How I use my Sketchbook as an Illustrator, by Alice Bowsher

In the series 'How Artists Use Their Sketchbooks', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, illustrator <u>Alice Bowsher</u> shares with us how she uses sketchbooks in a professional capacity, to take notes, write timelines, and generate ideas, as well as also for her own personal practice, as a space to experiment.

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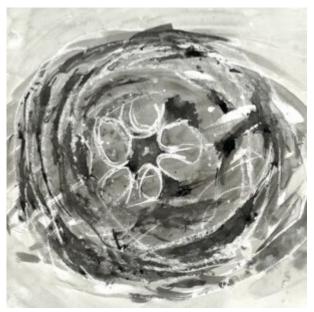
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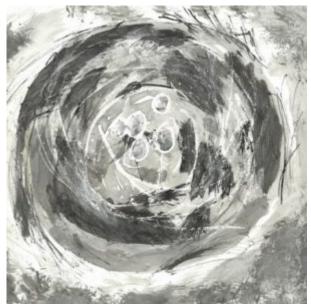
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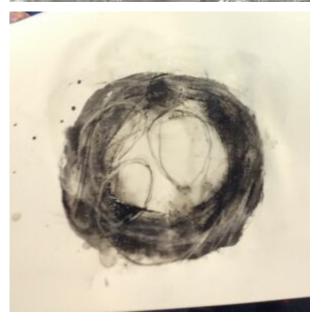
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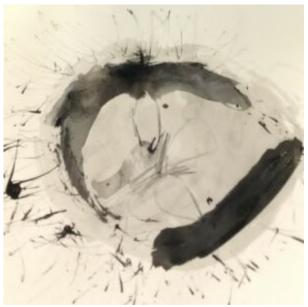


















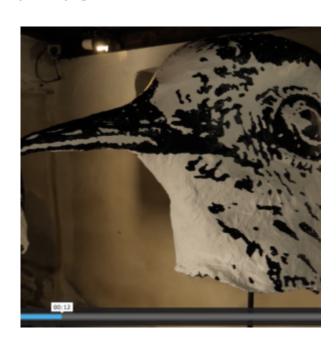
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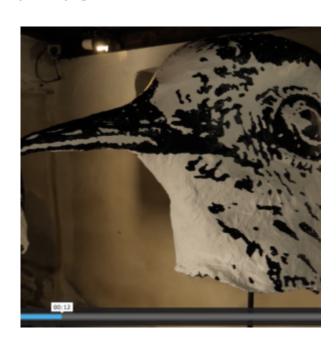
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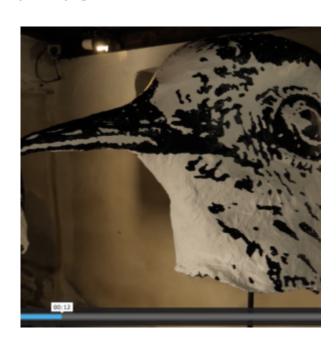
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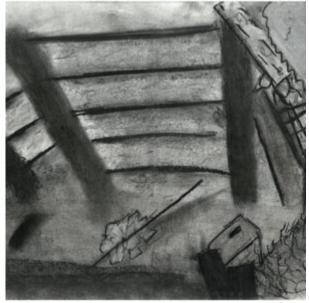
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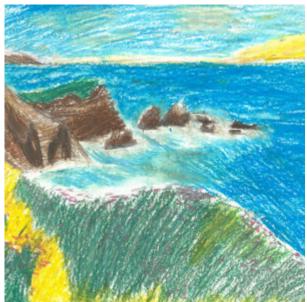
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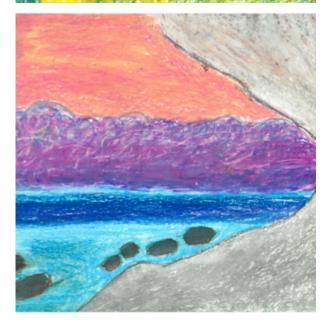












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