

Osakana

By [Rowan Briggs Smith](#)

In this post, Rowan Briggs Smith shares the making of a painted dress, combining an interest in packaging and oceans.



Please log in here to access full content.

Username

Password	
	Login ☒ Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Making a Scroll Drawing

“Missing You” – Pavement Art Response to #SchoolclosureUK

Home: The Little House on West Street LockDown Project

Foreshortened Sketches

Nib & Ink Mark Making Still Life

**Many thanks to accessArt Young Artist
Rowan Briggs Smith**

Young Artists



David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.