

CPD Recording: Drawing and Performance

In this session recording, you'll find an exploration of connections between drawing and movement.

Drawing is often seen as a passive activity which takes place whilst we are seated; a process of making marks with a pencil whilst moving from the wrist.

But drawing CAN be a much more physical activity - an activity which involves making marks on a much larger scale with materials other than pencils to create artwork which we approach with our whole body, and verges on performance both in terms of how drawings are made and how they are viewed.

Drawing can also be inspired by performance itself - dance, film, theatre, and TV can all provide exciting starting points to explore a more fluid and experimental approach to drawing.

Find the recording of the session below.



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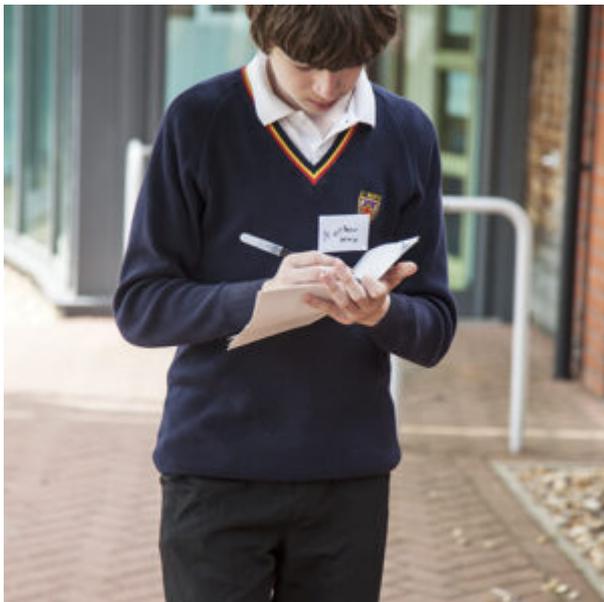
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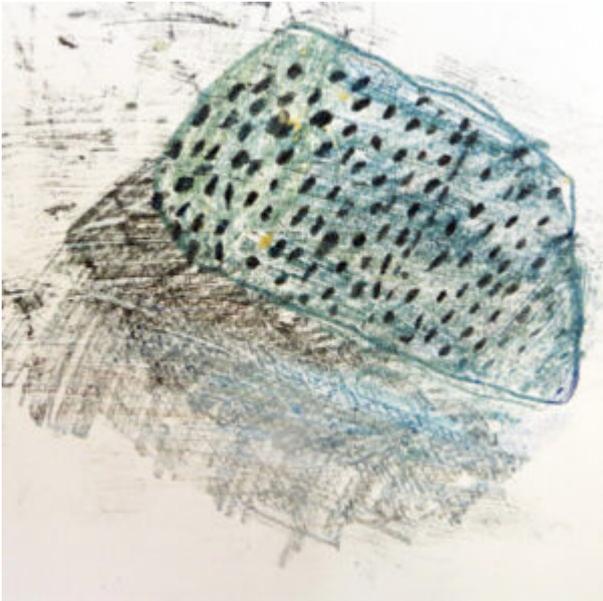
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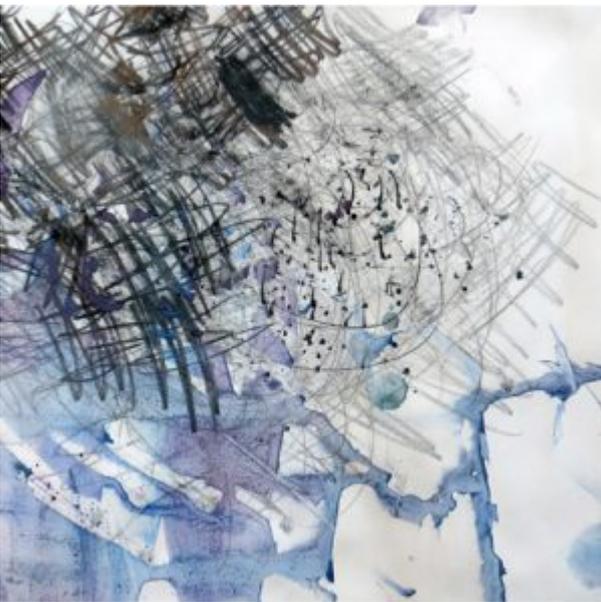
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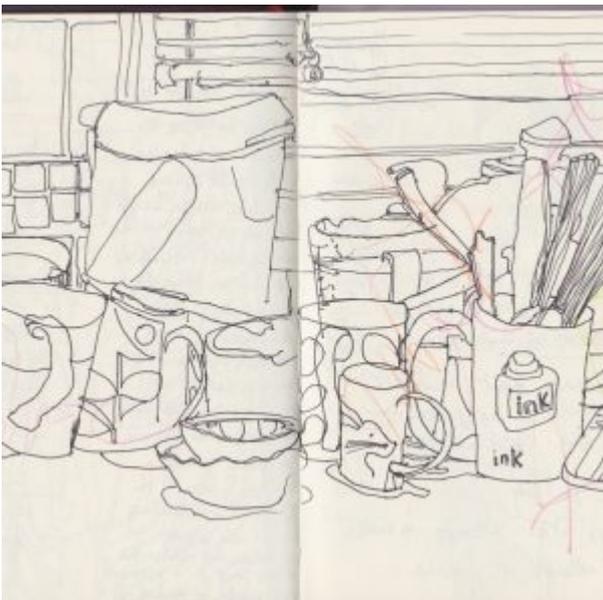
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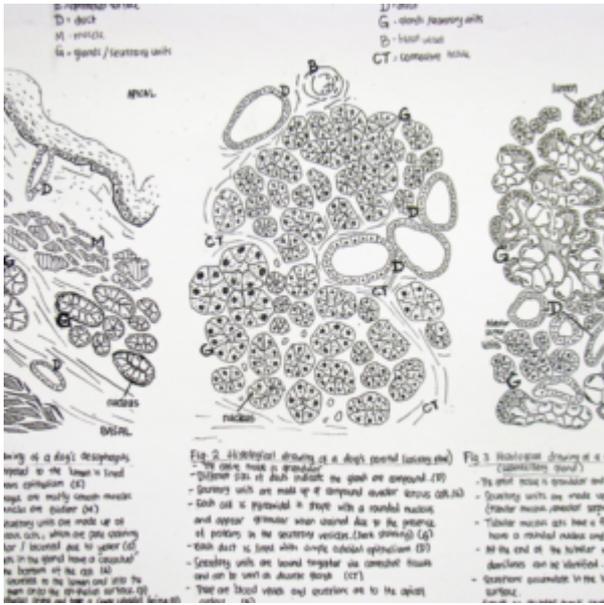
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