

Drawing with Sticks

By [Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to draw using a stick to give life to the marks made. This way of drawing encourages bodily movement and energy on the page. It is a really accessible activity for all abilities. Become a [member](#) to watch the full video below.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really

exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." – Tobi, AccessArt.

Explore Paper Weaving

Introduction to Pens

Why Visual Literacy is an Important Skill

Introduction to Graphite

Design Through Making

How Do We Use Artists in Schools?

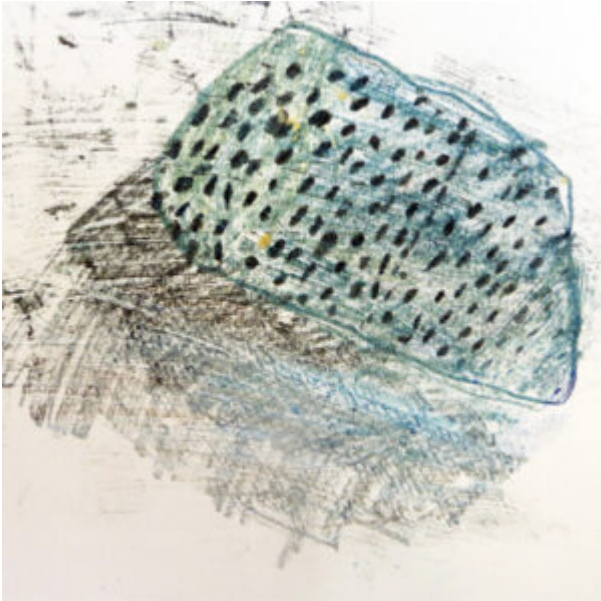
Show Me What You See

Which Artists Should We Look At in Primary School?

Trace Monotype

You May Also Like...

Pathway: Exploring the world through mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

**Light-field Monotype with
Acrylic Paint**

Dark-Field Monotype: Masking

Dark-field Monotype

Screen Printing In The Classroom

See the Pathway Used in Schools...





You May Also Like...

Pathway: working with shape and colour



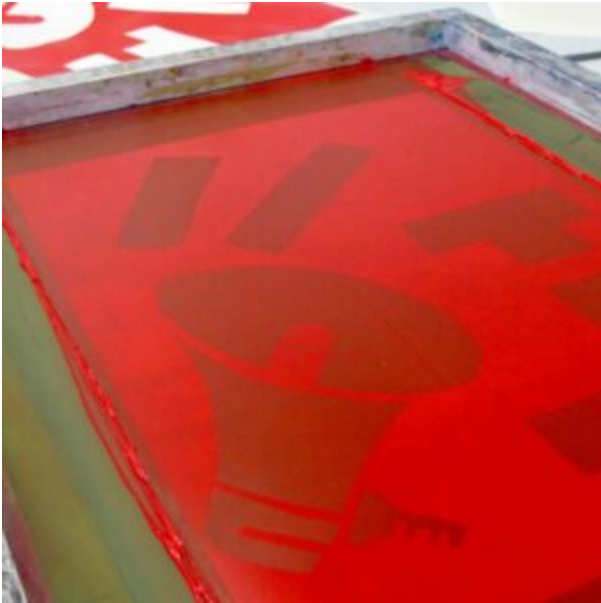
This is featured in the 'Working with Shape and Colour' pathway

Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: What is a Screenprint?



What Is Sculpture?

You May Also Like...

Pathway: Playful Making



Featured in the 'Playful Making' pathway

Pathway: Making Birds



This is featured in the 'Making Birds' pathway

Talking Points: Introduction to Sculpture



Introduction to Charcoal

**How Do We Look At
Contemporary Sculpture: Meg
Klosterman**

**Messages From Creative
Adults: How Does Creativity
Make You Feel?**

**Messages From Creative
Adults: Art School Experience**