

CPD Recording: Diverse Mark Making

In the previous session, we explored [how sound can intuitively aid](#) in developing our mark-making skills. In this session, we follow on by looking at how we can develop our mark-making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps, we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session exploring diverse mark-making below.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Finding marks through artists



thoughtful mark making



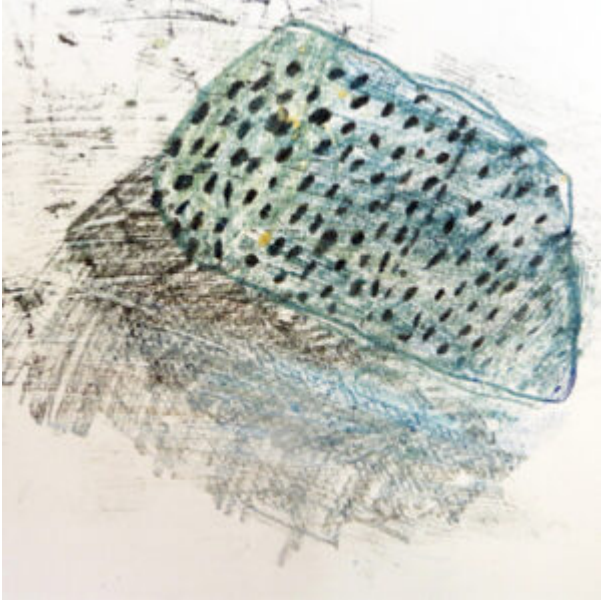
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



Flat Yet Sculptural making



Making Sculptural Wild Things



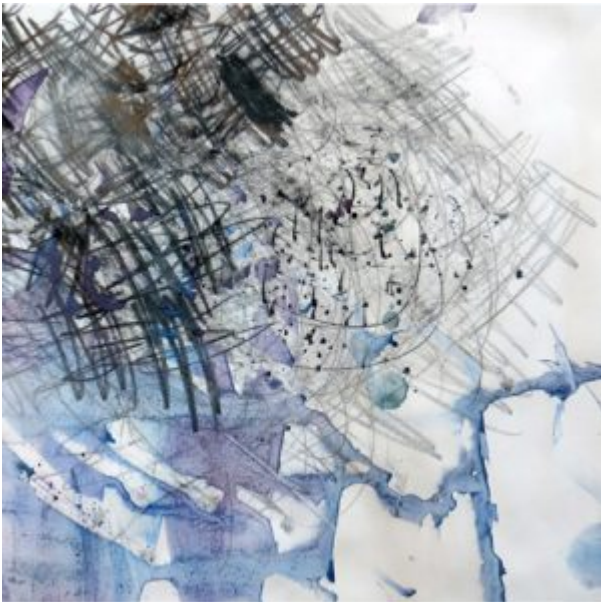
CPD Recording: Exploring Sound & Drawing

You May Also Like...

mark making and sound



Painting the storm



Drawing to a metronome



Drawing in the dark



Inspired by Miro



a cheerful orchestra



Sketchbooks and Performance



Drawing for Learning in Anatomy, by Dr Fay Penrose

You May Also Like...

**University of Liverpool Veterinary
Science Schematic Drawing Task**

