# Making a Ruler Drawing (of a Bag)

#### By Paula Briggs

This resource demonstrates how a ruler or straight edge can be used to make a drawing. In this example, we use this method to help us make drawings of bags, exploring their structure and detail through straight line mark-making. The video is suitable for ages 10 and upwards.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

#### An Organisation...



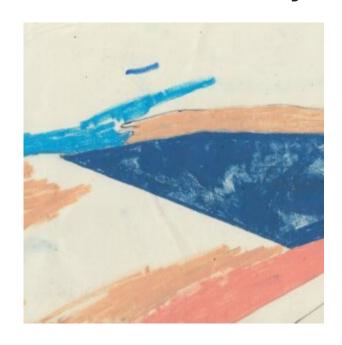
Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

### **Playing With Perspective**

#### You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



Drawing from Life with Lance Richardson: 3 Sketchbook Exercises

### You May Also Like

Drawing From Life: How Artists Use Sketchbooks



The Sketchbook Journey



Video enabled resources: Sketchbooks



Exploring A Midsummer Night's Dream: Recounting the Story

Exploring A Midsummer Night's Dream: Making Magic Spells

Exploring A Midsummer Night's

Dream: Creating a Forest

Collage Part Two

Session Recording: Exploring Line Weight

Exploring Macbeth Through Art: Storyboards

Session Recording: Exploring Charcoal

Session Recording: Finding

#### Marks Made by Artists

# Using Sketchbooks to Make Visual Notes

See This Resource Used In Schools













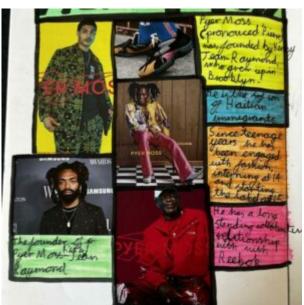














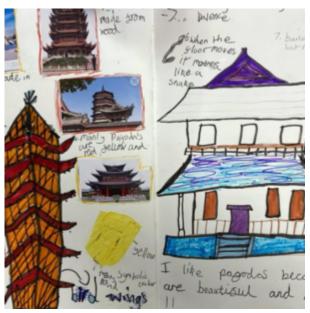


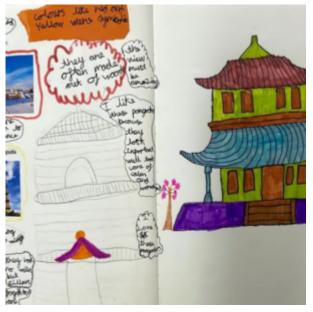




















Mixed Media Landscape Challenges

# See This Resource Used In Schools...































### You May Also Like...

Pathway: Mixed Media Land and city scapes

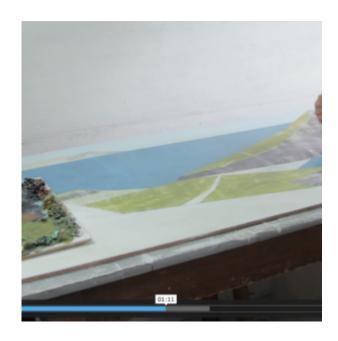


This is featured in the 'Mixed Media Land and City Scapes' pathway

**Talking Points: Kittie Jones** 



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher

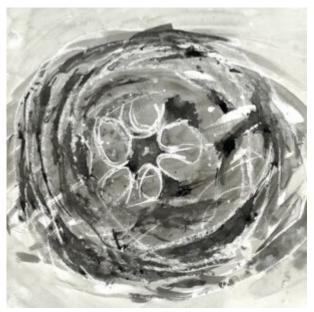


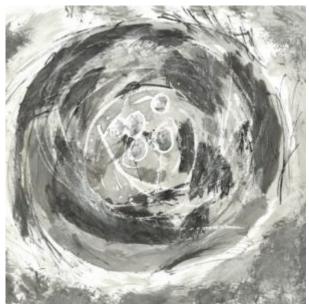
### Nests: With Dry and Wet Media

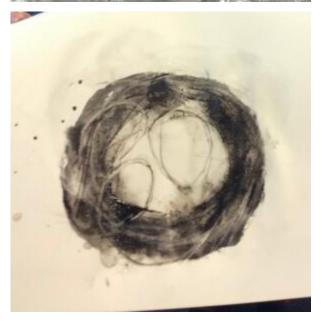
# See This Resource Used In Schools...





















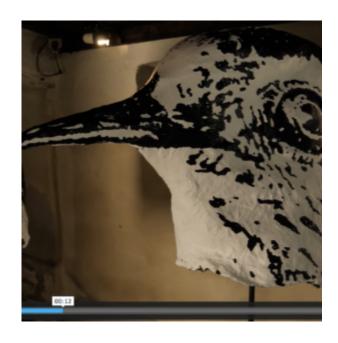
### You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing

See This Resoucre Used In Schools...





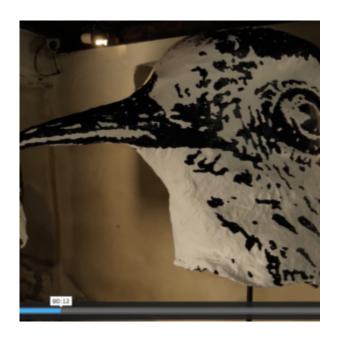
# You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Explore parallels between behaviour of
birds and ourselves

#### Drawing source material: nests



A collection of imagery and sources which you can use to prompt drawing

# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

### Dance and Drawing

# Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." — Tobi, AccessArt

## To The Thames Barrier And Beyond

Exploring, Associating & Connecting — a Sketchbook Exercise

# Sketchbook Journey At Haslingfield Primary School