

# Giant Jewellery: Multimedia Response to Yayoi Kusama

By [Clare Boreham Kerr](#)

In this resource, specialist art teacher Clare Boreham Kerr shares a project inspired by the colours and patterns used by the artist [Yayoi Kusama](#). This multimedia activity uses a range of materials, including sketchbooks, to make [colourful giant jewellery](#). Clare works in special educational needs education, but this project could be translated across a variety of settings.

This three-part project can be split across three or four sessions. Beginning with sketchbooks and drawing, pupils will move onto collage and 3D work, finishing off with a session dedicated to construction and reflection.



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This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to make sketchbooks and explore them as a physical space to connect and collect ideas and observations from museum collections.

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