

Anthotype Photography: Plant-Based Photography Without a Camera

By Genevieve Rudd

In this post, Genevieve takes us through the history of Anthotype photography and demonstrates how we can create our own Anthotype prints using natural, handmade emulsions and sunlight.



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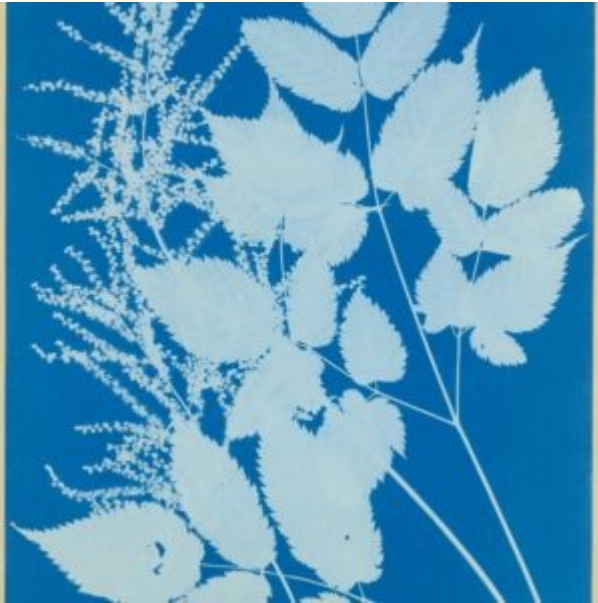


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teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

Lights | Camera | Action | we

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