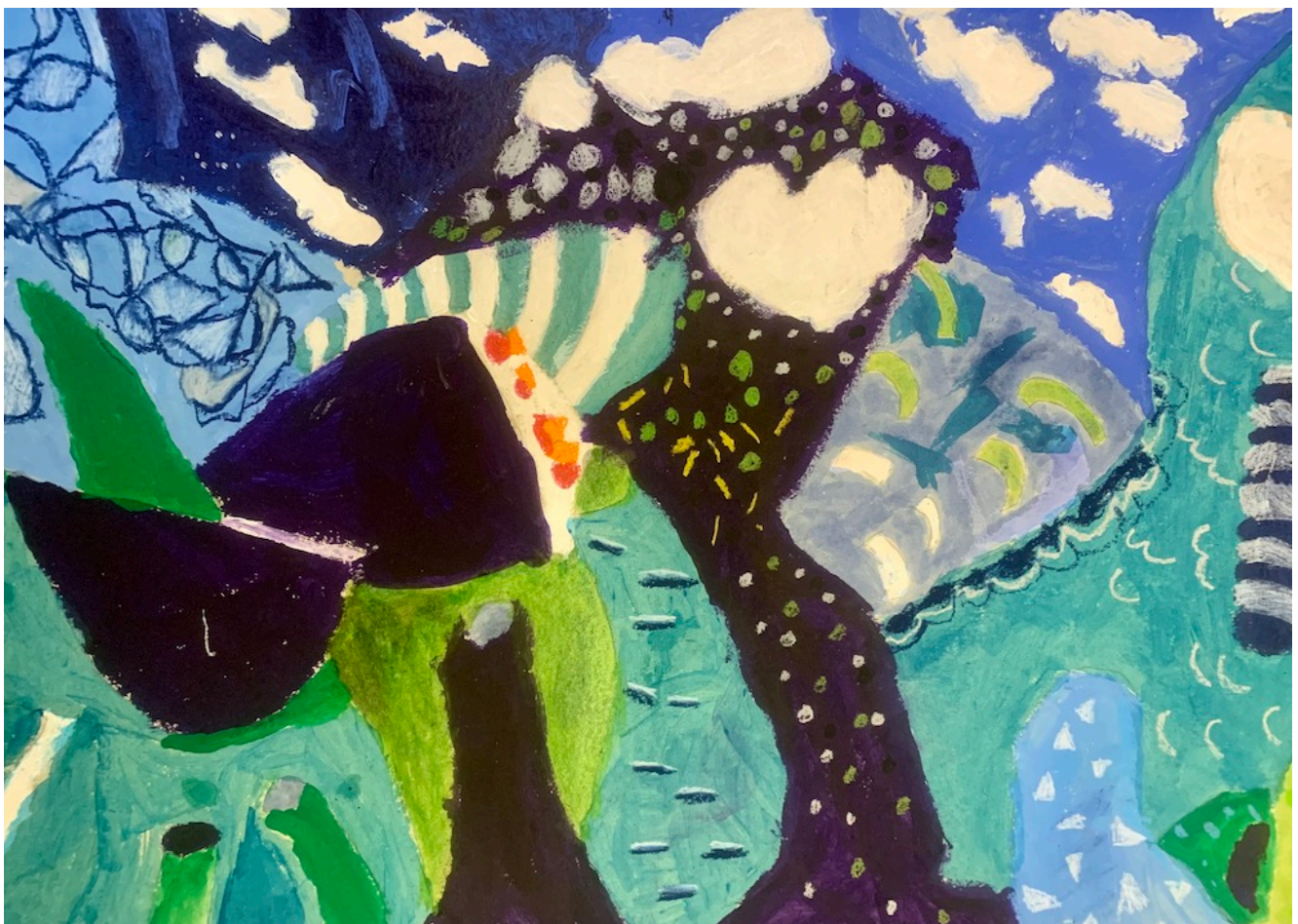


# Sculptural Environments Inspired by Hockney

[By Natalie Deane](#)

In this project Natalie Deane, an artist and specialist teacher for Primary, Art, Craft & Design at Battye Ford Primary School will show you how to facilitate a project that explores mark making, collaboration and sculpture. In this activity children create a class installation bursting with dynamic marks, beautiful forms and striking colours, all inspired by David Hockney.



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# Design Through Making

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# Making a Treehouse

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## Making Sculptural Birds

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# What Is Sculpture?



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**Transformation of Materials  
Inspired by El Anatsui**



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## Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

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# **The Transformation Project**

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**Transforming Cardboard with Andrea Butler**



Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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## Which Artists: Liz West

## What We Like About This Resource...

*"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt*

## You May Also Like...

Pathway: Brave Colour



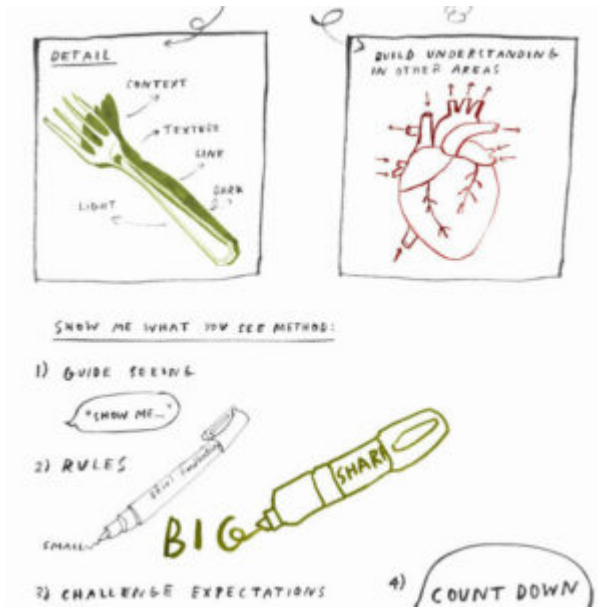
**This is featured in the 'Brave colour' pathway**

**using sketchbooks to make visual notes**



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[Enable close looking and drawing with this exercise](#)

## Lightbulb Art



## Mini World Light Boxes





## **Visual Arts Planning: Light and Dark**



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## **Making Musical Instruments**

# What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

## You Might Also Like...

Pathway: Music and art



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**drawing source material: orchestras**



**A Cheerful Orchestra**





**Talking Points: Linda BELL**



**Talking Points: Nnena Kalu**



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## Touch Wood

### What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

# You Might Also Like...



## [Woodland Exploration](#)



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## Visual Arts PLanning: Tees, Forest and Landscapes

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**Which Artists: Su Blackwell**

**What We Like About This Resource...**

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow



Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements". – *Rachel, AccessArt*

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