

Finding Circles

Visual literacy is the skill of being able to "read" and "create" images, of being able to attach language and therefore meaning to visual imagery.



This activity is a simple way to encourage very young children and learners with special educational needs to become curious about the world around them. It teaches learners to see the world afresh and builds engagement and confidence.

Knowledge and Skills Developed:

Observation, Familiarity with Shapes and Shape Names, Visual Literacy, Relationship of 2d to 3d, Recording, Sharing, Reflection

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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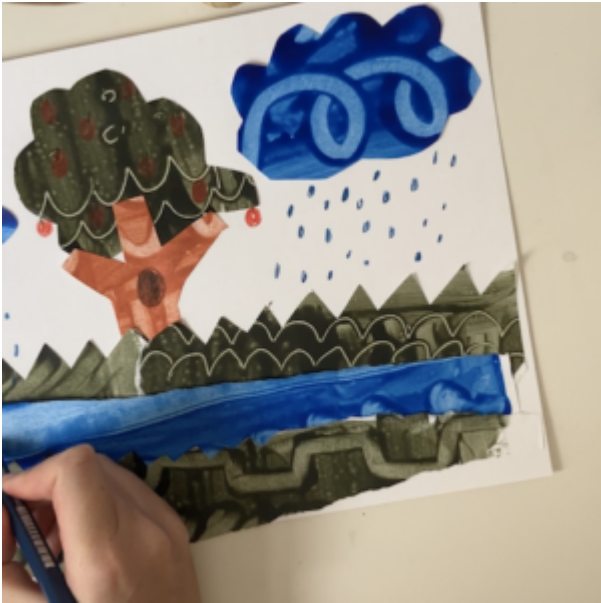
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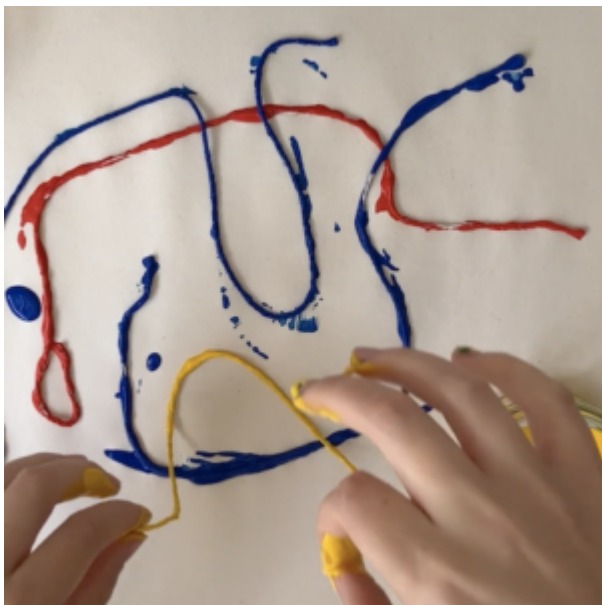
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Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some

of the natural materials they are made from.” –
Rachel, AccessArt

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Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Talking Points: Linda BELL



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talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



Cupid and Psyche: How a Fifteenth-Century Renaissance

Panel Became the Most Loved Painting in Cambridgeshire

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

To Construct...

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sensory spaces: an autism-friendly project



Talking Points: Linda BELL



Talking Points: Nnena Kalu



Roseate Spoonbill Mixed Media Project

To Colour...

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

To Conceal...

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To Connect...

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Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the "World in a Box" activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

Play and Placement: Teachers Explore Approaches to Drawing

This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

Arts and Minds: Building to the Limit

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.