

Arts and Minds: Expressive Monoprinting on a Big Scale

Session led by [Sheila Ceccarelli](#) (*artist*) and [Yael Pilowsky Bankirer](#) (*Psychotherapist*)

This was the sixth session at [Cambourne Village College](#) as part of the 'Young People's Pilot', coordinated and managed by [Arts and Minds](#), a leading arts and mental health charity in Cambridgeshire.

[Back to "Heart-Work" Arts and Wellbeing Project](#)

Introduction by Sheila Ceccarelli

In past sessions the young people have loved any opportunity to work expressively and with an abundance of materials, so I thought that the chance to roll printing ink and acrylic paint directly onto the table (protected with heavy duty plasticised paper) and monoprinting inspired by drawing leaves the week before, would be fun.

Also in the previous week students had enjoyed drawing leaves and some had started taking prints from them as a part of their process. This session followed on nicely from that idea.

Working on this scale was exciting. As always the session was time limited but that also meant that a huge amount of energy was created in the room which led to creative, open, experimental and unexpected outcomes.



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**Arts and Minds: Feeling
Through Drawing**

Sketchbook Exercise: Drawing Brushes with Charcoal

Teachers Explore 'Line and Shape' at the Fitzwilliam Museum, Cambridge with AccessArt

In the spring and summer of 2016, Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.

Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum,

Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

Feeling Our Way Around Wool

**Draw your Home: Collage,
Stitch and Fabric Crayons**

**Our River – Year Five Pupils
Build a Communal Drawing in
Four Steps**

Inspired by Christo: Mixed

Media Drawings

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...**WHAT** I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have

learnt along the way.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

Red to Green: Wax Resist and Scraffito

Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

3D Drawing with Paper: Texture – Surface – Structure

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and

texture using manipulation techniques.

Painting the Light and the Dark...

In the Company of Birds

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