## Collage and Construction

#### By Paula Briggs

This resource documents 3 sessions at <u>Jeavons Wood Primary School in Cambourne</u>, Cambridgeshire, in which I'll be working with a year 5 pupil and a year 4 pupil for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative epxloration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



Plasterboard Construction

#### Introduction

The children spent three, hour long sessions exploring modroc as a construction material. I kept the subject matter deliberately open. We talked about creating collages and sculptures based upon landscape and architecture, without being too controlling about outcomes.

#### To Begin

To start, the children used magazine imagery to create small square or rectangular scetions of collage. We looked at how we could take areas of colour in an image and give it a new context /meaning. For example the colour and texture of a woman's hair might become a field, or a blue grey coat become a stormy sky.



Choosing magazine imagery and creating small sections of collage

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# Shadow Puppets and Whiteboards

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**Pathway: Shadow Puppets** 

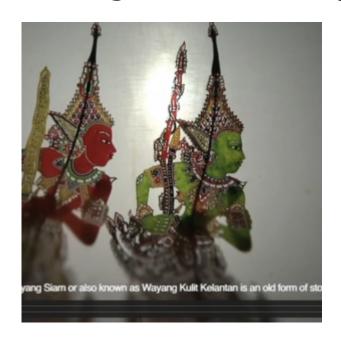


This is featured in the 'Shadow Puppets' pathway

Talking Points: Cut Outs



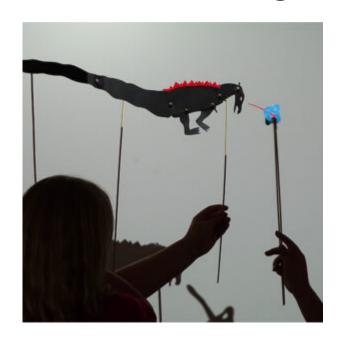
**Talking Points: Malaysian Puppets** 



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Session Recording: Making Shadow Puppets



Year Three Pupils Explore Stencils, Composition and

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to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.

## Teenagers Improvise a Shadow Puppet Play

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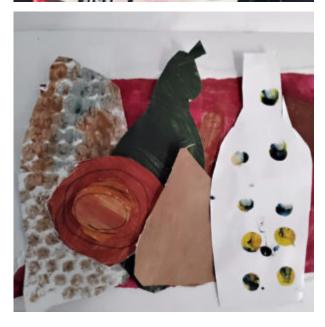
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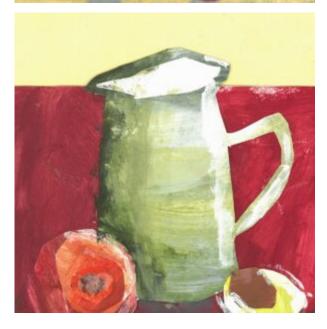


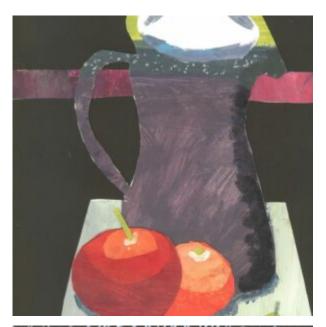


















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# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. <u>Full AccessArt Members Only</u>

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#### See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

# Introducing Set Designing — Exercises to Respond to Text — Model Making

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#### Set Design with Primary Aged Children



set design resources



## **Swoop**

# What We Like About This Resource....

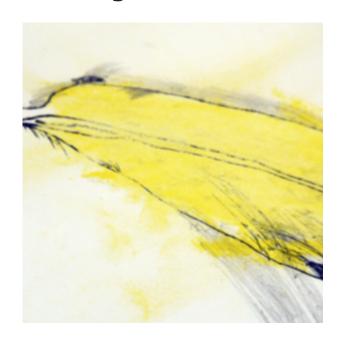
"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' — something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely — to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." — Rachel, AccessArt.

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