

# Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

By [Andrea Butler](#)

This resource was inspired by an [AccessArt participatory project](#) The AccessArt Village and could easily be adapted for a general architectural project. The process combines a collagraph print, fabric and stitch to create a 2D image which could then be used to [make a sculptural model house](#).



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**Draw your Home: Collage,**

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# **Stitch and Fabric Crayons**

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**Inspired by Christo: Mixed  
Media Drawings**

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**Making Large Scale,  
Screenprinted, Collaged, Co-  
Created Campaign Posters!**

**You May Also Like...**

**Make, Build, Create: Sculpture Projects  
for Children by Paula Briggs**



# Whiteboards

## You May Also Like...

**Pathway: Shadow Puppets**



[This is featured in the 'Shadow Puppets' pathway](#)

**Talking Points: Cut Outs**



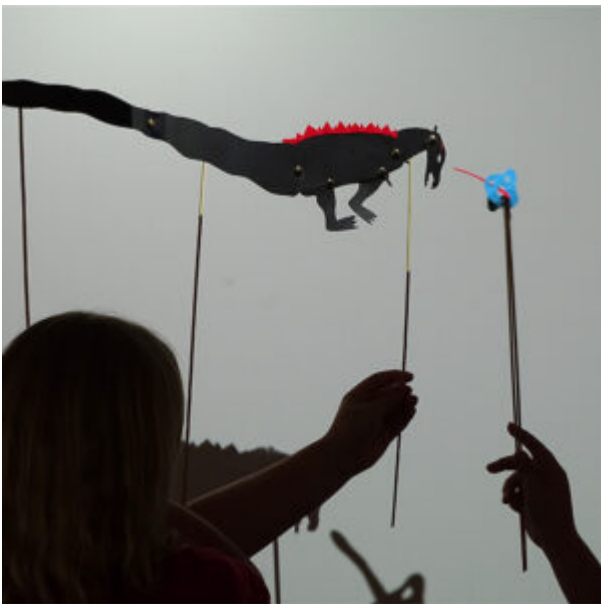
## Talking Points: Malaysian Puppets



## Talking Points: Lotte Reiniger



## Session Recording: Making Shadow Puppets



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**Year Three Pupils Explore  
Stencils, Composition and**



# Expressive Mark Making with Oil Pastels

## You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

**...WHAT I** have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Teenagers Improvise a Shadow Puppet Play

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and

improvised by this creative 'Experimental Drawing' team

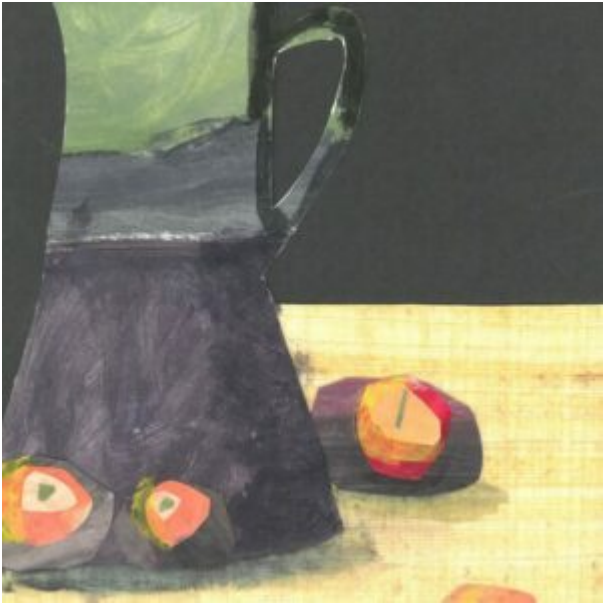
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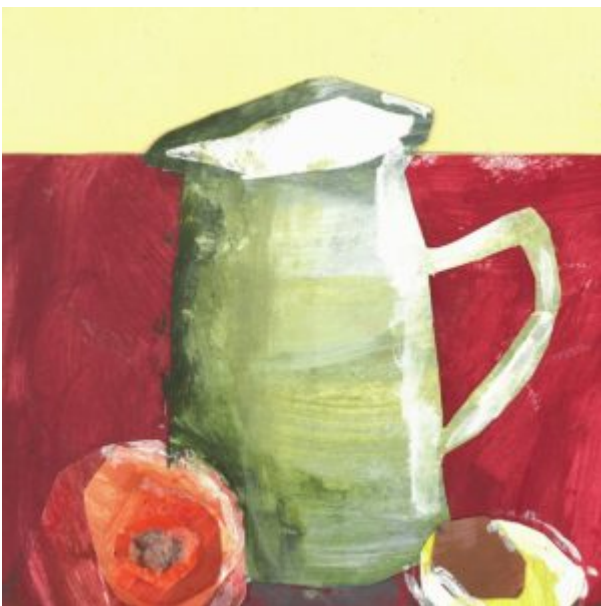
## Cut Paper Collage Still Life

See This Resource Used In Schools...













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Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still



## Life Painters



## Talking Points: Paul Cezanne



talking points: Contemporary still life



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## Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

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## Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

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# See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

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## Introducing Set Designing – Exercises to Respond to Text – Model Making

### You May Also Like...

Visual Arts Planning Collections:  
Cardboard and paper



# Set Design with Primary Aged Children



set design resources



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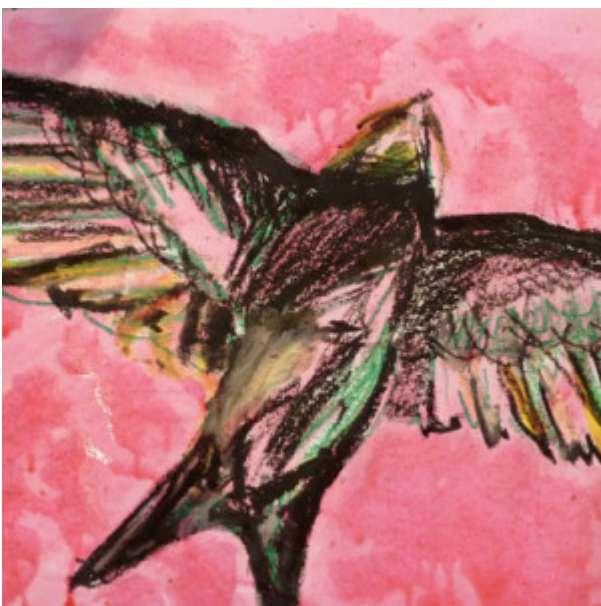
# Swoop

# What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

## You May Also Like...

**Visual Arts Planning Collections: Birds**



## **Drawing Feathers**



## **Creating Decorative Designs From Birds**

