

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

By [Andrea Butler](#)

This resource was inspired by an [AccessArt participatory project](#) The AccessArt Village and could easily be adapted for a general architectural project. The process combines a collagraph print, fabric and stitch to create a 2D image which could then be used to [make a sculptural model house](#).



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Draw your Home: Collage,

Stitch and Fabric Crayons

Inspired by Christo: Mixed Media Drawings

**Making Large Scale,
Screenprinted, Collaged, Co-
Created Campaign Posters!**

You May Also Like...

**Make, Build, Create: Sculpture Projects
for Children by Paula Briggs**



Published by Black Dog Books

#WHATDIDMYCHILDMAKE



Shadow Puppets and

Whiteboards

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Pathway: Shadow Puppets



[This is featured in the 'Shadow Puppets' pathway](#)

Talking Points: Cut Outs



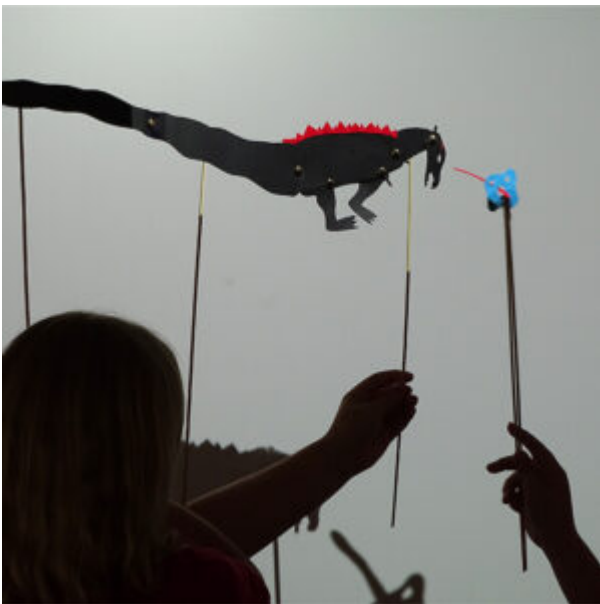
Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



**Year Three Pupils Explore
Stencils, Composition and**

Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



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Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...**What** I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Teenagers Improvise a Shadow Puppet Play

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and

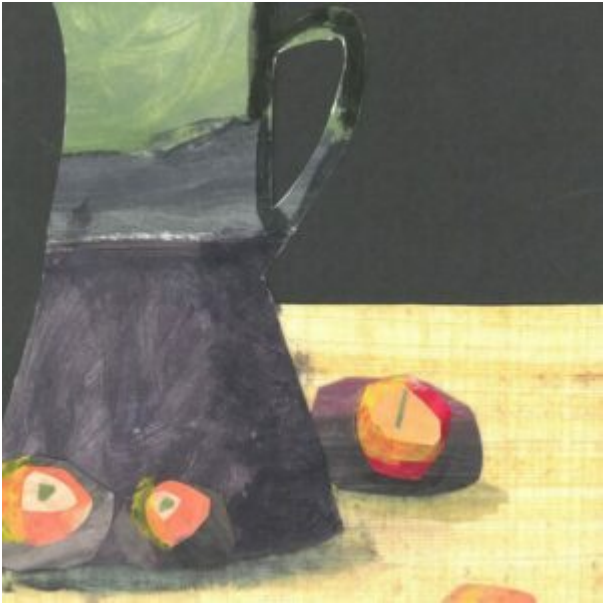
improvised by this creative 'Experimental Drawing' team

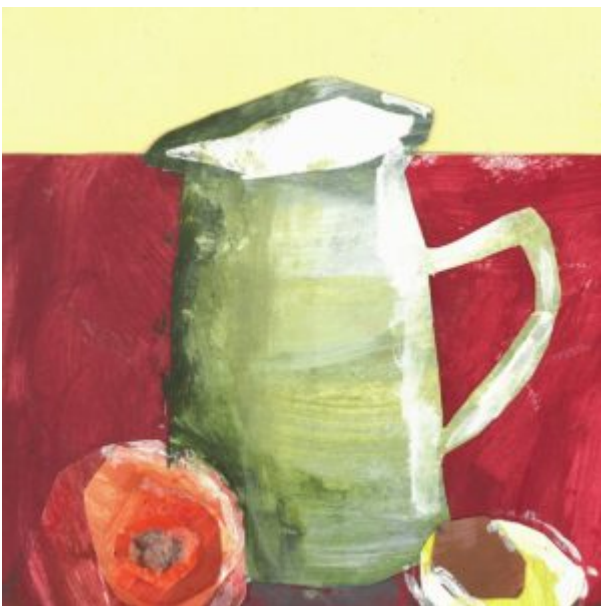
Cut Paper Collage Still Life

See This Resource Used In
Schools...













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Pathway: Exploring Still Life



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talking points: Flemish and Dutch Still

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Talking Points: Paul Cezanne



talking points: Contemporary still life



Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Introducing Set Designing – Exercises to Respond to Text – Model Making

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Set Design with Primary Aged Children



set design resources



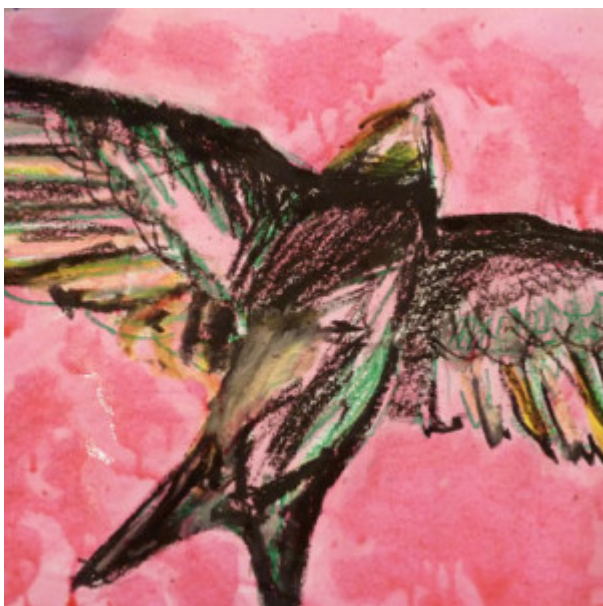
Swoop

What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

You May Also Like...

Visual Arts Planning Collections: Birds



Drawing Feathers



Creating Decorative Designs From Birds

