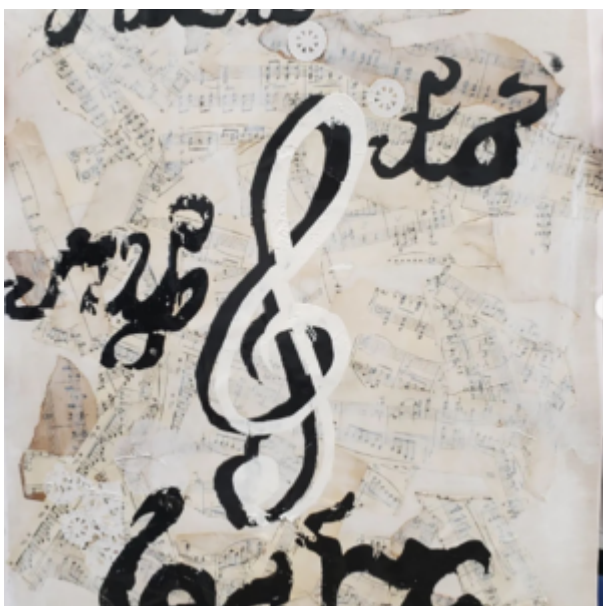
Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

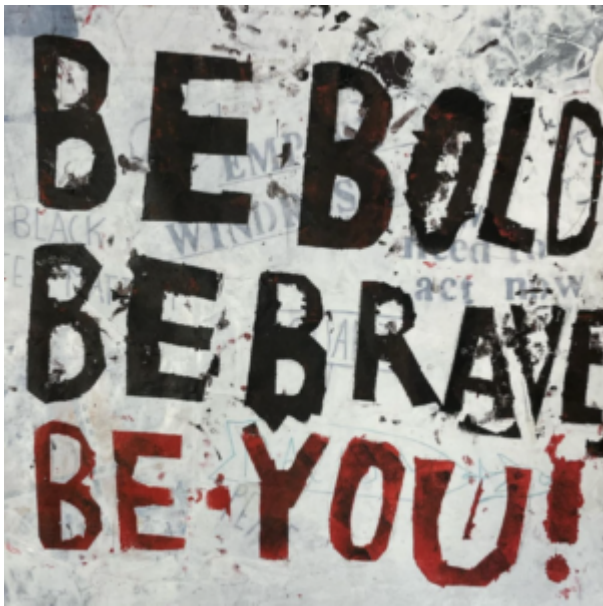
Teenagers	Make
Propaganda	Art
Inspired	by
Shepard Fairey	

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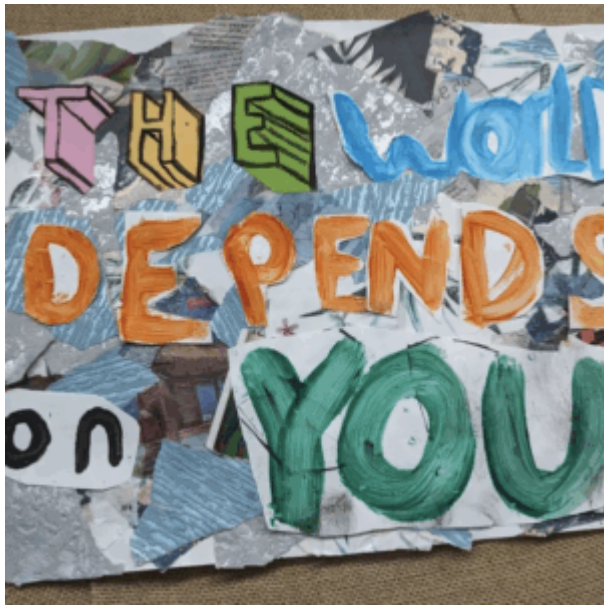


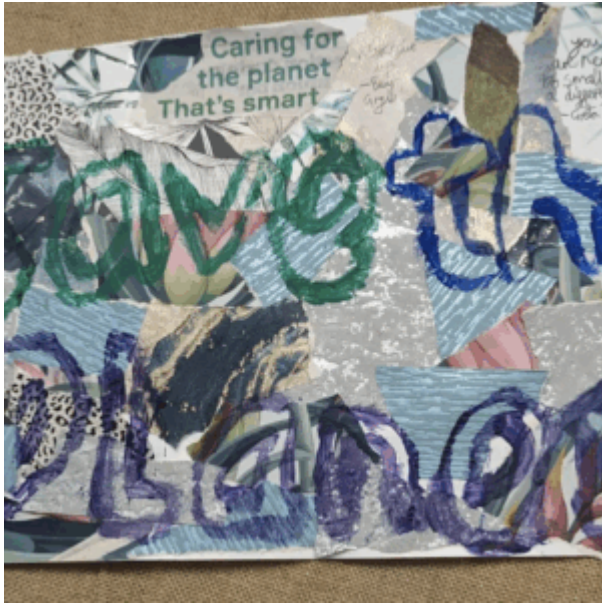












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Pathway: Print & Activism



This is featured in the
'Print & Activism' pathway

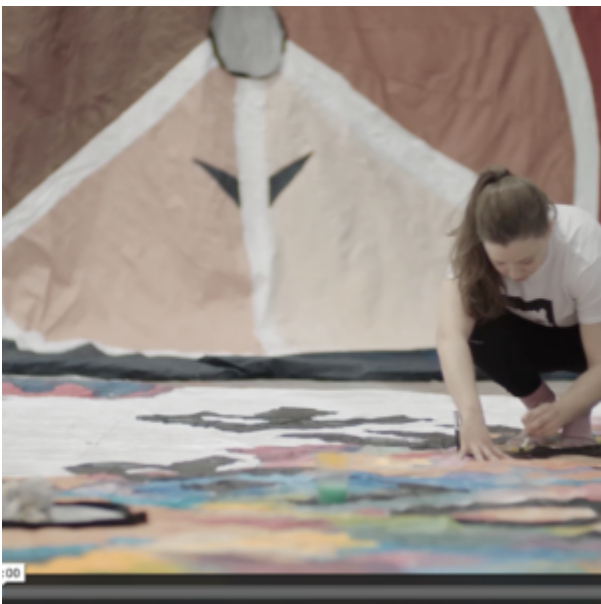
**Talking Points: Luba
Lukova**



**Talking Points: Faith
Ringgold**



Talking Points: Kate DeCiccio



Talking Points: Shepard

Fairey



**Screen Prints
Inspired by
Shepard Fairey**

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Teachers	Explore
Pattern,	Shape &
Texture	with
Charcoal,	
Graphite,	Masking

Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for