

Finding Kindness in Marks Made by Artists

As part of the [Kindness and Curiosity Art Week 2026](#), we have created this resource to help learners discover narratives of kindness through artworks.

Alongside exploring acts of kindness, this resource builds on the [Finding Marks Through Drawings Made by Artists](#) resource, helping learners expand their mark-making vocabulary through a range of lines, colours, and shapes, which they can refer to when experimenting with their own drawing and painting.

This activity can be used with learners aged 5 and upwards, whilst the themes and artworks explored can also be adapted for older learners.

[Log in](#) as a member to access the resource.

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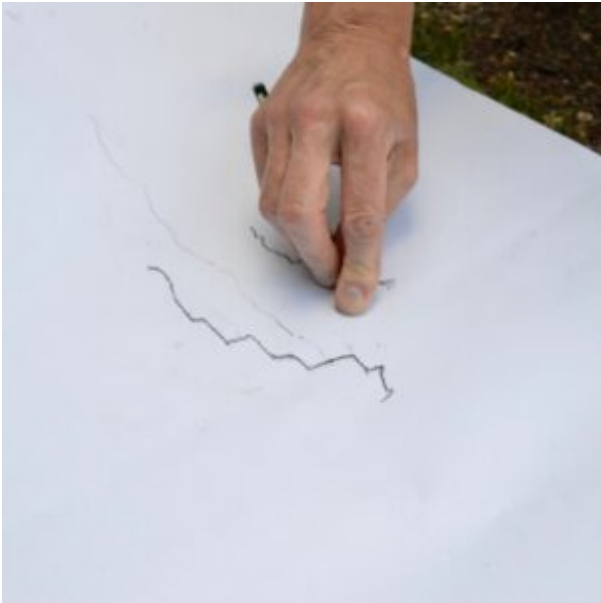
explore other art week themes



Experimental mark-making tools



the anatomy of a pencil



Finding Marks Through Drawings Made by Artists



Splendour and Opulence

Inspired by Klimt

What We Like About This Resource...

"We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!" – Tobi, AccessArt

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What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt

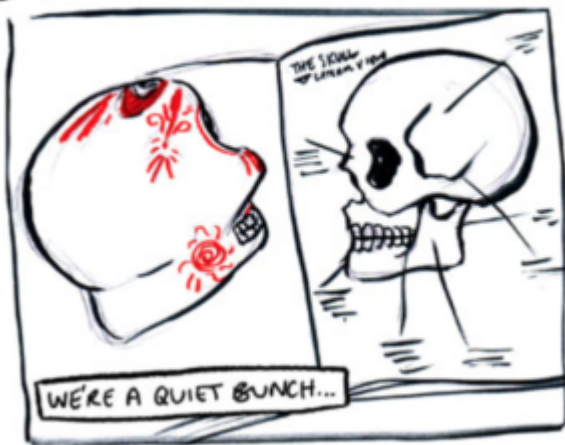
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Why Use Drama in an Art Lesson?

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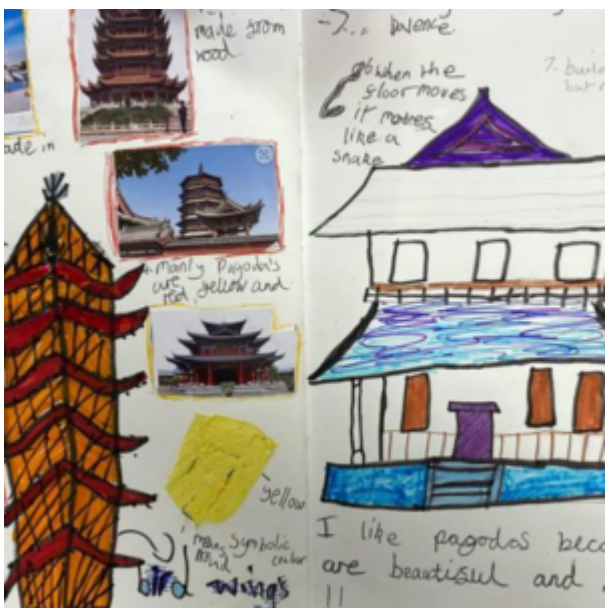


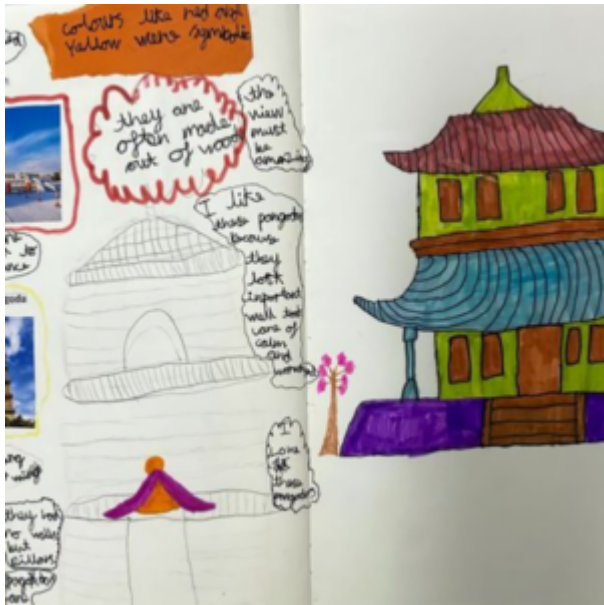


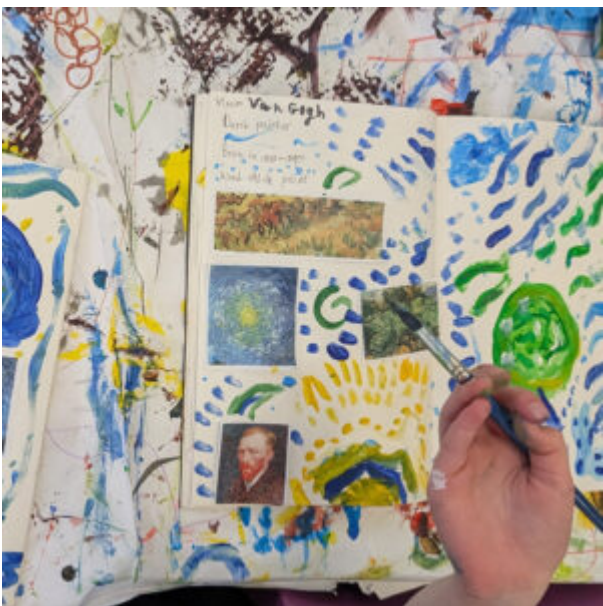














Finding Marks Through Drawings Made by Artists

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Pathway: Typography and Maps



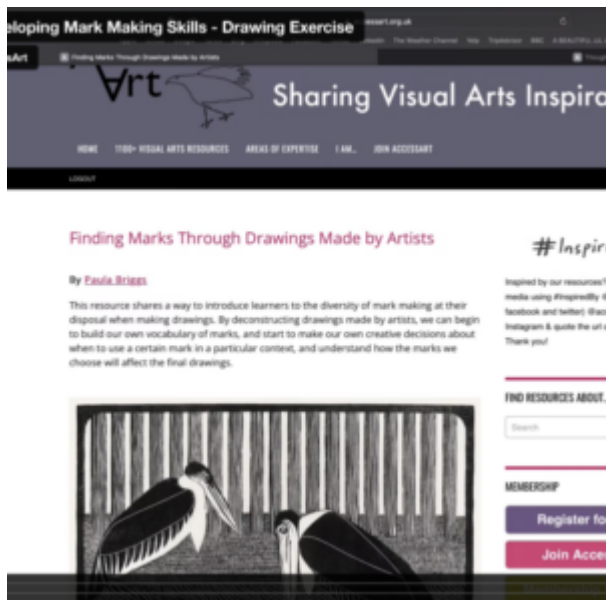
[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Session Recording: Finding Marks Made by Artists



The Story of Cupid and Psyche by Jacopo del Sellaio (1442 – 1493)

In this post, Kate Noble, Education Officer at the Fitzwilliam Museum, Cambridge shares the story of Cupid and Psyche as depicted in the 15th Century painting by Jacopo Del Sellaio. This is one of a series of posts from Inspire: A Celebration of Children's Art at the Fitzwilliam Museum, Cambridge.

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse