

Composite Still Life Studies in Candlelight

By [Sheila Ceccarelli](#)

With its dark and long nights, the winter is the perfect time of year to explore light and dark in drawing.

Candlelit Still Life

On a dark Tuesday evening, I set up several, small clusters of random, but hand-sized objects, (placed on black paper), ready for a session with teenagers at AccessArt's Experimental Drawing Class. Objects included: string, bulldog clips, exotic painted birds, pomegranates and apples, masking tape, pebbles.

I lit tea-lights and placed them next to the groups of objects, to create a subtle, flickering, one directional lighting effect.

Photos were taken in the near dark, so I hope that their 'atmospheric' quality, gives a useful enough idea of the session and its outcomes.



Still life elements in candle light: string

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
