

Chiaroscuro

Welcome to AccessArt: Chiaroscuro



The word **chiaroscuro** is Italian for light and shadow. It was a technique introduced during the Renaissance period, referring to the use of light and shadow. This technique is used to make drawings appear three-dimensional as well as to capture drama and a sense of space.

Chiaroscuro can be achieved through explorations of tonal variation.

Have fun exploring AccessArt resources focused around chiaroscuro.

Dip your toes into chiaroscuro

Explore this Talking Points to help you find out more about chiaroscuro.

Talking Points: What is chiaroscuro?



Chiaroscuro is used because it draws the eye toward the focus point which the artist intends in a very natural way.

Find key concepts below to help you explore chiaroscuro:

- Light
- Dark
- Tonal value
- Form

Explore Artists

See how artists use chiaroscuro to bring focus to elements in their work.

Paul Klee



Shaun Tan



dutch and flemish still life



Explore resources using chiaroscuro

Explore these sample resources to help you explore chiaroscuro.

Pastel and Rubber Chiaroscuro Drawings



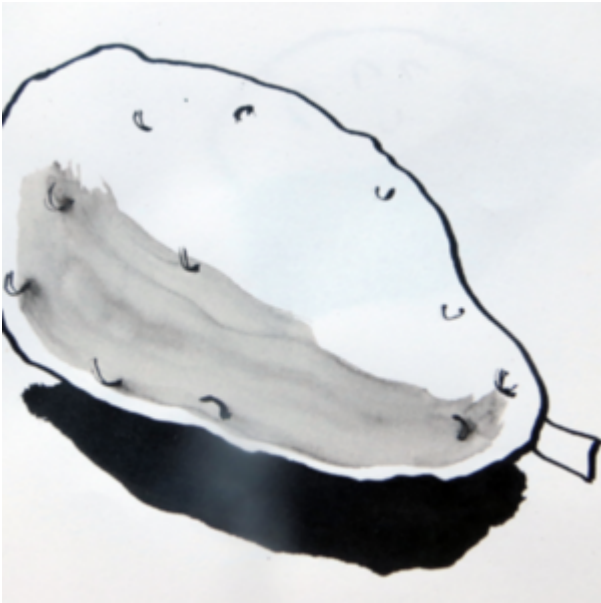
Show Me The Shadows



Drawing by torchlight



See Three Shapes



See All AccessArt Resources Exploring Chiaroscuro...