

# Walking Sketchbooks

Sheila Ceccarelli introduced teenagers at AccessArt's Experimental Drawing Class to developing 'walking sketchbooks' or walking, looking and sketching at the same time.



'Walking Sketchbooks' - Walking, looking,

sketching

Inspired by animator [Betsy Dadd's workshop at St Bede's Inter-Church School](#), where students were encouraged to walk and sketch at the same time, Sheila encouraged her students to explore drawing and using sketchbooks in an experimental way to make observations about the environment surrounding them.

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# Making Sketchbooks: An Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own

sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key stages.

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## **Sketchbook Activities, Behaviours & Skills**

Overview of the kinds of activities which might be encouraged in sketchbooks.

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## **Benefits of Keeping a Sketchbook**

Creative practitioners share what it is that makes them keep coming back to their sketchbooks.

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## **Sketchbooks as a Tool to Enable Personalised Learning**

Sketchbooks can be a vital (and natural) tool with which to encourage children to personalise their own learning experience. This post explores how we can encourage children to own their sketchbook and how that ownership leads to a

## **What's in a Name?**

How does the name we give our “sketchbook” help define it's purpose?

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## **Why Keep a Sketchbook? – printable pdf**

A simple printable booklet (free to download) to inspire sketchbook use.