Osakana

By Rowan Briggs Smith

In this post, Rowan Briggs Smith shares the making of a painted dress, combining an interest in packaging and oceans.



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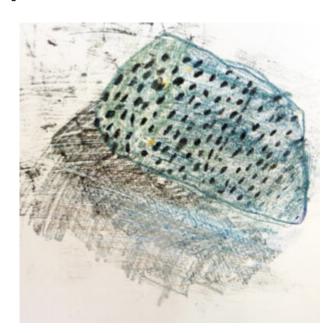
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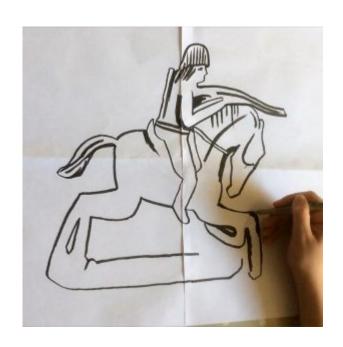
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Many thanks to accessArt Young Artist Rowan Briggs Smith



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In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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Making A Creative Response — Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use "instinct" in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a "box" of physical stimuli to inspire an aural response.

The Making of: Hand Coloured Photoshop Animation Frames

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge