

Illustrating Stories: Creating a Storyboard and First Dummy Book

By Emma Malfroy

The delicate balance between text and pictures is how an illustrated book can draw its reader in, with words complimenting, not describing, the images. This could be compared to film making, where the synergy between visuals and music can convey more emotion and narrative to its audience, than dialogue alone.

Making a storyboard and a dummy book is essential to helping you develop your ideas for an illustrated book. You are looking to create the right pace and fluidity, ensuring words and pictures work together.

This is my creative journey through the preliminary stages of developing ideas and visual language for an illustrated book.



Final pages of concertina dummy book - Emma

Malfroy

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illustrating the jabberwocky

A hand-drawn illustration of a tree with a bird-like creature perched on a branch and a fox-like creature at the base. The text on the page reads: "Did you admire in the waste! All wing were the boggroves! And the mome raths outgrate..." The left page has the text "AVES! All Minsy!".

3 panel drawing challenge

3.

