

How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith

In the series '[How Artists Use Their Sketchbooks](#)', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practising artists.

In this video, [Rowan Briggs Smith](#), a fine art student at Ruskin School of Art, shares with us how she uses sketchbooks to practise her drawing and observation skills. She discusses how she carries her sketchbook everywhere she goes and what she does to stay connected to her sketchbook practice.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

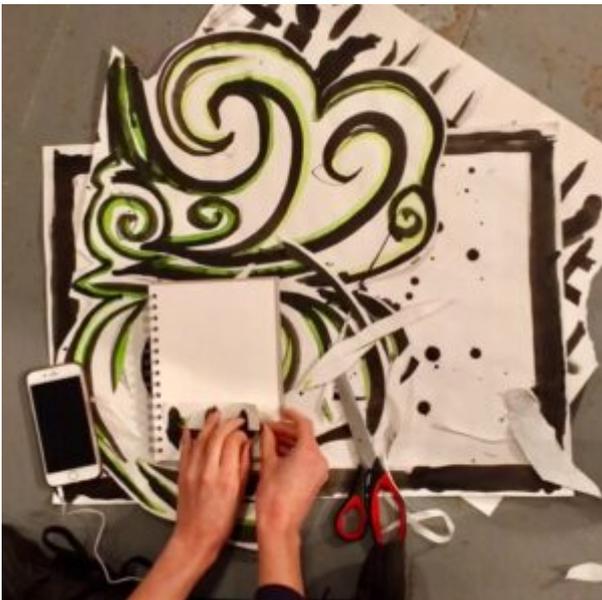
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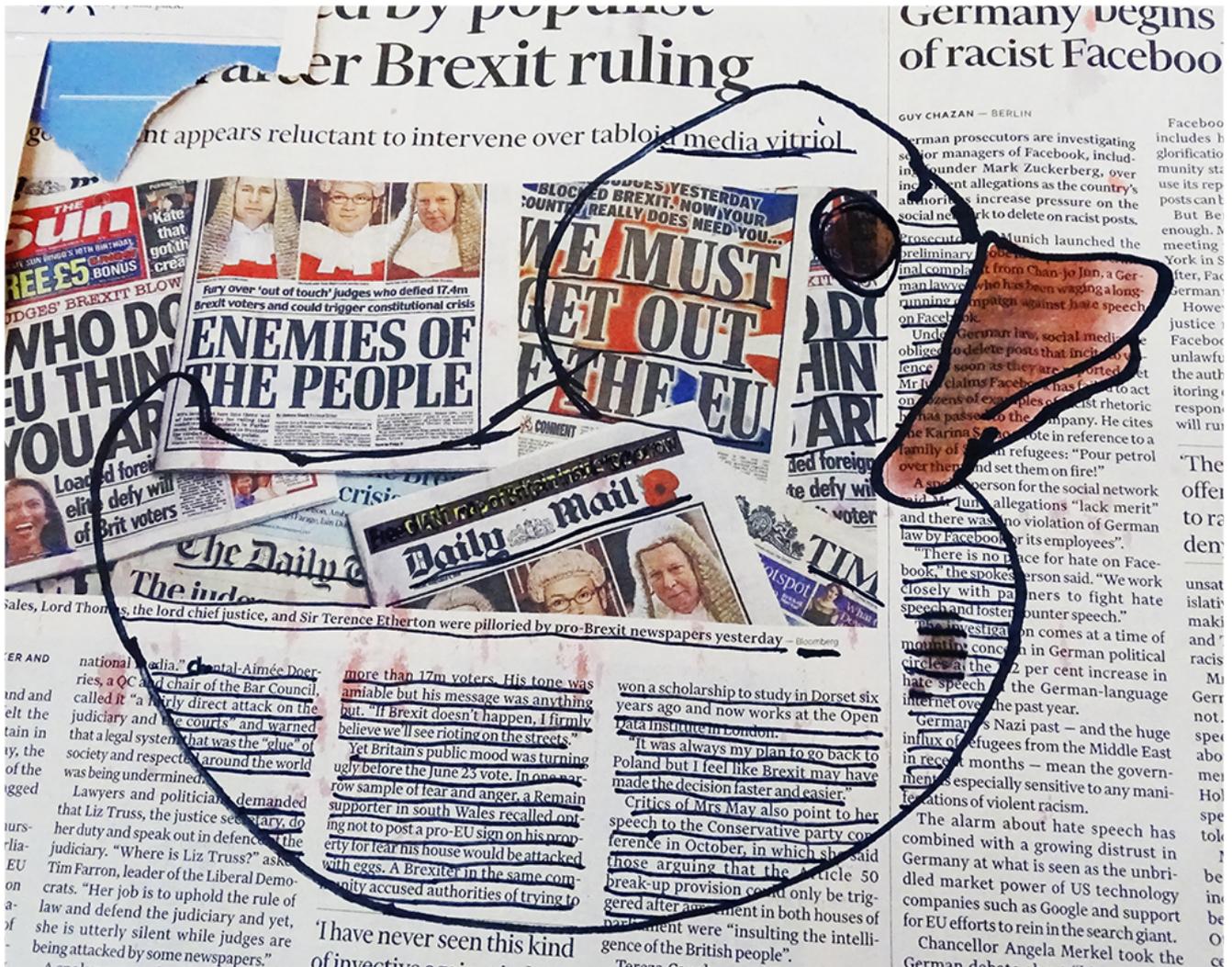
How I use my Sketchbook as a Painter and Maker, by Rowan Briggs Smith: Anatomy Sketchbooks

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

Sketchbook Exercise: Drawing Brushes with Charcoal

Filling a Sketchbook: Sketchbook Exercises

What is a Canvas?



Making drawings which compete with the background

Making a Charcoal Animation



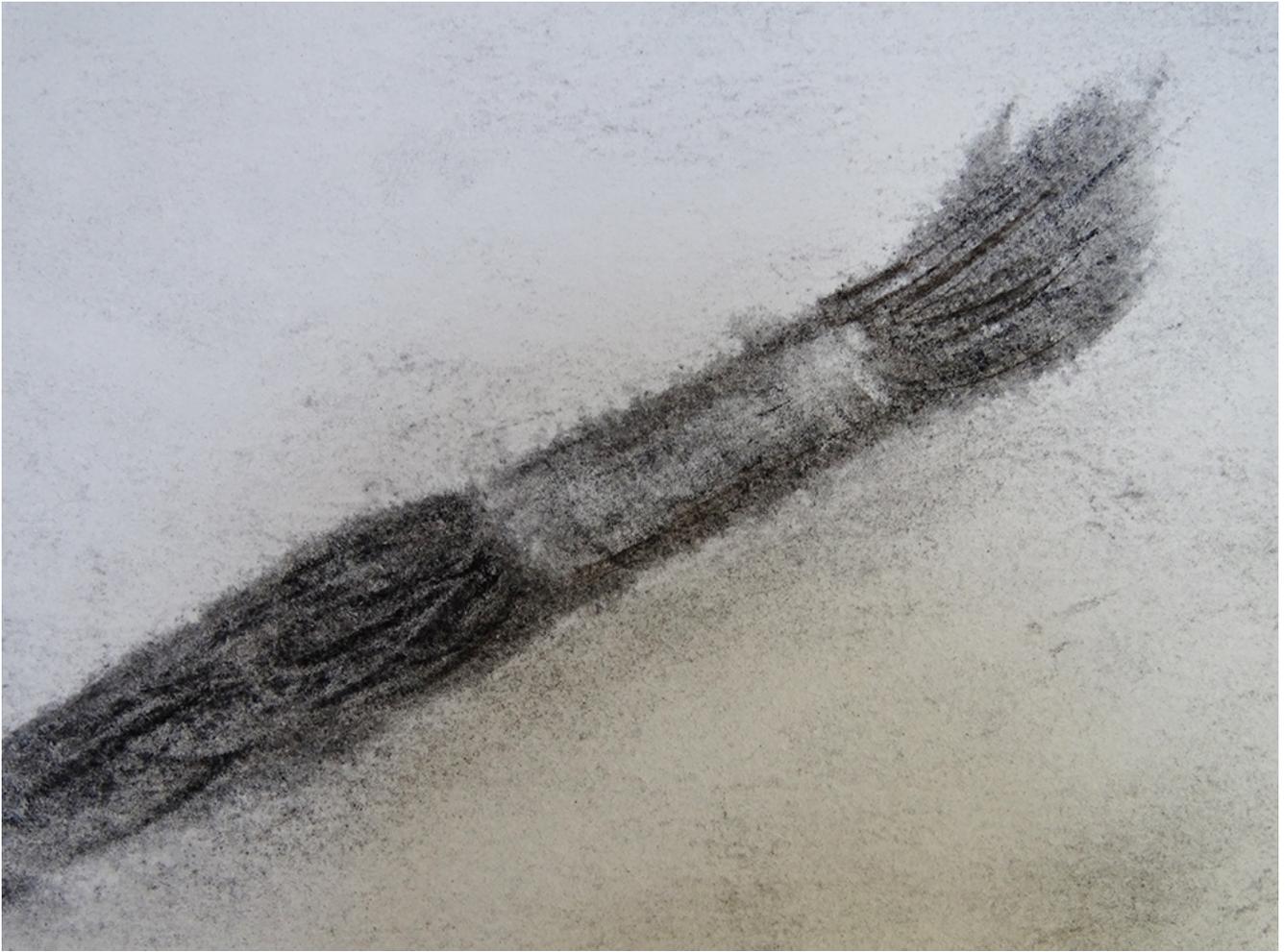
Inspired by the animations of William Kentridge

Making Ruler Drawings



Using 2 grades of pencil and only straight lines

Drawing Brushes with Charcoal



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



**Early Primary Sketchbook
Exploration**

Diary of a Sculptural

Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Displaying Sketchbooks

Helpful advice about how teachers/schools/education rooms can display sketchbooks and embrace their unique qualities.

Jonathan Ford – Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

Felix Liebig – Sketchbook of an Architect

Debbie Greenaway – Examples of artists sketchbooks

Artist Debbie Greenaway shares some of her sketchbook pages and inspires us with the processes which help her find inspiration all around.

Rob Gill – Illustrators Sketchbooks