

# Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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# Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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# **From Bones and Body to Structure and Form – by Melissa Pierce Murray**

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

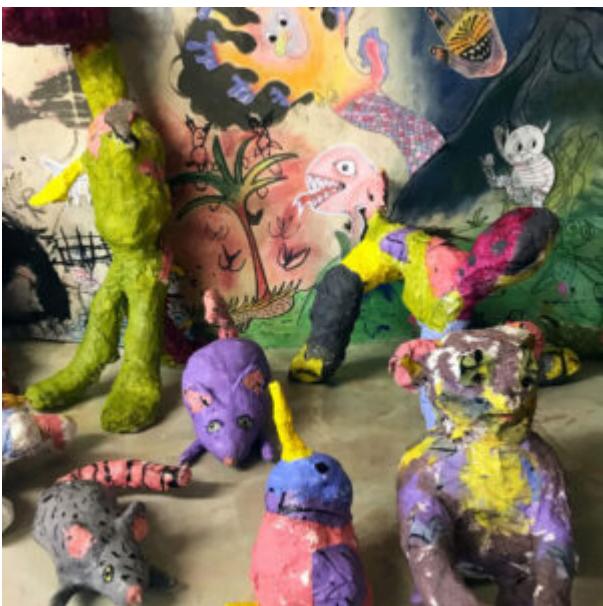
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## **Sensing Form: Using Feel to Manipulate Clay with Linda Green**

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## **Making Sculptural “Wild Things” (Session 2 & 3)**

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Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



**session recording: exploring modroc**



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**Making Sculptural "Wild"**

# Things” (Session 1)

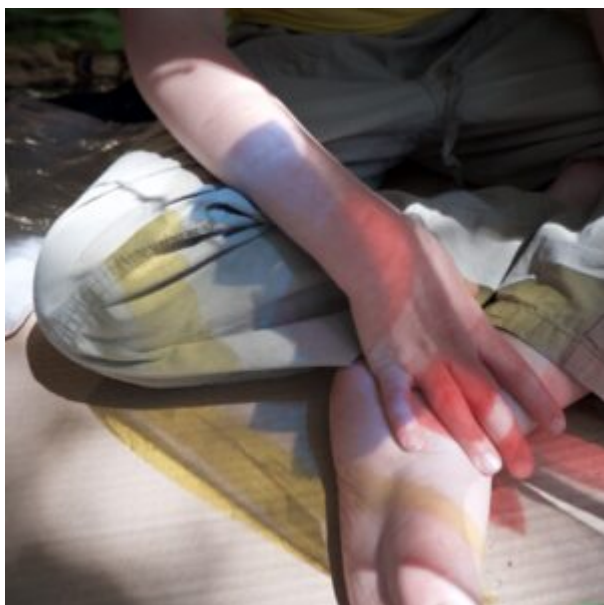
This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## To Construct...

## You May Also Like...

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# Year 3 Roald Dahl & Quentin Blake Homework

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

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## **To Colour...**

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

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## **One Material: Sea Sculptures from Plastic Bottles**

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## **Exploring the Sculptural Possibilities of Plastic Milk Bottles**

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## **Magnets and Forces**

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful

and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

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## **Two and Four Legged Creatures**

Two and Four Legged Creatures with oil based clay over a simple wire armature to make delicate, extended structures. A one hour, artist led session with Melissa Murray.

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## **Making a “To Scale” Gallery**

This resource shares the process by which 6 twelve year old children created a shared architectural model working in foamboard, working alongside Paula Briggs. The model was based upon an existing house, which was measured and scaled down.

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## **Installing Artwork in “To Scale” Gallery**

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# Draw, Paint, Build, Make: Gallery Project

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**To Conceal...**

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**Talking Points: Linda BELL**



## Talking Points: Nnena Kalu



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## The Winter Tree Challenge: A Combined Sculpture & Drawing

# Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Sculptures with Personality, Inspired by Anglo Saxon Houses**

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.