

How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith

In the series '[How Artists Use Their Sketchbooks](#)', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practising artists.

In this video, [Rowan Briggs Smith](#), a fine art student at Ruskin School of Art, shares with us how she uses sketchbooks to practise her drawing and observation skills. She discusses how she carries her sketchbook everywhere she goes and what she does to stay connected to her sketchbook practice.

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What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#)

for more sketchbook inspiration” – Rachel, AccessArt.

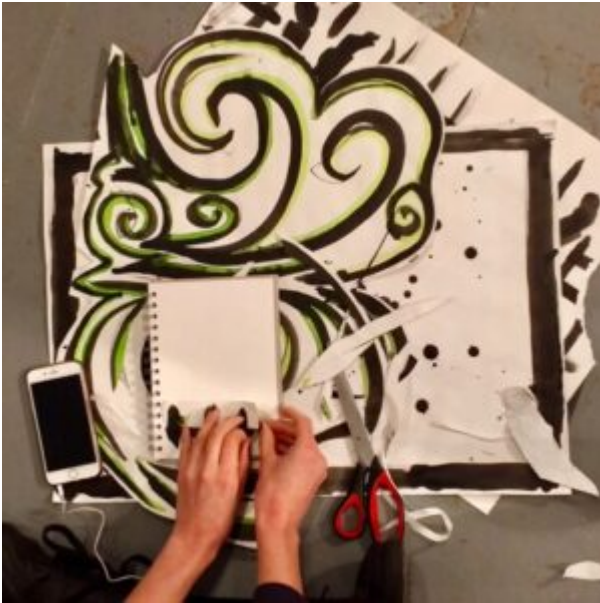
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and wellbeing.

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Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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