

Cut Paper Collage Still Life

By Maureen Crosbie

Artist Educator Maureen Crosbie shares her process for creating still life collages.



Finished collage still life

"I provided a selection of jugs oranges and fabric for the students to observe, choosing objects with

simple basic shapes, pattern/texture and secondary colours.



Still life with pattern, colour and form

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



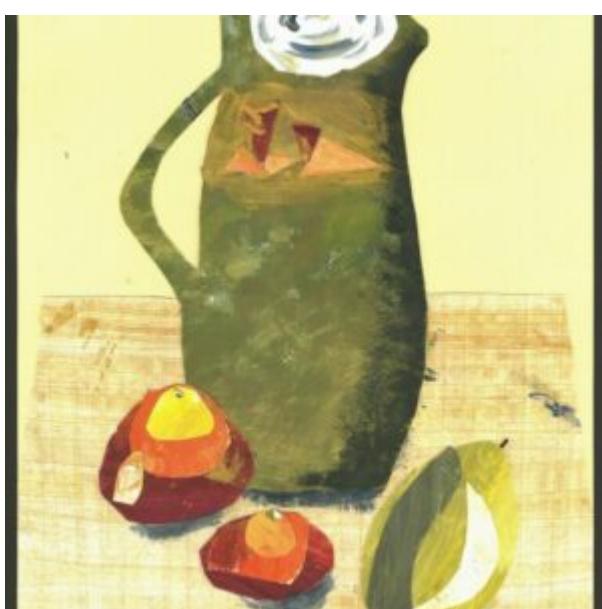
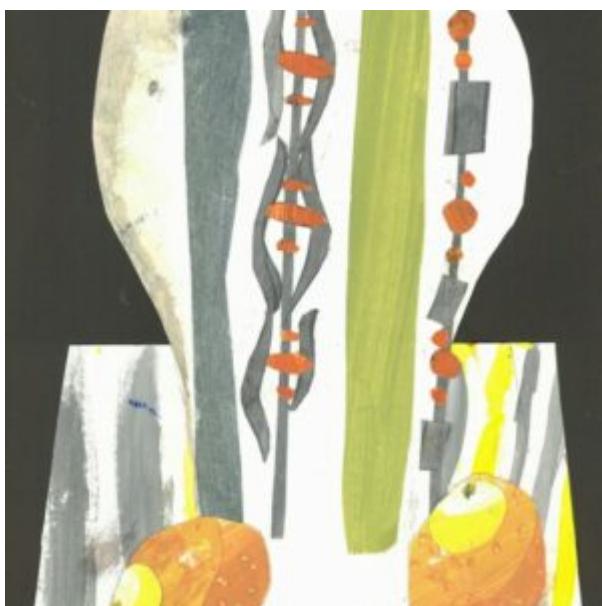
Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

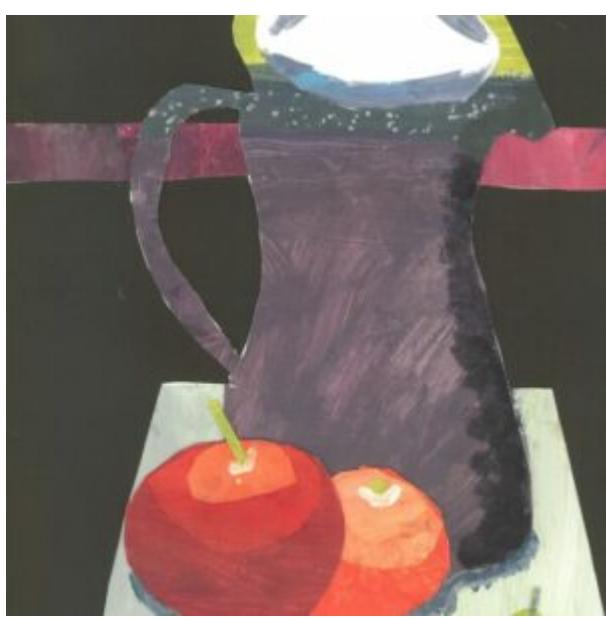
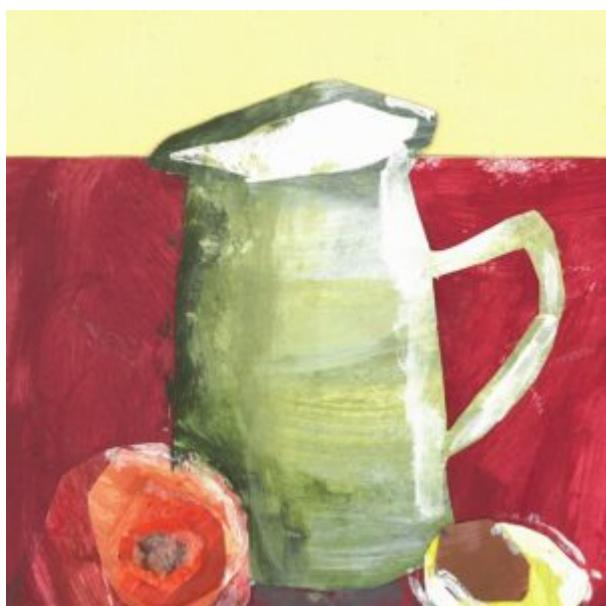
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In Schools...











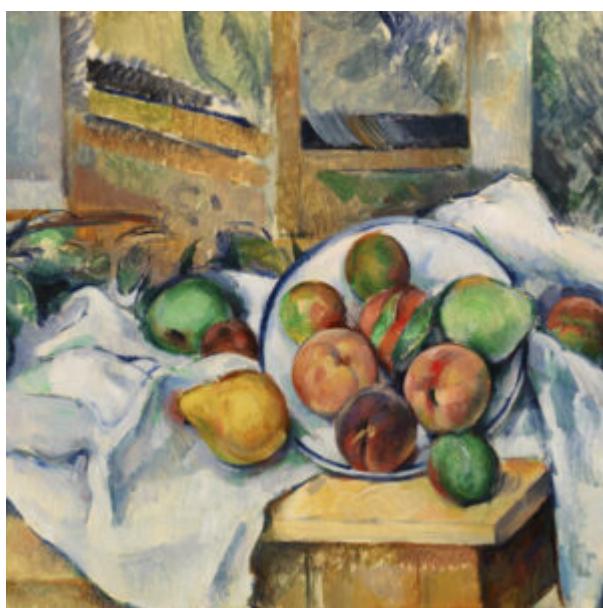
You May Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters

