

How I use my Sketchbook as a Painter, by Rachel Thompson

In the series '[How Artists Use Their Sketchbooks](#)', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, painter and AccesArt team member [Rachel Thompson](#) shares with us how she uses sketchbooks, whether as a series of loose sheets or a simple concertina, to develop ideas for final paintings. In this video, you'll see how Rachel captures landscapes and objects, and is led by sketchbook experiments to explore her ideas and failures, and find clues to push forward.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

How I use my Sketchbook as an Illustrator, by Alice Bowsher

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**How I use my Sketchbook as a
Mixed Media Artist by Morag
Thomson Merriman**

**How I use my Sketchbook as a
Painter by Joe Gamble**

Which Artists: Tatyana Antoun

**What We Like About This
Resource...**

"The research phase of a creative project can be

presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

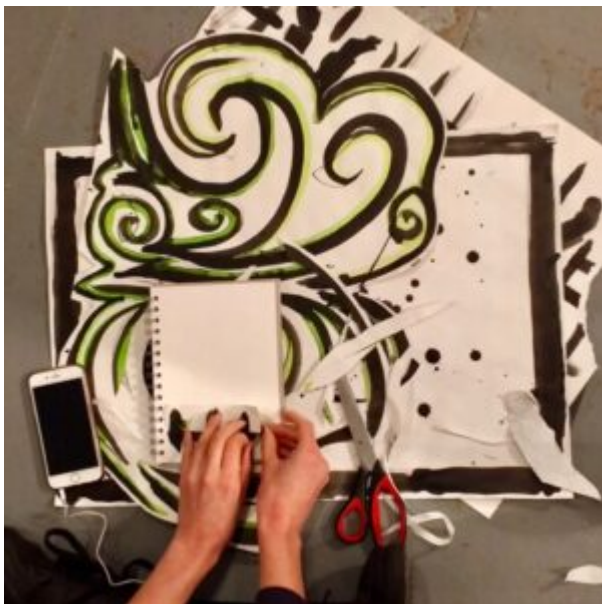
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Using Sketchbooks to Take Ownership of Ideas

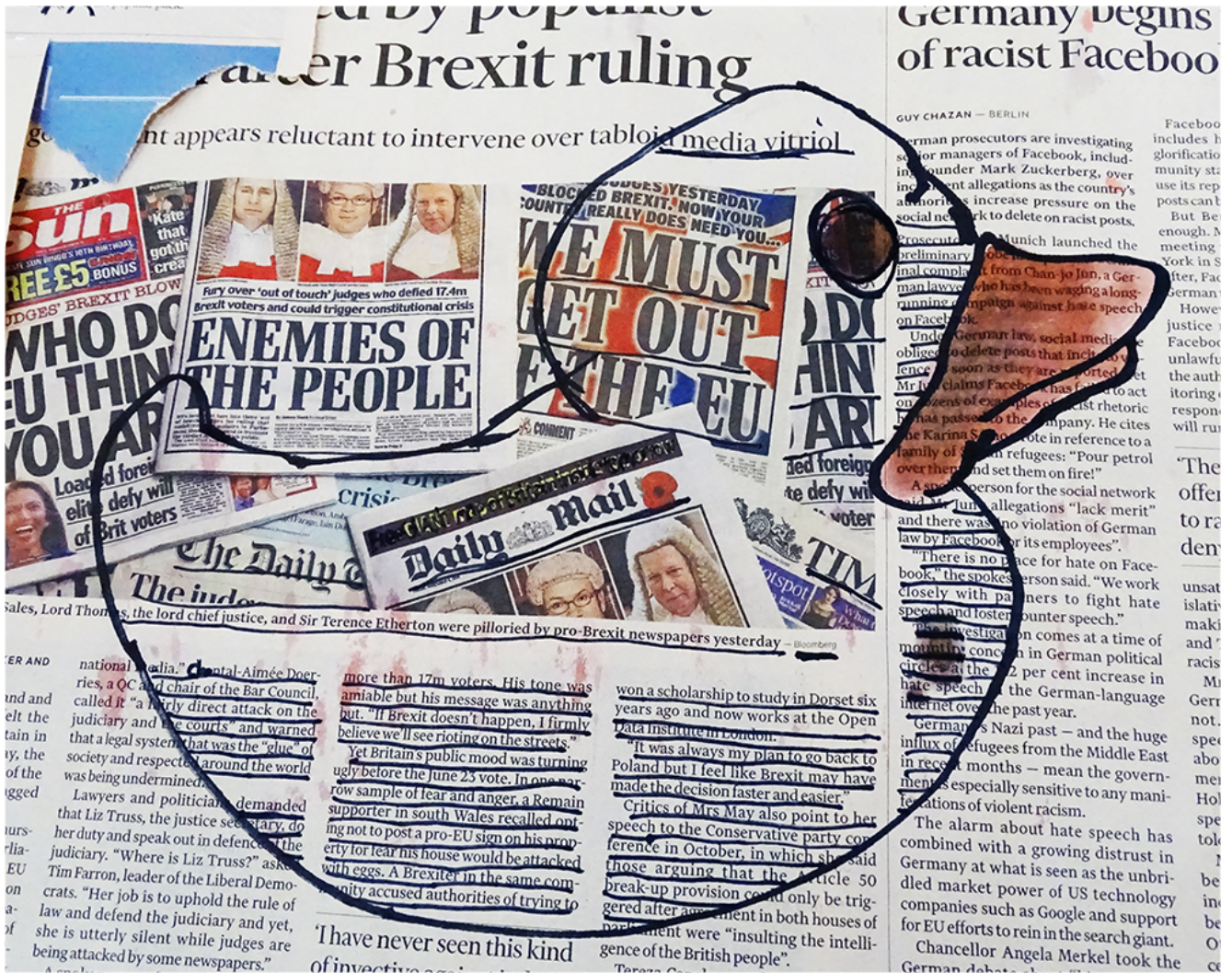
How I Use Sketchbooks & Drawing

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

Sketchbook Exercise: Drawing Brushes with Charcoal

Filling a Sketchbook: Sketchbook Exercises

What is a Canvas?



Making drawings which compete with the background

Making a Charcoal Animation



Inspired by the animations of William Kentridge

Making Ruler Drawings



Using 2 grades of pencil and only straight lines

Drawing Brushes with Charcoal



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



**Early Primary Sketchbook
Exploration**

Diary of a Sculptural

Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Displaying Sketchbooks

Helpful advice about how teachers/schools/education rooms can display sketchbooks and embrace their unique qualities.

Jonathan Ford – Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

Felix Liebig – Sketchbook of an Architect

Debbie Greenaway – Examples of artists sketchbooks

Artist Debbie Greenaway shares some of her sketchbook pages and inspires us with the processes which help her find inspiration all around.

Rob Gill – Illustrators Sketchbooks

Gemma Longbottom – Animators Sketchbook

Animator Gemma Longbottom shares her sketchbook.

Isabella Whitworth – A Textile Sketchbook Ideas

Isabella Whitworth – textile artist, shares her sketchbooks and sketchbook approach with us.