

Are you an artist educator, art teacher or teacher who has experience of working with SEND?

Can you help us build more content and evidence of what artists are doing for SEND?

AccessArt posts and teaching approaches are, most certainly, transferable across different settings, ages and abilities, but we recognise that in some [SEND](#) settings, teaching has to be sensitively adapted and processes transformed for the learner to explore their creative potential.

If you regularly run sessions or have run one off sessions, why not write a post for AccessArt?

Posts can be very simple to write - good photos can be enough to tell the story, supplemented with a little bit of text. Published posts are shared via our large network and social media channels - so an excellent way to promote and highlight practice. Attached is more info on how to become an [AccessArt contributor](#) - we can also pay £42 per post.

The development of resources for SEND is an ongoing priority for AccessArt - so please do get in touch!

email: paula@accessart.org.uk

To see some examples of our evolving collection of SEND posts click [here](#).

Marbling for Surface Design by Ruth Purdy



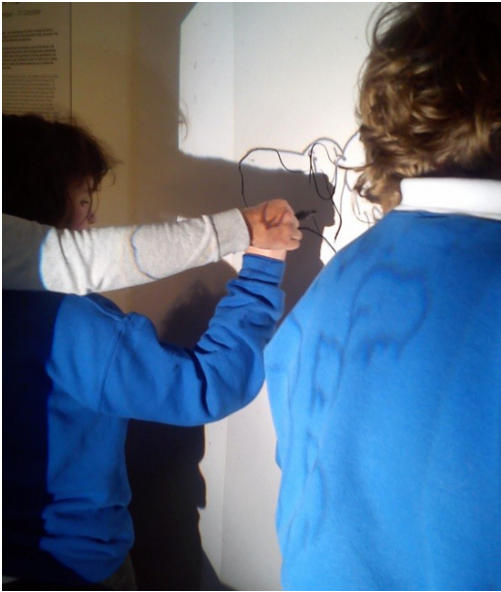
Artist Ruth Purdy empowers people to get creative; in this post, Ruth shows how Marbling techniques can be an accessible way into creative processes with absolutely beautiful results.

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!



Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students at Rowan, Cambridge, show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

Playing with tape, projectors, Wicky Sticks and so much more!



Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Aspire to Create: Inspired by Nature & Empowered by Creativity



During a two week residency, Sheila Ceccarelli, from AccessArt, worked with Aspirations, a group of adult learners with Autistic Spectrum Disorders and staff at Red2Green, on a series of practical workshop sessions, exploring creative processes from drawing and printmaking to sculpture & casting, inspired by nature and culminating in an

exhibition.

The lion, The witch and The wardrobe by Kaz Trinder



Artist Kaz Trinder shares a glimpse of her work with adults with learning difficulties at Frimhurst Enterprises, Surry

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Rowan: Making a Clay Bird from a Mould

Abi Moore and students show how they made a collection of ceramic birds, from robins and dotterels to ducks using a plaster mould and coloured slip glazes to create individual and unique pieces.

Red to Green: Wax Resist and

Scraffito

Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work.

Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

Red to Green: Block Printing

enjoyed the process of block printing

Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

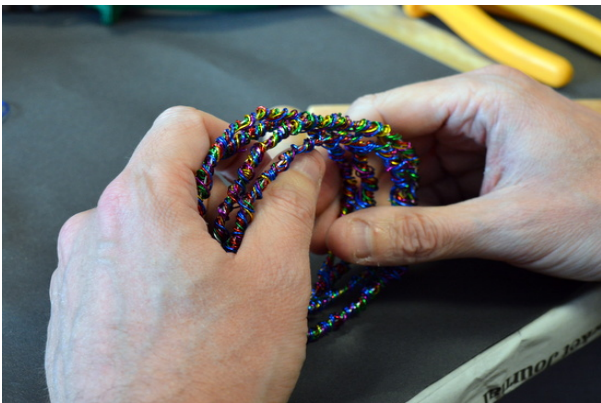
Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



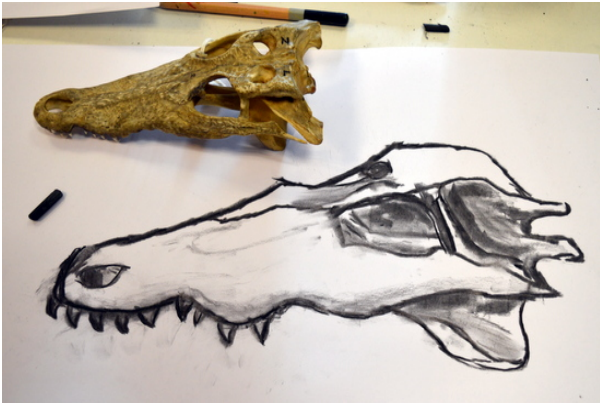
Learners are introduced to block printing

Five: Monoprinting



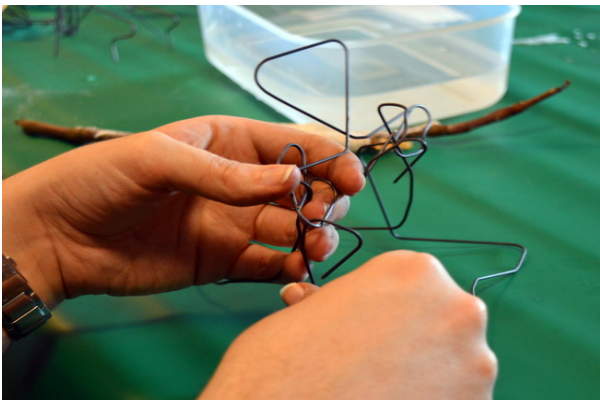
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques



Red to Green: Casting

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Making Sensory Drawings by Gillian Adair McFarland

You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Shaheen Ahmed



talking points: Louise Despont

