

# Sculptural Pots

By Paula Briggs

An intuitive, construction based method to make sculptural pots using mod roc. Ideal for all ages even the youngest children - right through to adults. The resource also describes how to create pattern on paper to collage over the sculptural pots.



Sculptural Pots - Modroc and paper teacups

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## **Painting on Plaster, Inspired by Vincent Van Gogh**

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

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# Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

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# Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

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# Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

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## See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

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## Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

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## Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

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# Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

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# Group Painting Activity: Teenagers 'Battle it Out' with Acrylic Paint

Teenagers explore making 'spontaneous responses' to marks and a physical, expressive approach to painting with acrylic paint. [Full AccessArt Members Only](#)

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# Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez – online resource. [Full AccessArt Members Only](#)

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# Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.  
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## Swoop

## What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational

drawing.” – *Rachel, AccessArt.*

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An after school art club exploring drawing, sculpture and collage.

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## **Still and Dynamic Drawing: Making Magic Spells!**

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

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# Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

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# Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

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# Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

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# Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.