

Egg Box Gargoyles

By [Laura McKendry](#).

In this post, artist illustrator Laura McKendry shows how to make inventive gargoyles using discarded egg boxes. This activity encourages learners to play, experiment and explore materials with curiosity. It also engages them with creative problem solving using 3D making, as well as how facial expressions can communicate character. Using every day and inexpensive materials, these egg box gargoyles are particularly suitable for upper KS2 children, and the activity would also work well for an after school club.



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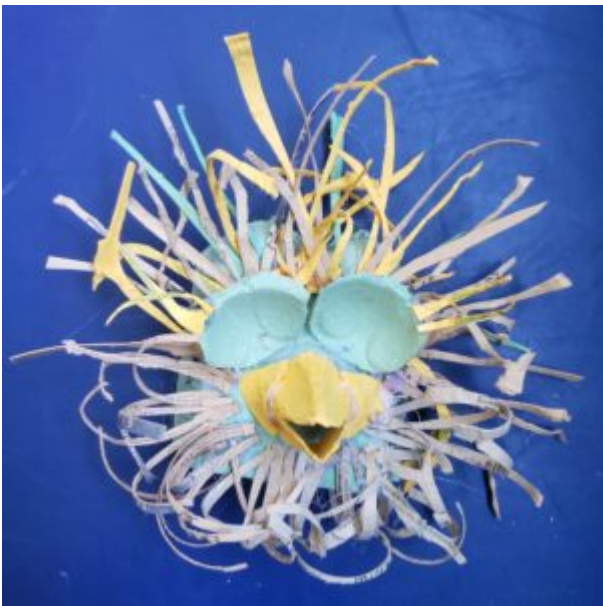


Making a Mask from Sticks and Tissue Paper



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Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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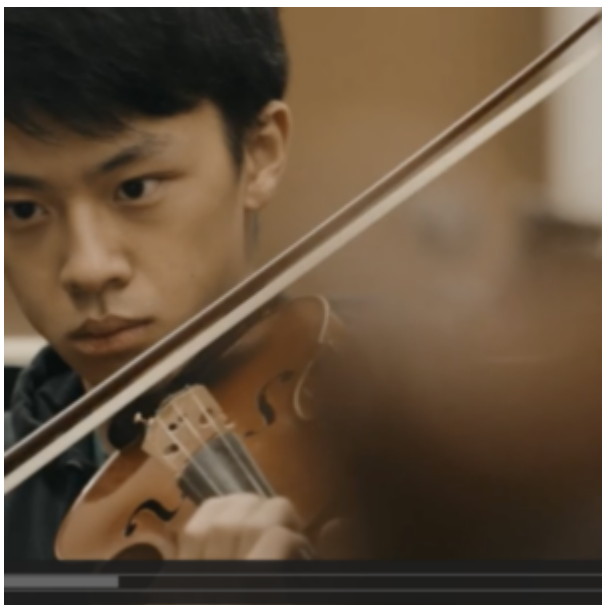


This is featured in the 'Music and Art' pathway

talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



Talking Points: Linda BELL



Talking Points: Nnena Kalu



Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Flying Minpin Birds

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

Animation Software

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

Animating Hands!

Using image frames from video to create quirky animations of hands moving!

The Making of: Hand Coloured Photoshop Animation Frames

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

Collaborative Design: Making Dungarees!

Collaborative sewing project which aimed to help builds a sense of “team” in teenager animators. Connecting head, heart and mind in this challenge helped creative juices flow in other areas of the #BeACreativeProducer animation project.

Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

Sculptures with Personality, Inspired by Anglo Saxon Houses

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

Making Sculptural Interpretations of 18th Century Portraits at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum,

Cambridge, enabled teachers to explore making three dimensional interpretations of two dimensional 18th Century portraits.

Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

The Cardboard Project by Andee Collard

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CARDBOARD ENGINEERING CHALLENGE



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Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

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This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

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