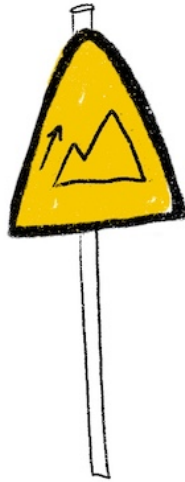


How Do We Adapt our Art Teaching to Include Children with Specific Educational Needs?

By [Clare Boreham Kerr](#)

In this [Pedagogy in 250 Words](#), SEN specialist and Art and DT Lead Clare Boreham, at Benton Dene School, shares with us the importance of adapting art lessons to include learners with different specific educational needs and discusses how she does this. Clare breaks down her approach into three key points to ensure that you, as educators, feel enabled to navigate the varied landscape of teaching and learning in SEN and that your learners can experience art in a way that works for them.

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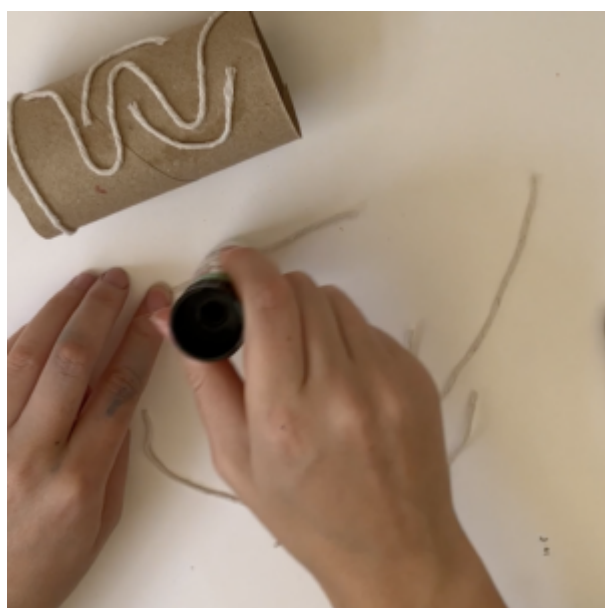
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Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

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EYFS



SEND



AGES 5-8

Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

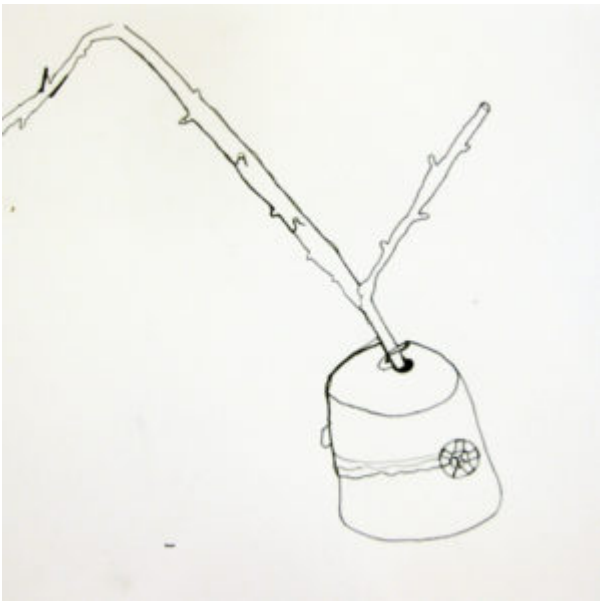
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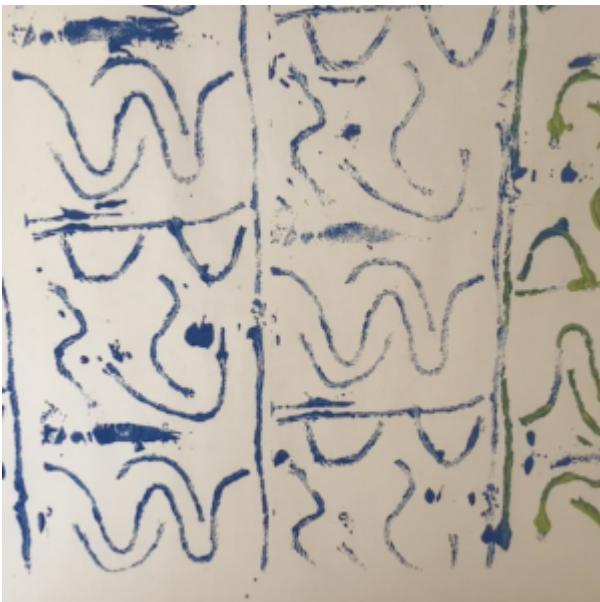
Collaging with Wax Crayon Rubbings



Prop making for toys



Repeat Pattern Printing Roller



Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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