

# Collage Streets

By [Jan Miller](#)

Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. In this resource, Jan demonstrates the process of using collage imaginatively in two ways to create individual pieces, that can be joined together to form a collaborative piece.



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## What We Like About This Resource...

**“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final**

results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

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## One Line Street



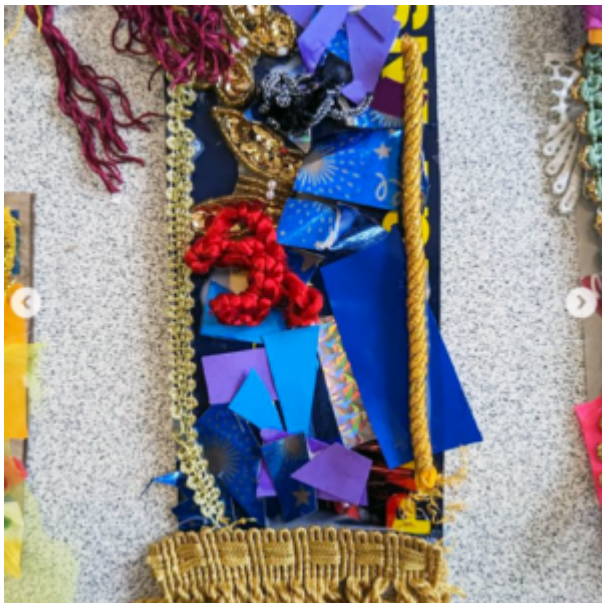
## Responding to Place

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# Creativity Medals



# See the Resource Used in Schools...





## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

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### Pathway: Playful Making



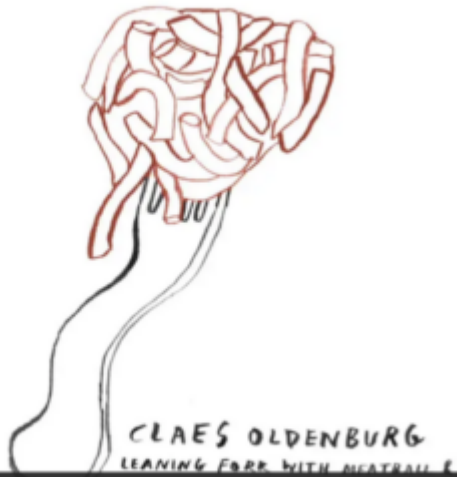
[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture



Sculpture.mp4

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## Clay Art Medals



## Talking Points: Nnena Kalu



## Talking Points: Linda BELL



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## Lino Printing Inspired by Gestural Drawings

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# Redesigning Food Packaging

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**Pathway: 2D Drawing to 3D Making**



[This is featured in the '2D Drawing to 3D Making' pathway](#)

**Talking Points: Packaging Design**





# What is Typography



# Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for

children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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## **Ink Collage Inspired by The Wolf Wilder**

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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## **Patterns with Nature**

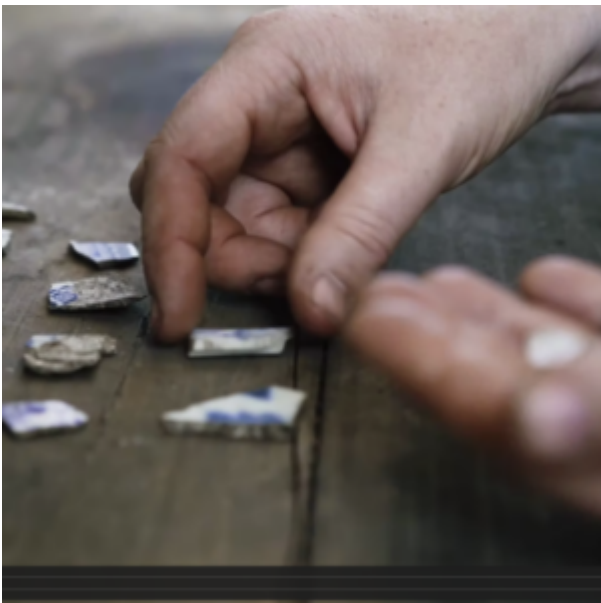
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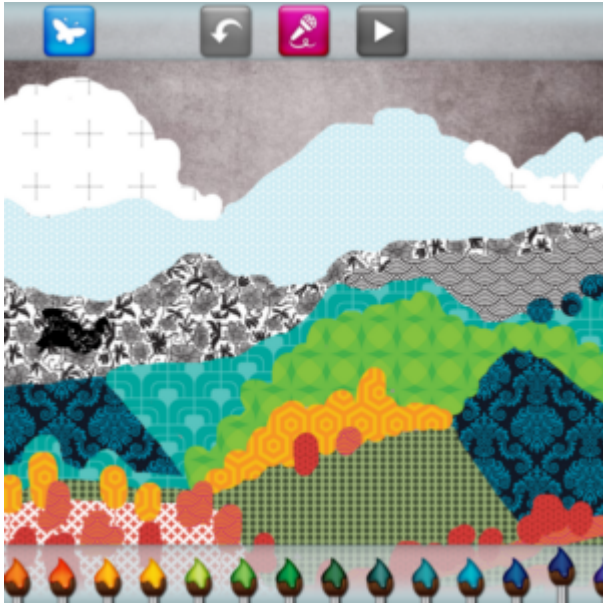
**Featured in the 'Explore and Draw' Pathway'**

**Talking Points: Artists as Collectors and explorers**



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# Shells: Observational and Imaginative Drawing

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Explore spirals found in nature with this mixed media workshop

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Explore drawing using whole body movements

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# Hands, Feet and Flowers

How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.

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# Wall Drawings with Tape

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# Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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# Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery

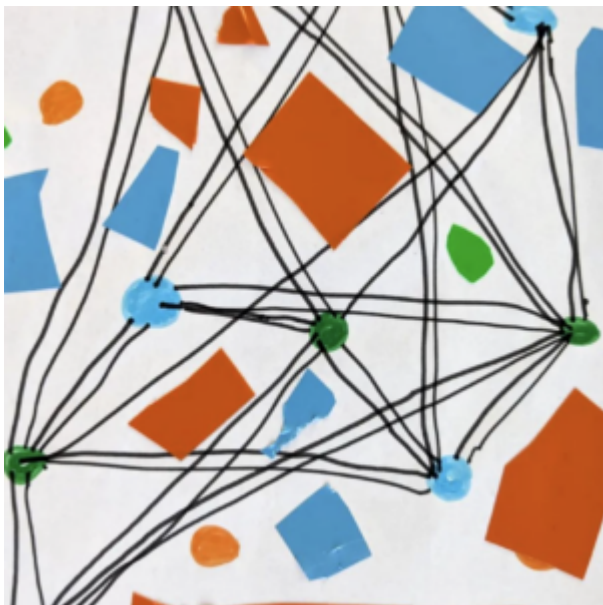


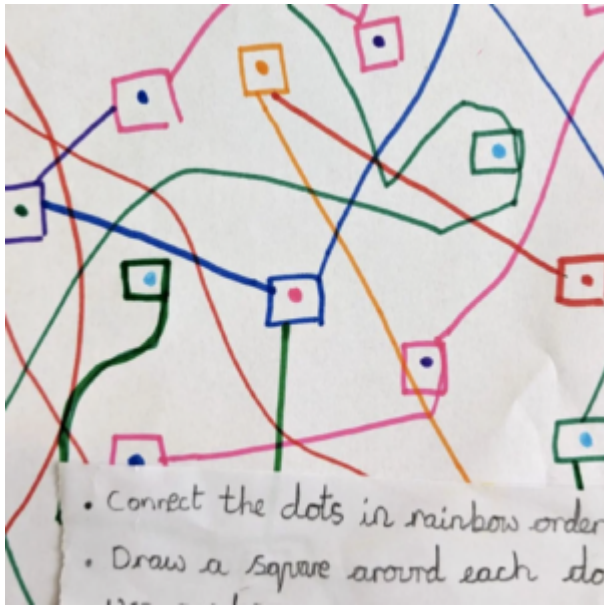
School, Cambridge to make their very own night time scenes with collage and wax-resist.

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## Rules and Resolutions

See This Resource Used In Schools...





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**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



**talking points: Louise Despont**



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**Teaching Children to See  
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Berry**

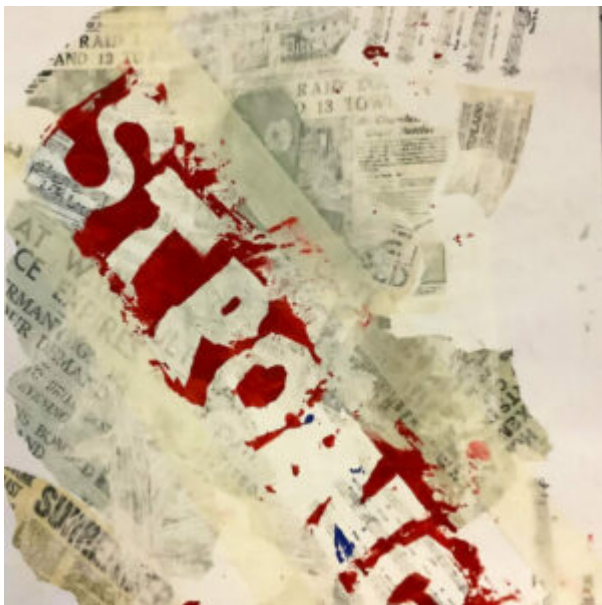
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**Drawing with Scissors: Screen  
Printing Workshop in 3  
Stages, Inspired by Matisse**

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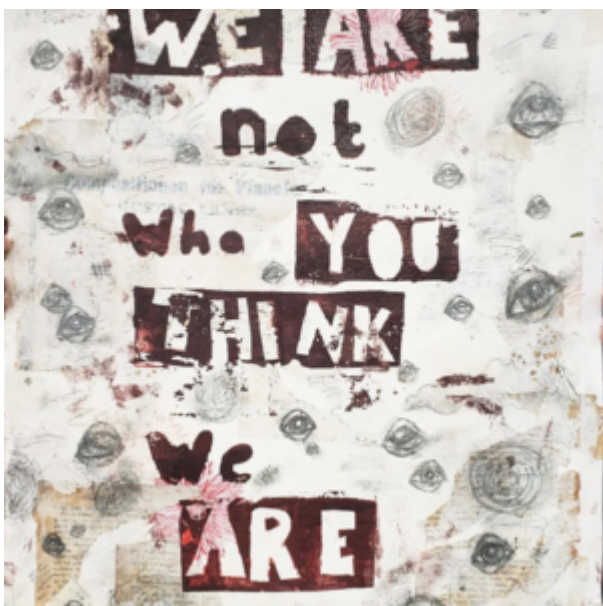
# Teenagers Make Propaganda Art Inspired by Shepard Fairey

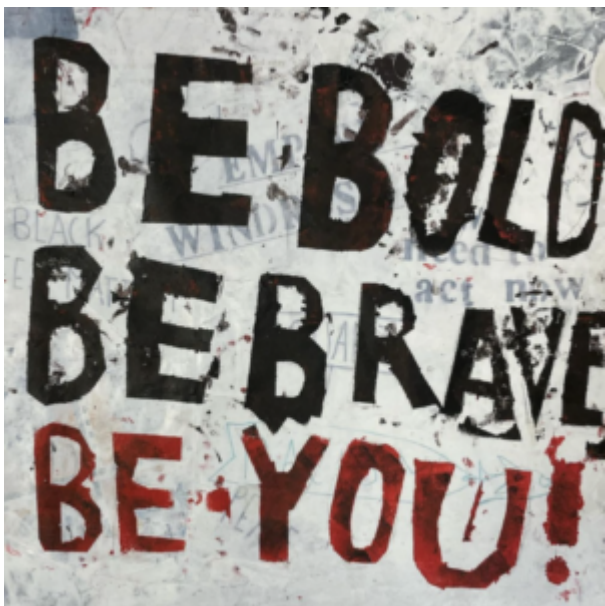
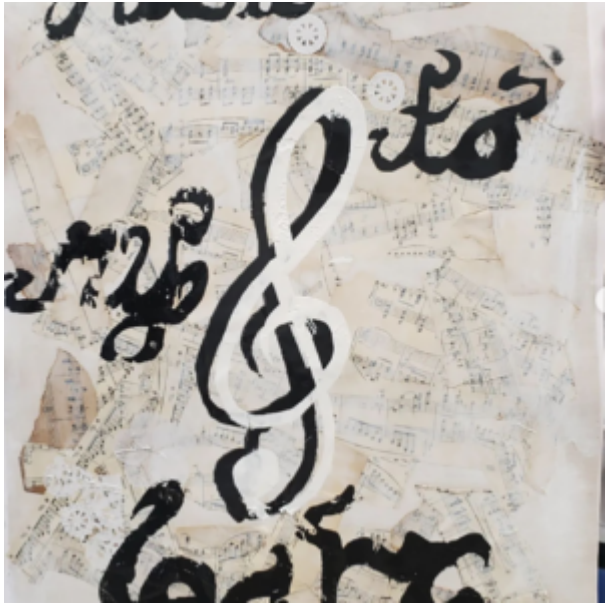
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**This is featured in the 'Print & Activism' pathway**

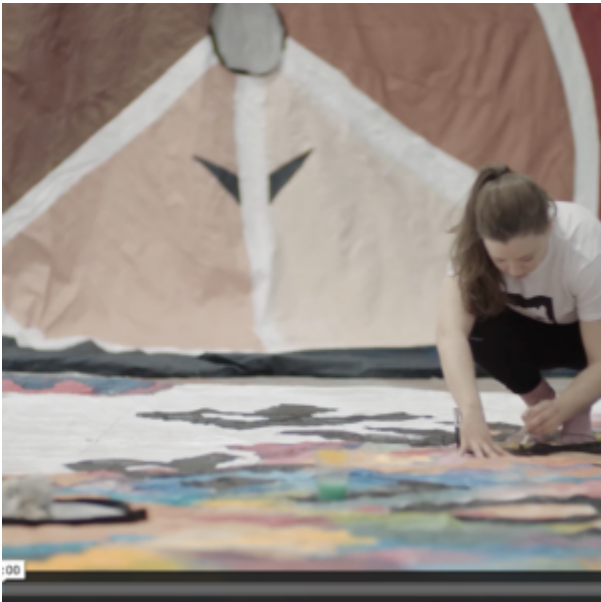
**Talking Points: Luba Lukova**



**Talking Points: Faith Ringgold**



**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**



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## **Screen Prints Inspired by Shepard Fairey**

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## **Teachers Explore Pattern,**

# Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

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## Collage and Construction