

Filling a Sketchbook: Ruler Drawings

By Paula Briggs



Each week during the AccessArt Art lab for ages 11, 12, and 13 at [Wysing Arts Centre](#), students will be working in their sketchbooks undertaking a five or ten minute exercise.

The sketchbooks have been kindly donated by [Pink Pig International](#) and as well as filling them with the drawing exercises, children are also encouraged to use the books to help explore ideas related to the [main session](#). Creating sketchbook content like this which is a mixture of exercises and personal study should help fuel creativity and ownership.

[See all the sketchbook exercises undertaken during these sessions here.](#)

To Begin

I chose parsnips as a subject matter which was suitable for this activity as they have a familiar sculptural form and a surface containing contour lines.



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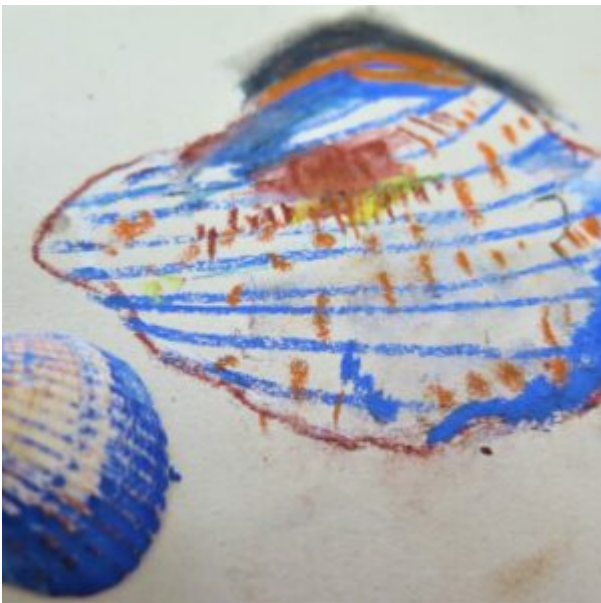
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[Make, Build, Create and Drawing Projects for Children, BlackDog Publishing 2015/2016](#)

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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

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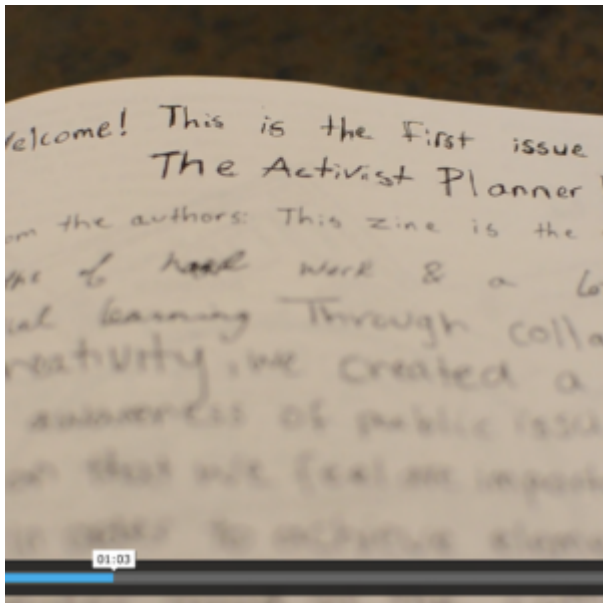
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