

# **Astronaut Paper Body Casts by Gillian Adair McFarland**

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

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## **Water and Rock: Teenagers explore building drawings with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

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## **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

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# **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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# **Year 3 & 4 Making Club: Animal Parade – Week Two**

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

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# **Year 3 & 4 Making Club: Animal Parade – Week One**

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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# **Long Legged Animals by Years 3 & 4 Making Club**

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

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## **Paperback Figures: Collaged, Relief Sculptures**

### **You May Also Like....**

**Visual Arts Planning Collections:  
Cardboard and paper**



## Book art with Primary children



## Making 2d & 3d Fashion Designs with Painted and Decorated Paper



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## Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

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## Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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# Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

## One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



## Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

### Three: Taking Rubbings and Making Compositions



## Recording the surrounding world by taking rubbings

### Four: Block Printing



## Learners are introduced to block printing

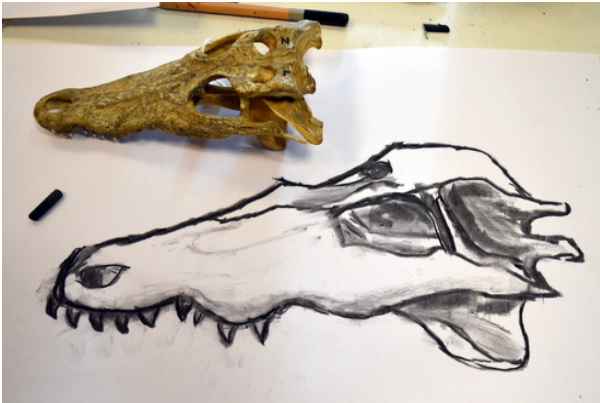
### Five: Monoprinting





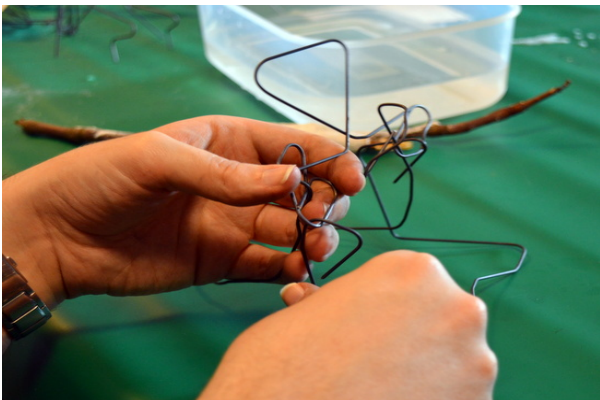
## Exploring texture, pattern and mark making through monoprinting

### **Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**





## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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# **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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## **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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## **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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# **How to Make a Simple Origami Bird by Melanie Johns**

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

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# **My House – A Cardboard Construction Project**

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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# **Sculptural Birds in Flight by Teenage Makers**

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

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# **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

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# **Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects**

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.