#### How I use my Sketchbook as an Illustrator, by Alice Bowsher

In the series '<u>How Artists Use Their Sketchbooks</u>', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, illustrator <u>Alice Bowsher</u> shares with us how she uses sketchbooks in a professional capacity, to take notes, write timelines, and generate ideas, as well as also for her own personal practice, as a space to experiment.

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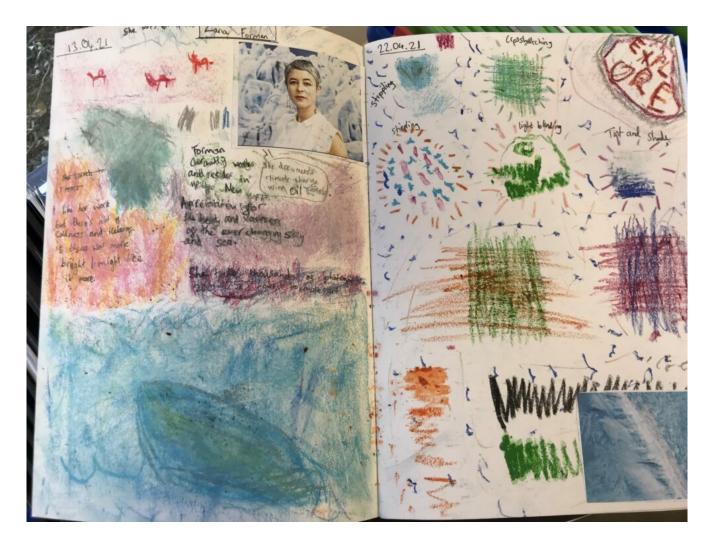


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Explore the <u>AccessArt Sketchbook Journey</u> to grow your understanding about what sketchbooks are and how they might be used.



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This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in

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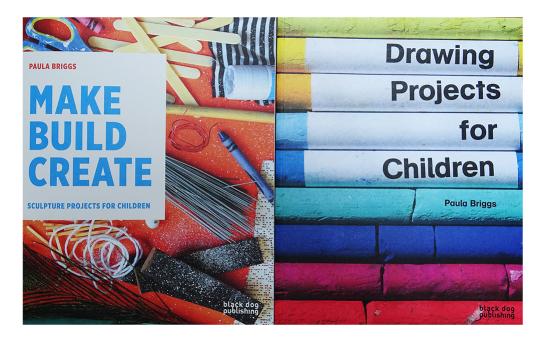
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