

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Are you an artist educator, art teacher or teacher who has experience of working with SEND?

Marbling for Surface Design by Ruth Purdy



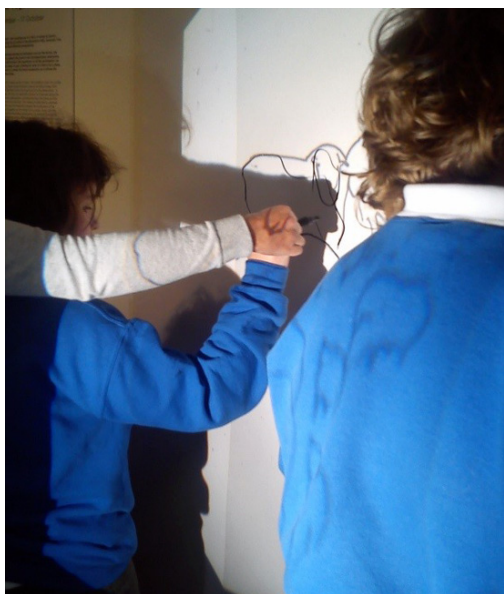
Artist Ruth Purdy empowers people to get creative; in this post, Ruth shows how Marbling techniques can be an accessible way into creative processes with absolutely beautiful results.

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!



Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students at Rowan, Cambridge, show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

Playing with tape, projectors, Wicky Sticks and so much more!



___ Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Aspire to Create: Inspired by Nature & Empowered by Creativity



___ During a two week residency, Sheila Ceccarelli, from AccessArt, worked with Aspirations, a group of adult learners with Autistic Spectrum Disorders and staff

at Red2Green, on a series of practical workshop sessions, exploring creative processes from drawing and printmaking to sculpture & casting, inspired by nature and culminating in an exhibition.

The lion, The witch and The wardrobe by Kaz Trinder



Artist Kaz Trinder shares a glimpse of her work with adults with learning difficulties at Frimhurst Enterprises, Surry

The Lion, the Witch and the Wardrobe by Kaz Trinder

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Techniques to Make Penguins,**

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Rowan: Making a Clay Bird from a Mould

Abi Moore and students show how they made a collection of ceramic birds, from robins and dotterels to ducks using a plaster mould and coloured slip glazes to create individual and unique pieces.

Red to Green: Wax Resist and Scraffito

Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

Red to Green: Block Printing

enjoyed the process of block printing

Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

Red to Green: Patterns in

Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



Learners are introduced to block printing

Five: Monoprinting



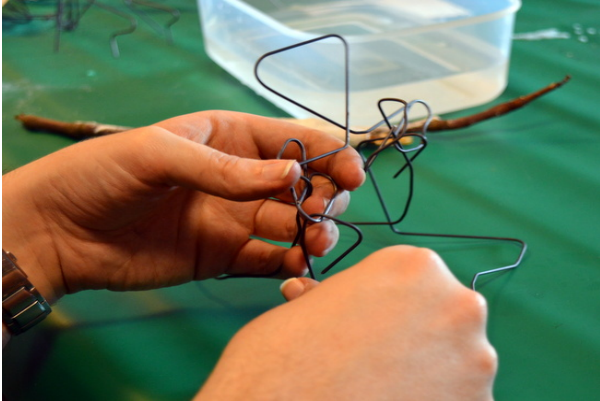
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques

Red to Green: Casting

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Making Sensory Drawings by Gillian Adair McFarland

You May Also Like...

Pathway: Exploring pattern




[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Shaheen Ahmed



talking points: Louise Despont

New York Close Up 

Louise Despont Draws Deep

